

EXHIBIT "A"

Union Cast Deal Memo

This agreement is entered into as of January 23, 2024 will confirm the terms of the agreement reached between Beach Entertainment FL, LLC, whose address is 185 Portofino Drive North Venice, FL 34275 (Production Company) and Mickey Rourke, SS# Last four (3073) whose address is 6520 Drexel Ave 6520 Drexel Ave. West Hollywood, CA 90048 Phone: 617-314-5051 (Ian Stack) Email: is@artistinternationalgroup.com (Ian Stack) ("Actor") and in connection with the feature film currently titled "Mother Nature and the Doomsday Prepper" ("Project").

Specific Terms:

1. Production agrees to a total compensation package for Mr. Rourke of \$95,000. broken down based on the following terms.
2. Mr. Rourke will be added as an executive producer to the project for a fee of \$80,000. \$25,000 of this executive producer fee will be advanced to Mr. Rourke within 2 business days of the execution of this agreement. Mr. Rourke is to provide his preferred method of payment along with this executed agreement.
3. Mr. Rourke will be paid \$15,000 for the role of Zeus in the film. A weekly SAG MLB contract will be forwarded after all clearances are complete. Actor fee will be paid through payroll and will be due and payable on Mr. Rourke's first day of work on set. (paymaster will be notified in an effort to expedite direct deposit)
4. The balance of the executive producer fee of \$55k (less the shared cost of the hotel rooms listed under #10) will be due and payable upon Mr. Rourke's first day of filming. (no SAG P&H)
5. Production shall pay \$100.00 per diem per day for 5 days to Mr. Rourke.
6. Production shall pay \$50.00 per diem all 5 days for each for Mr. Rourke's assistant and Hair/MUA.
7. Production will pay for a Private SUV approved for Mr. Rourke to/from LA airport/Tampa airport/Hotel/Set. Airport pick up to include meet and greet.
8. Production will provide Reimbursement/Rideshare to & from airport/hotel/set for Mr. Rourke's assistant and Hair/MUA up to maximum of \$100 each way. However, pick up in LA and transport to LAX will be in Mr. Rourke's Private SUV.
9. Production agrees to pay for hotel/airfare for manager as well as transportation to and from Tampa International Airport.
10. Production agrees to 4 Five Star Hotel rooms (Mr. Rourke agrees to split the cost difference from what 2 of the rooms would cost if booked at crew hotel).
11. Production agrees to pay for 2 First Class flights if agreement is signed prior to 5pm EST on January 24, 2024.
12. Production agrees to pay for 2 additional Coach flights (manager & Hair/MUA).
13. Production agrees to provide Mr. Rourke #1 title card open credits/top billing, "And Mickey Rourke" credit.
14. Production agrees that Mr. Rourke shall be an Executive Producer - Creative input is welcome.
15. Production agrees to pay \$500/Per filming day in cash for Mr. Rourke's Assistant - 2 days.

16. Production agrees to pay \$500/Per filming day in cash for Mr. Rourke's Hai [REDACTED] st - 2 days.
17. Production agrees to provide Mr. Rourke a private holding/dressing room in studio.
18. Production agrees that Mr. Rourke will be filming all days in one studio location.
19. Mr. Rourke agrees to a 5 minute testimonial interview, to participate in media day, gallery/poster photos, and allow for BTS stills and filming as required in the film incentive contracts for Pinellas and Hillsborough Counties.
20. Casting/Production will make best efforts to cast someone in the preferred network for Lexi and/or Alexandros roles.

1. ENGAGEMENT

Actor hereby agrees to render exclusive services to Production Company as an Actor in the role(s) of “ Zeus ” in the Project beginning principal photography on or about February 21, 2024. Actor's services hereunder shall be rendered at such studios and other places in Saint Petersburg, Florida (“Location”), as well as in such other locations in connection with any post-production of the video, as may be designed by Production Company from time to time. It is a condition precedent that (i) Actor and Production Company execute this agreement and (ii) That Actor be legally able to work in the United States.

2. SAG-MLB

Actor acknowledges that Production Company has filed this production as a SAG Moderate Low Budget and that the collective bargaining agreement over such projects shall apply to this production.

3. TERM OF ENGAGEMENT

Actor shall render acting services as follows: (a) Actor shall make himself/herself/their-self available during the period of filming between March 5th to March 9th, 2024 (including travel) with the possibility of additional dates for re-shoots or weather days, and (b) if needed, Actor shall perform up to one (1) half day of post-production services for Audio Narration, Dialogue Replacement (ADR), or Voice Over (VO). Final creative control and editing shall be decided by the Production Company. Actor should have all scripts memorized.

4. RIGHTS GRANTED

(a) Actor acknowledges that Actor does not have any right, title or interest in the Production or any material on which it is based including without limitation any dialogue invented by Actor and that Production Company is the owner of the Production and all such material and Actor's services in connection therewith are being rendered as a work-for-hire owned by Production Company, its successors, and assigns.

(b) Actor hereby grants to Production Company the in perpetuity, royalty free, and irrevocable right throughout the Universe with respect to the production, distribution, advertising, and exploitation of the film and to use and permit others to use Actor's name, likeness and/or approved biography in connection with the production, exhibition, advertising, distribution or other exploitation of the film and all promotional and publicity activities.

(c) Actor agrees that Production Company shall have the right to “double” or “dub” in any language, not only the acts, poses, plays and appearance of Actor, but also the voice of Actor, and all instrumental, musical, and other sound effects to be produced by Actor.

(d) Actor agrees that Production Company shall have the right to shoot Behind the Scenes (“BTS”) coverage and utilize such coverage with the same rights granted within subsection (b) of this section.

(e) In the event of any breach hereof by Production Company, Actor shall pursue damages only and will have no right to terminate, suspend or rescind any rights granted herein or to seek to enjoin, injunct or otherwise interfere with the development, production, distribution, or exploitation of the film or any element thereof.

7. WORK RULES

No increased or additional compensation shall accrue or be payable to Actor by reason of the fact that any of Actor’s services are rendered at night or on weekends or holidays, or by reason of time spent by Actor traveling to or from any location where Actor may be required to render services in connection with the film, provided that Actor shall not be required to work more than twelve (12) hours per day, plus lunch.

8. WORK-FOR-HIRE

Production Company shall be the owner of all the results and proceeds of Actor’s copyright, trademark, and any other intellectual property rights in any work or property created by Actor, or anyone under Actor’s direction for this project. Actor acknowledges that Actor’s work is a "work made for hire" within the scope of Actor’s engagement, and therefore Production Company shall be the author and copyright owner of any work created under this agreement. If any proceeds of Actor’s work are not considered a work for hire, then Actor’s copyright to such work is hereby irrevocably and perpetually assigned to the Production Company.

9. PURCHASES

Actor will be held personally responsible for purchases, rentals and expenses which have not been approved in advance, in writing, by Production Company.

10. ASSIGNMENT AND LENDING

Production Company may transfer or assign all or a portion of its rights hereunder to any person, firm, or corporation. However, no assignment of this agreement shall relieve the Production Company of its obligations hereunder. Actor shall not have the right to transfer or assign all or any portion of his/her/their rights hereunder.

11. NOTICES: PAYMENTS

All notices which Production Company is required or may desire to serve upon Actor under or in connection with the Agreement may be served in lieu of delivering them personally to Actor by mail or telegraph or facsimile or email addressed to Actor or their representative as follows:

_____ or such other address as Actor may designate in writing from time to time. Production Company’s notice address shall be: 185 Portofino Drive North Venice, FL 34275. All payments to Actor herein shall be made to Actor in care of the above address, delivered personally, by direct deposit, or in any other mutually agreed upon by both parties.

12. FORCE MAJEURE

Production Company shall have the right, but not the obligation, upon written notice to Actor listing the reasons for the termination, to terminate Actor's services with 24 hour written notice during any period during which development or production of the video is prevented, interrupted or delayed to any event of force majeure (as the term is customarily defined in the motion picture industry), including but not limited to, an act of God, Pandemic, strike by the members of any guild or labor union, labor dispute, war or act of war or civil disturbance in the production region or country, the death or incapacity of a principal member of the cast or other key production personnel (which shall mean the Actor, Director, Producer, or Production Company of the film). Subsequent to termination, all of Production Company's obligations (including, but not limited to, all payment obligations) and any accrual of any compensation hereunder shall likewise be terminated.

13. DISABILITY / DEFAULT

If by reason of any mental or physical injury, impairment, disfigurement, or other disability of any kind (including, but not limited to, death) ("Disability"), Actor is incapacitated such that Actor is unable to perform or comply with any of its obligations hereunder, then Production Company shall be entitled, upon 24 hour written notice to Actor, to terminate Actor's services hereunder. Subsequent to termination, all of Production Company's obligations hereunder (including, but not limited to, all payment obligations) and any accrual of any compensation hereunder shall likewise be terminated.

14. MORALS

In the event Actor commits, or, if based upon an allegation supported by a reasonable investigation by Company (or its assigns or licensees), is alleged to have committed, an act or an offense under federal, state or local laws or which, in the sole and reasonable discretion of Company (or its assigns or licensees), brings Actor into public disrepute, contempt, scandal or ridicule, or which reflects or would reflect unfavorably upon Company (or its assigns or licensees), or the Production, or otherwise injures or would injure the success of the Production, Company (or its assigns or licensees) shall have the right, in addition to and without prejudice to any other remedy of Company of any kind or nature set forth herein, to treat such act as a material breach and/or default under the applicable provisions of this Agreement and/or suspend or terminate this Agreement with immediate effect.

15. REMEDIES

Actor acknowledges that Actor's services to be furnished hereunder and the rights herein granted are of a special, unique, unusual, extraordinary, and intellectual character which gives them a peculiar value, the loss of which cannot be reasonably or adequately compensated in damages in an action at law, and that Actor's Default will cause Production Company irreparable injury and damage. Actor agrees that Production Company shall be entitled to injunctive and other equitable relief to prevent default by Actor. In addition to such equitable relief, Production Company shall be entitled to such other remedies as may be available at law, including damages.

16. APPLICABLE LAW

The parties choose the law of the State of Florida as applicable law and venue for any disputes shall be the State of Florida. This agreement also falls under the Screen Actors' Guild collective

bargaining agreement and shall be subject to the terms and procedures that apply to a SAG Moderate Low Budget productin.

17. ENTIRE AGREEMENT

This agreement constitutes the entire agreement between the parties and supersedes all prior written or oral agreements between the parties relating to the subject matter hereof and cannot be modified or amended except by written instrument signed by Actor and by Production Company. Actor acknowledges that he/she/they have not executed this Agreement in reliance on any representation or promise made by Production Company or any of its representatives other than those expressly contained in this Agreement. This Agreement may be supplemented or replaced by a more formal agreement incorporating such terms negotiated in good faith as are customary in agreements of this nature; but until such time, if ever, as this Agreement is so supplemented or replaced, the foregoing constitutes a valid binding and legally enforceable agreement between the parties hereto.

IN WITNESS WHEREOF, the parties hereto have executed the Agreement the day and year first above written.

COMPANY

Cameron Brumbelow

By:

Cameron Brumbelow
Beach Entertainment FL, LLC

ACTOR

MR

By:

Mickey Rourke