

IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT
IN AND FOR PINELLAS COUNTY, FLORIDA

CASE NO.: 23-02935-CF

STATE OF FLORIDA,

Plaintiff,

vs.

TOMASZ KOSOWSKI,

Defendant.

VIDEOCONFERENCE

DEPOSITION OF: LISA MURPHY

DATE TAKEN: April 17, 2024

TIME: 9:02 a.m. to 9:42 a.m.

PLACE: Via Zoom videoconference

STENOGRAPHICALLY REPORTED BY:

Lori A. Seiden, RPR, FPR-C

Notary Public, State of Florida at Large

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C O N T E N T S

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EXHIBITS	NONE

1 The deposition of LISA MURPHY was taken pursuant to
2 notice by counsel for the Defendant on the 17th day of
3 April, 2024, commencing at 9:02 a.m., via Zoom
4 videoconference. Said deposition was stenographically
5 reported by Lori A. Seiden, RPR, FPR-C, Notary Public,
6 State of Florida at Large.

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8 LISA MURPHY,
9 a witness, having been duly sworn to tell the truth,
10 was examined and testified upon her oath as follows:

11 THE WITNESS: I do.

12 DIRECT EXAMINATION

13 BY MR. BRUNVAND:

14 Q. Good morning. This is Bjorn Brunvand. We're
15 here on the State of Florida vs. Tom Kosowski.

16 Mr. Vonderheide is present for the State.

17 If you could, please state your name.

18 A. Lisa Murphy.

19 Q. And how are you employed?

20 A. I am employed as a forensic shift supervisor
21 for the Pinellas County Sheriff's Office Forensic
22 Sciences Division.

23 Q. Okay. And one second here.

24 Did you prepare any reports in detailing your
25 involvement in this case?

1 A. Yes, I did.

2 Q. And was it just one report or multiple reports?

3 A. I think it's just one.

4 Yes, just one.

5 Q. Okay. One second. I'm pulling it up. I thank
6 you for making yourself available today, by the way.

7 A. Oh, yeah, no problem. I'm just doing it on
8 minimal sleep, though.

9 Q. I'm sorry.

10 A. That's okay. It's my life.

11 Q. With your permission, I'm going to start the
12 recording button. I forgot to do that at the beginning
13 of this.

14 A. Absolutely.

15 Q. Okay. So Ms. Murphy, the -- I am looking at a
16 four-page report. It looks like it's Supplement
17 Number 8?

18 A. Yes, it is Supplement Number 8. Yes.

19 Q. Did you prepare that report?

20 A. Yes, I did.

21 Q. Maybe it's -- maybe it's five pages, actually.

22 A. Mine is showing six, but it may be how it's
23 printed.

24 Q. Okay. All right. So the narrative part on
25 mine starts on Page 3.

1 A. Yes.

2 Q. It goes onto the bottom of page 4 and then
3 almost to the bottom of page 5.

4 A. Yes.

5 Q. Okay. Is that the same?

6 A. Yes, except for my page 6 is a last little
7 blurb that says, "Report status, last update date of
8 4/21/23," and a date. So it's just a little blurb at
9 the very top.

10 Q. Okay. So 4/21/23 at 1420 is on page 6 on
11 yours?

12 A. Yes, at the very top.

13 Q. Okay. Very good. Okay.

14 All right. Did you have a chance to review
15 this report prior to coming in here today?

16 A. Yes, I did.

17 Q. And did it appear to be complete and accurate?

18 A. Yes.

19 Q. The -- did there appear to be anything that you
20 would consider potential evidentiary significance as it
21 involves your involvement in this case that's not
22 included in the report?

23 A. Nothing that I recall, no, after reviewing it.

24 Q. So when do you first get involved in this case?

25 A. My response time was on March 22nd of 2023 at

1 5:27 in the morning.

2 Q. Okay. And where are you responding to at that
3 point in time?

4 A. I'm responding to my location, which is
5 1501 South Belcher Road, Suite B, in Clearwater.

6 Q. Okay. And did you have any information about
7 the case when you arrived?

8 A. About the place?

9 Q. No, about the case. About -- about the -- what
10 you were expecting when you arrived.

11 A. Nope. I was contacted by another supervisor to
12 come help relieve her when I woke up. And that would
13 have been near the start of my shift, so she called me
14 by phone.

15 Q. All right. And when -- who was that
16 supervisor?

17 A. That would have been Robin Clark, Supervisor
18 Clark.

19 Q. Okay. And when you spoke with Robin Clark, did
20 Robin Clark tell you anything about the case or just
21 come and relieve me?

22 A. Yes, come and relieve me.

23 Q. Okay. That's it?

24 A. And then once I got there -- yeah.

25 Q. All right. And then once you arrived, tell us

1 what happened.

2 A. I arrived on scene, and Supervisor Clark was
3 there as well as a few other specialists and detectives.

4 Q. Okay. It says, "I was advised that earlier in
5 the day, the missing person identified as Steven R.
6 Cozzi had arrived for work," et cetera.

7 Who is it that gave you that information?

8 A. It would have been a combination of the
9 individuals that were there. Like I said, my initial
10 contact was with Supervisor Clark. So she would have
11 relayed to me what she knew as well as, I think,
12 Detective Allred was present on scene when I got there.
13 And I know there were a couple Largo officers securing
14 the area, but they wouldn't have had -- I wouldn't have
15 had any direct communication with them other than hello
16 and signing in to the crime scene log.

17 Q. Okay. Do you recall who told you that possible
18 blood had been observed inside the men's bathroom?

19 A. That would have probably been both of them.

20 Q. I'm sorry?

21 A. That would have probably been both of those
22 individuals, as I said, Supervisor Clark as well as
23 Detective Allred.

24 Q. Okay. And the same with the overwhelming smell
25 of cleaning chemicals?

1 A. That is -- I smelled that.

2 Q. Okay.

3 A. I mean, you know, when you walked into that
4 area.

5 Q. But were you also advised of it, or no?

6 A. Yes.

7 Q. Okay. And it would be the same two people that
8 provided that information?

9 A. The same two people were with me, yes.

10 Q. Okay. So the -- you described seeing a
11 possible pour pattern of an unknown substance on the
12 east wall inside the men's bathroom stall. And then it
13 says, "Note: This area did not luminesce during the
14 application of luminol referenced below."

15 A. Correct.

16 Q. Is this the first time that luminol is being
17 applied?

18 A. No. Luminol is -- was one of the last things
19 that we did, so that was just a notation that I made in
20 my report.

21 Q. Okay. So at this point, luminol has not taken
22 place; right?

23 A. No, sir.

24 Q. Why is it one of the last things you do?

25 A. Well, because it destroys a lot of other

1 things, so it's the very last thing that we do when we
2 are processing a crime scene. We have a sequential
3 approach that we make to crime processing, and luminol
4 is the last thing that we apply and back out of the
5 scene.

6 Q. Okay. So could you tell us about the
7 sequential approach that you generally take to a crime
8 scene?

9 A. Well, every scene is obviously different.

10 Q. Right.

11 A. So initially, obviously, it depends on whether
12 it's a trace case or a non-trace case as well. So each
13 case does matter. But at every crime scene,
14 photographic documentation is done at various stages
15 throughout the crime scene. We have your distant shots,
16 your midrange and your close-ups.

17 At that point, then, as well, once the overall
18 documentation has been done at the crime scene, if
19 anything has been noted inside, usually photo markers
20 are placed in those locations. And then, again, the
21 photographic documentation is redone to indicate those
22 areas or items that are at the respective photo markers,
23 scales. It just all depends.

24 Sometimes powder processing is done, which is
25 done. Trace collections are done. That's looking for

1 visible trace as well as nonvisible trace. Blood
2 collections, and then -- so we photographed, we've
3 identified things with photo markers, we're doing trace
4 collections as you're proceeding in. And then we can
5 powder process, we can chemically process.

6 So I think almost everything was done in this
7 instance, touch DNA swabbings, blood swabbings.

8 Q. And then the final thing would be the luminol,
9 because you said it can destroy certain things?

10 A. That's not what I said.

11 Q. Oh, okay.

12 A. But, yes, it can alter some things. Like I
13 said, it's a liquid that's applied.

14 Q. Right.

15 A. So, you know, you don't want to be walking in
16 it. You don't want to be -- you know, so it will be
17 applied at the farthest location inside the scene as
18 we're applying it, and we work our way out, because,
19 again, we're not wanting to walk on it. We're
20 photographing it. We're potentially doing swabbings.

21 It's -- it is a liquid, so it can be slippery,
22 especially when you're applying it on all the surfaces
23 that we're applying it to. So, again, your main key is
24 not to walk on it, to work at the farthest point in,
25 work your way out, and then we're done.

1 Q. Okay. And does it -- it appears to me that --
2 I'm looking at the second paragraph of your report.

3 A. Okay.

4 Q. Maybe the majority of the processing in the
5 scene had been completed prior to your arrival?

6 A. Upon my arrival it was in -- still currently in
7 a stage of being processed, yes. But, yes, we were
8 relieving multiple shifts. So, yeah, I was -- I was the
9 last shift, basically the last supervisor that was there
10 at that location.

11 Q. Okay. Did you guys wear any type of protective
12 footwear?

13 A. When I entered?

14 Q. Yes.

15 A. Yes. Well, yes. We also had trace paper down
16 in certain areas. All the trace collections had already
17 been done upon my arrival.

18 Q. The trace collections had been done upon your
19 arrival?

20 A. Prior to my arrival.

21 Q. Right. Right.

22 A. So booties would not have been necessarily
23 required at that point, but yes.

24 Q. Okay. Tell me about that. So if trace
25 collection has been completed, then you're saying that

1 the little booties would generally not be required?

2 A. It depends on each individual scene. So trace
3 collection --

4 Q. What about this scene?

5 A. We wore booties because we were going to be
6 processing the floor. So, yes, we wore booties.

7 Q. Okay.

8 A. But I remember trace paper right outside the
9 bathroom door, because all the floor out there had
10 already been done.

11 Q. Okay. Do you remember a tissue on the floor
12 outside the bathroom?

13 A. I remember --

14 Q. Like a paper towel or a tissue of sorts that
15 was laying on the floor outside the --

16 A. I may have -- not that I recall.

17 Q. Okay.

18 A. That would have -- may have already been
19 collected before I arrived.

20 Q. Okay.

21 A. I had supplies on trace paper outside that door
22 when I arrived.

23 Q. "Supplies on trace paper," what does that mean?

24 A. I had processing supplies. So we lay trace
25 paper down. It's like butcher block paper on top of the

1 floor, and then our supplies are on top of that so our
2 supplies have a barrier to the ground.

3 Q. Understood. So is the -- you describe sort of
4 the layout and what had been done and what have you.
5 Then you indicate that you did black and magnetic
6 powders and assisted with latent print processing and
7 the various areas where you did that; right?

8 A. Yes, I did.

9 Q. Are these all inside the law office with the
10 exception of the men's bathroom?

11 A. I'm sorry. I'm not sure what your question is.

12 Q. So I'm looking at -- there's interior and
13 exterior side of the south vacant office entry door. Is
14 that -- is that -- that's not in the law office; right?
15 That's in the vacant office.

16 A. Correct, exactly. Southeast vacant office
17 entry door.

18 Q. Okay.

19 A. One of the vacant offices.

20 Q. That's facing away from Belcher on the south
21 side of the building; right?

22 A. It would be the southeast portion of the
23 building, yes. Inside that -- inside that suite area.

24 Q. Okay. And then there's a south interior lobby
25 door. Where does that lead to? Well, it says interior

1 and exterior. So is that another door that leads
2 outside on the south end of the building?

3 A. I'm sorry. You cut out.

4 Q. The second item that you have is the
5 interior --

6 A. Okay.

7 Q. -- and exterior sides of the south interior
8 lobby door.

9 A. Mm-hmm.

10 Q. And my question is: Is that an area that leads
11 outside of the building?

12 A. No.

13 Q. Okay. Where is that?

14 A. So there was -- from my recollection, when you
15 enter the building, in that section of the building
16 there's a double glass door.

17 Q. Okay.

18 A. That -- that lets you -- that's not what I'm
19 talking about. I'm trying to walk you in.

20 Q. All right.

21 A. So you've entered into those doors, because
22 those doors were already processed when I arrived.

23 Q. Okay.

24 A. Okay. So then you go inside the lobby atrium
25 area, and there was an interior lobby door that would

1 have let you into the hallway area. So hallway -- yeah.
2 So that was the one that would have been closest to the
3 bathroom area. The attorney's office entry door would
4 have been to the left --

5 Q. Okay.

6 A. -- of entering that double door. The door that
7 I'm referring to would have been straight ahead of you
8 towards the right.

9 Q. So --

10 A. There's a Lennon mural.

11 Q. Yeah. Right next to the Lennon mural?

12 A. Yes, that door.

13 Q. Okay. All right. By the way, I've asked some
14 of the witnesses if, you know, if it's near the Lennon
15 mural and they have no idea who the Lennon is.

16 A. Well, I processed the Lennon mural, so maybe it
17 stands out more to me.

18 Q. No, the thing stands out. I think they just
19 didn't know who Lennon was.

20 A. We're aging ourselves.

21 Q. Yes, I think so. I think so.

22 So I guess I'm a little confused. So the --
23 let's go back to the first one that you described, the
24 interior and exterior side of the southeast vacant
25 office entry door and frame.

1 A. Okay.

2 Q. I was correct that that one actually is in the
3 vacant part of the office and it takes you out to the
4 south?

5 A. Okay. So that door itself that I processed,
6 there is -- if you're familiar with the office space --

7 Q. I am.

8 A. -- the back entry door to Mr. Cozzi's office
9 would have been on that hallway. Just past his door
10 heading towards the electrical room area you would split
11 right to go to the electrical room. I processed the
12 door that was immediately to the left before making that
13 right to the electrical room. It was a vacant space.
14 So that is the southeast corner of that common area of
15 building, that office door.

16 Q. Okay.

17 A. That is the door I processed.

18 Q. So not -- not any of the doors that are in the
19 vacant area, but the one that leads into the vacant
20 area?

21 A. Initially, yes, that one, yes.

22 Q. Okay.

23 A. Everything else, you know, like I said, other
24 people had been there and done certain things, so -- and
25 when I'm referring to this door specifically --

1 Q. Right.

2 A. -- that's that door.

3 Q. Okay. And then you describe where you find
4 these positive ridge details. And would it be fair to
5 say that the description is consistent with the
6 description in the paragraph above?

7 A. Correct.

8 Q. Okay. "Additionally, there is a possible
9 cloth, glove, and shoe pattern from the following
10 areas."

11 A. That would be more of an "or"; cloth, glove, or
12 shoe pattern, potentially. It's a pattern.

13 Q. Okay. All right. And the interior side of the
14 southeast vacant office entry door, again, that's the
15 one that takes you into the vacant office space?

16 A. Mm-hmm.

17 Q. What was the pattern that you found on that
18 location?

19 A. It's just a pattern. I'm not a pattern expert
20 to determine. It's just -- it's not ridge detail. It's
21 a specific pattern that was replicable. Those items are
22 packaged and submitted to property and evidence. So if
23 you wanted to see the pattern, you could take a look at
24 those items.

25 Q. Okay. And how are those lifted?

1 A. That is lifted with the same lifting tape and
2 adhered to a latent card, just the same as we do
3 fingerprints.

4 Q. The same as the fingerprint --

5 A. Yes, sir.

6 Q. Okay. The -- it says, possibly in the north
7 hallway. "Located on the left side of the interior
8 lobby door opening, I observed what appeared to be
9 possible bodily transfer in the shape of a forearm where
10 no ridge detail was observed."

11 So did you -- is this still while you're doing
12 the fingerprint processing?

13 A. Yes, sir.

14 Q. Okay.

15 A. It was not observed before then.

16 Q. Okay. And then -- so you preserve that and
17 then you do the -- the DNA swab?

18 A. When I powder processed and I observed the
19 shape and the -- sometimes you can see -- if you looked
20 at your arm, say, microscopically, you'd see it's not as
21 smooth as it appears to the visible surface, but when it
22 applies to the wall itself, say, you'll see sometimes
23 little hairs in the shape as well as the grooves and
24 ridges of your skin.

25 Q. Okay.

1 A. So that's what I observed. It was in the shape
2 and all of a forearm. And it was not observed until
3 powder was applied to it, because you've got to
4 remember, powder is adhering to the moisture and bodily
5 secretions.

6 So once I powdered that and observed it, powder
7 is already applied. It's not anything that can be
8 lifted for ridge detail. So instead, I took swabbings
9 for possible DNA. And then I have to indicate that it's
10 post processing, because the powder is also mixed in for
11 that swabbing.

12 Q. Okay. Does that have any impact on the
13 potential DNA swab?

14 A. Yes, it does potentially. That's for
15 laboratory analysis.

16 Q. In what way? How is that, if you know?

17 A. Because it's a foreign object. I've applied
18 the powder, so they've got to extract that. So there's
19 potential loss based on the fact that I'm using my --
20 you know, my wand and my powder and, you know, applying
21 that to the surface on top of that, so -- but it
22 doesn't -- it's still important to collect. It's not
23 something, even if it may diminish the DNA, it was
24 better to collect it than not collect it.

25 Q. Okay. I don't know if I asked you this

1 earlier, but I'm assuming you're wearing gloves
2 throughout all of this?

3 A. Absolutely.

4 Q. And frequently replacing the gloves?

5 A. Oh, yes, sir. That's why I have supplies right
6 outside that bathroom door. That's exactly --

7 Q. That's the supplies you were talking about
8 earlier?

9 A. Yes, sir.

10 Q. Okay. What's the next thing that you do?

11 A. Well, according to my report, I tested two
12 areas in the southeast vacant office space that looked
13 suspicious in nature on the carpet on the off chance it
14 may be blood. So I used my phenol kit and we tested
15 both of those, and both of those were negative.

16 Q. And when they're negative, then there's no need
17 to do any additional swabbing or --

18 A. Correct. I was looking for blood, so it was
19 just a stain on the carpet of a vacant office space.

20 Q. All right. What do you do after that?

21 A. Following my report?

22 Q. Sure, assuming that's following the sequence of
23 events.

24 A. Yes.

25 At -- so I tested that area. It looks like

1 that's when we removed the bathroom vanity sink P-trap.

2 Q. Okay.

3 A. So with the assistance of Supervisor Camacho, I
4 removed that, unscrewed that from underneath the sink,
5 collecting the liquid from within, and we placed that
6 inside what we call an arson can. It's just a metal
7 can. And so then she tested those areas as I'm removing
8 it for possible blood, which tested negative. And
9 then -- so those were packaged.

10 Q. When you say "those areas," what areas are you
11 talking about?

12 A. So she would test the -- as you see in my
13 report --

14 Q. Oh, I see it.

15 A. -- she tested the interior upper rim of the
16 P-trap itself.

17 Q. Got you.

18 A. And she also tested the liquid sample that was
19 inside the can to see if there was any positive results
20 for blood off those tests, and they were negative.

21 Q. Okay.

22 A. So then we secured that collection.

23 Q. Right.

24 A. And then at that point, with her assistance, we
25 began processing -- I began processing with the Amido

1 Black.

2 Q. What's the Amido Black?

3 A. Amido Black is a blood enhancement chemical.
4 It's a protein stain that we utilize. It's premixed
5 when we buy it. We have the regular main mixture and
6 then we have a D stain that is applied secondary.

7 Q. And what is the purpose of that? What are you
8 looking for?

9 A. It's to look for any areas that maybe aren't
10 visible to the naked eye or -- and/or to be enhanced
11 that are areas of potential ridge detail, shoe patterns,
12 that type of thing, that would have been in blood. So
13 now we're doing blood processing --

14 Q. Okay.

15 A. -- or blood enhancement, as we call it.

16 Q. And the positive quality control test on that,
17 the proper results being obtained, tell us about that.

18 A. So we QCC -- as part of our accreditation
19 requirements, we QCC all our chemicals before they're
20 applied. Just like I would have QCC'd my
21 phenolphthalein kit to verify that it was processing and
22 working properly, that all my chemicals were working
23 properly.

24 So prior to Amido being brought out to the
25 scene, it is -- we take a known blood standard that

1 we've deposited on a piece of paper or, in our case, we
2 use a piece of plastic and we deposit bloodstain on it
3 and then we test the stain mixture. And then we also
4 test the D stain and make sure that we're receiving the
5 positive results that the chemicals are working
6 properly. So before it's even brought out to the scene,
7 all of that is verified and logged in our logbook.

8 Q. Okay.

9 A. So we call those quality control tests.

10 Q. And that the next thing that you do is you
11 start the luminol processing?

12 A. Are you talking about after Amido processing?

13 Q. Yes.

14 A. Okay. Sorry. Switching to my next.

15 Q. Did I skip -- did I skip part of the Amido
16 processing?

17 A. No. I just didn't know if you had any other
18 questions regarding my Amido processing.

19 Q. Yeah. I mean, I guess I should. What --

20 A. Well, you got down to the QCC, so yeah.

21 Q. Say again.

22 A. You had gotten down to the QCC. I was on the
23 preceding page of when I started fingerprint processing,
24 so I hadn't switched.

25 Q. Okay. Was there anything else about the Amido

1 Black that you think we should talk about that I didn't
2 ask you about?

3 A. No.

4 Q. Okay. All right.

5 So all right. So the next thing is the
6 luminol; right?

7 A. Yes, sir.

8 Q. All right. Tell us about that.

9 A. We processed all areas of the men's bathroom,
10 with the exception of the interior side of the bathroom
11 entry door, vanity, and floor below using luminol. I
12 processed those areas.

13 Q. Okay.

14 A. So I sprayed the luminol, and then Supervisor
15 Camacho took over some of the luminol processing using
16 the same -- because we were backing -- again, I told you
17 it's a liquid, so we're spraying, documenting, swabbing,
18 if necessary, and we're backing our way out.

19 At that point, as we're backing our way out to
20 the door, there's only so much room, and the cameras --
21 the primary -- the sprayer and the camera are the
22 primary needs. So we're backing out, and I came out so
23 that they could finish the back side of the door and all
24 that. So that would be something that Supervisor
25 Camacho completed.

1 Q. Okay. Are photos being taken as you guys are
2 doing the luminol?

3 A. If there's any luminescence, then, yes. Those
4 were taken by Specialist Hook. So she would have -- we
5 have to have the camera set up on the tripod, focused,
6 and then we apply the application. And then if there's
7 any glowing that is occurring or luminescence, she would
8 be documenting that, or the lack thereof, with her
9 camera.

10 Q. Okay. Tell me about the positive quality
11 control test for the luminol.

12 A. So luminol, what we utilize, because it will
13 react with the -- we use pennies. So we place the penny
14 on the floor on the trace paper, and we apply the
15 chemical to that and verify that we're going to get the
16 glow, the luminescent reaction that we're looking for.

17 Q. Okay.

18 A. So that's how we QCC luminol, is to verify that
19 it's working properly, because it's a mixture that we
20 mix. It comes to us in powder form, and then we apply
21 distilled water based on the formula, you know, eight
22 ounces. And then we always test it before we apply.
23 All chemicals are always tested.

24 Q. Okay. What is the next thing that you do?

25 A. Well, I know we did a walk-through, and that's

1 where some additional processing was done. We found a
2 set of -- we found a key. There's a couple of keys.

3 Q. Do you know what the keys were for?

4 A. The keys did work on the door, because I
5 remember I -- I, wearing gloves, checked to see if they
6 could be used to open that vacant office space, and they
7 did work in the doors.

8 Q. Okay.

9 A. So then they were swabbed once Specialist Hook
10 documented them. And then we swabbed them, and then
11 they were placed back on the desk in that room. So I
12 don't know if that's a leasing -- you know, where they
13 leave the keys there. No idea.

14 Q. Okay.

15 A. We always -- prior to leaving any scene, we do
16 a walk-through to make sure, one, we picked everything
17 up; nothing has been left behind and/or if there's any
18 additional documentation, collections or anything that
19 needs to be done with the detectives.

20 Q. So there's a walk-through with Detective Bolton
21 and Hunt --

22 A. Mm-hmm.

23 Q. -- and they requested additional processing on
24 a couple of entry doors to the vacant office space?

25 A. Yeah. So when there was -- there was another

1 office space that was almost like -- so the one that I
2 described that I processed --

3 Q. Right.

4 A. -- which was just down from the back door of
5 the office, the law office. Then there -- as you turn
6 that corner towards the electrical room, opposite the
7 wall of the electrical room entry door was another
8 vacant office space. That -- it was determined that
9 door hadn't been processed yet. And I was told it had
10 been, but then it had not been.

11 So then that's when -- in the walk-through that
12 was, you know, something that was then processed, and
13 that's where Specialists Hook and Camacho, I believe,
14 processed that area.

15 Q. And when you referred to being able to lock and
16 unlock these primary entry doors to the space, is that
17 to that same area or is that a different area?

18 A. That's to that same office, 'cause we were
19 walking through every single space that was vacant and
20 everything just to make sure there was nothing in any of
21 the offices, nothing in any of the desks, and nothing in
22 any of the cabinets.

23 Q. Okay.

24 A. There were, like, built-in cabinets and things
25 like that in some of the areas.

1 Q. Okay. It looks like the next thing that you
2 do, you're searching in the parking lot in the area
3 where the suspect vehicle had been parked?

4 A. Yes.

5 Q. Other than collecting the two cigarette butts,
6 did you collect anything else from that area?

7 A. I did not collect the cigarette butts.

8 Q. Okay. They were just observed and then
9 collected by Supervisor Camacho?

10 A. Mm-hmm.

11 Q. Okay. So you didn't collect anything in that
12 area?

13 A. Correct.

14 Q. Were you guys asked to look at any other part
15 of the parking lot?

16 A. That was the primary that we were concentrated
17 on. I know that there was additional processing that
18 was done in other areas of the parking lot. That was
19 prior to my arrival.

20 Q. Okay. So you don't know specifically what
21 areas?

22 A. No, sir, I wasn't there.

23 Q. Okay. Okay. Then it looks like you go back to
24 your forensic science division and you place the various
25 items you had collected into a property and evidence

1 locker pending retrieval?

2 A. Yes, and my latent submissions were submitted
3 to the AFIS division.

4 Q. Anything else that you did?

5 A. In this instance, no.

6 MR. BRUNVAND: Okay. Let me -- let me see. I
7 don't think I have any other questions. I
8 appreciate it.

9 THE WITNESS: Sure, no problem.

10 MR. BRUNVAND: Nathan, do you have any
11 questions?

12 MR. VONDERHEIDE: No questions.

13 MR. BRUNVAND: Do you want to read or waive?

14 THE WITNESS: Read, please.

15 (At 9:42 a.m., no further questions were
16 propounded to this witness.)
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ERRATA SHEET

IN RE: STATE OF FLORIDA vs. TOMASZ KOSOWSKI
DEPOSITION OF: LISA MURPHY
TAKEN: 04/17/2024

DO NOT WRITE ON TRANSCRIPT - ENTER CHANGES HERE

Please sign, date, and return this sheet to our office.
If additional lines are required for corrections,
attach additional sheets.

At the time of the reading and signing of the
deposition the following changes were noted:

Page	LINE	CORRECTION	REASON
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Under penalty of perjury, I declare that I have read my
deposition and that it is true and correct subject to
any changes in form or substance entered here.

SIGNATURE OF DEPONENT: _____

DATE: _____

CERTIFICATE OF OATH

STATE OF FLORIDA
COUNTY OF PINELLAS

I, Lori A. Seiden, RPR, FPR-C, Notary Public,
State of Florida, certify that LISA MURPHY virtually
appeared before me on the 17th day of April, 2024, and
was duly sworn.

WITNESS my hand this 26th day of December 2024.

Lori A. Seiden



Lori A. Seiden, RPR, FPR-C
Notary Public - State of Florida
My Commission No.: HH 226917
My Commission Expires: June 6, 2026

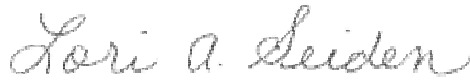
1 CERTIFICATE OF REPORTER

2
3 STATE OF FLORIDA4 COUNTY OF PINELLAS
5

6 I, Lori A. Seiden, RPR, FPR-C, do hereby certify
7 that I was authorized to and did stenographically
8 report the foregoing deposition of LISA MURPHY; that a
9 review of the transcript was requested; and that the
10 foregoing transcript is a true and complete record of
11 my stenographic notes.

12 I further certify that I am not a relative,
13 employee, attorney or counsel of any of the parties,
14 nor am I a relative or employee of any of the parties'
15 attorneys or counsel connected with the action, nor am
16 I financially interested in the action.

17
18 Dated this 26th day of December, 2024.

19
20 

21 _____
22 Lori A. Seiden, RPR, FPR-C
23
24
25

December 26, 2024

LISA MURPHY
lmurphy@pcsonet.com

Dear Ms. Murphy:

Your deposition taken in the case of State of Florida vs. Tomasz Kosowski on April 17, 2024, has been transcribed. Per your request to review the transcript, it is being held at our office at 728 South New York Avenue, Lakeland, Florida, until January 26, 2025.

Please call (863) 682-8737 to make arrangements to do this during our regular business hours of 8:30 a.m. to 5:00 p.m.

Thank you for your prompt attention to this matter.

Sincerely,



Lori A. Seiden, RPR, FPR-C