

IN THE CIRCUIT COURT OF THE
SIXTH JUDICIAL CIRCUIT OF THE
STATE OF FLORIDA IN AND FOR PINELLAS COUNTY

STATE OF FLORIDA,

Plaintiff,

vs.

CASE NO. 23-02935CF

TOMASZ KOSOWSKI,

Defendant.

_____/

VIRTUAL DEPOSITION OF MARIKO FUJIMURA

DATE: April 9, 2024

TIME: 2:04 p.m.

PLACE: Various Remote Locations
Via Zoom Video Communications

TRANSCRIBED BY
REPORTER:

KIMBERLY L. RENFROE, RPR
Stenographic Reporter

VIRTUAL
APPEARANCES:

NATHAN T. VONDERHEIDE, ESQUIRE
ALEXANDRA G. SPADARO, ESQUIRE
Assistant State Attorney
Post Office Box 17500
Clearwater, Florida 33762
For the State

BJORN E. BRUNVAND, ESQUIRE
WILLENGY RAMOS-WICKS, ESQUIRE
Brunvand Wise, P.A.
615 Turner Street
Clearwater, Florida 33756
For the Defendant

ALSO PRESENT:

Kimberly G. Kittrell, Notary
Virtual Monitor

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April 9, 2024

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1 DEPOSITION IN DISCOVERY

2 MARIKO FUJIMURA

3 Pursuant to notice duly given, the virtual
4 deposition of MARIKO FUJIMURA, called by the Defendant
5 in the above-styled cause, was recorded by Kimberly G.
6 Kittrell, a Notary Public in and for the State of
7 Florida at Large, at the time and place and in the
8 virtual presence of counsel enumerated on Page 2 hereof.

9 Thereupon, it was stipulated and agreed by and
10 between the attorneys for the respective parties, by and
11 with the consent of the said MARIKO FUJIMURA, that
12 signature to the said deposition be reserved.

13 THE NOTARY: If you can raise your right hand.

14 Do you swear or affirm that the testimony
15 you're about to give will be the truth, so help you
16 God?

17 THE WITNESS: I do.

18 THE NOTARY: Thank you.

19 MARIKO FUJIMURA, having been first duly sworn via
20 Zoom Video Communications, upon interrogation in
21 discovery, testified as follows:

22 DIRECT EXAMINATION

23 BY MR. BRUNVAND:

24 Q. My name is Bjorn Brunvand. I represent
25 Tomasz Kosowski. Also present from my firm is Willengy

1 Ramos-Wicks; and from the State is Attorney Spadaro and
2 Vonderheide.

3 If --

4 A. Okay.

5 Q. -- you could please state your full name.

6 A. Mariko Fujimura.

7 Q. And how are you employed?

8 A. I am a forensic science specialist at the
9 Pinellas County Sheriff's Office.

10 Q. And how long have you been so employed?

11 A. About a year-and-a-half.

12 Q. Okay. And what did you do before starting
13 with the Pinellas County Forensic?

14 A. I was a crime scene supervisor for Forsyth
15 County Sheriff's Office in Georgia.

16 Q. Okay. For how long?

17 A. I was a supervisor for about three years but I
18 worked for the agency for about six.

19 Q. Okay. All right.

20 Where -- where's Forsyth County? Where is that?

21 A. It's north of Atlanta.

22 Q. Okay.

23 A. It's about 40 minutes north of Atlanta.

24 Q. Okay. Very good.

25 Did you prepare a report or multiple reports

1 detailing your involvement in this case?

2 A. I only had one report.

3 Q. Okay. So I have -- it's a three-page report
4 for me and it has a -- but it has a -- like less than a
5 half a page narrative --

6 A. Yes.

7 Q. -- and then talks about your involvement in
8 the case on March 22nd, 2023?

9 A. Correct.

10 Q. It appears that you responded to
11 1501 South Belcher Road, Suite B, in reference to a
12 missing adult.

13 What information did you have prior to arriving at
14 the -- at the location?

15 A. That was about all the information that I had.
16 It was just requested that I come process a door.

17 Q. Okay. And what's the time that you arrive?

18 A. It was approximately 1:55 in the morning.

19 Q. All right.

20 And so you said the reason you were there was to
21 process a door and it says in your report the interior
22 side of the south door within the southeast office.

23 A. Correct.

24 Q. So do -- when -- when you we -- if I walk in
25 that door --

1 A. Uh-huh.

2 Q. -- what am I going to see to my left?

3 A. It was an empty office space. There wasn't
4 any --

5 Q. Okay.

6 A. -- furnishings in there at all.

7 Q. Okay. So -- so, basically -- what about to my
8 right, empty there as well?

9 A. If you walked in from the exterior into the
10 office it would have been a wall to your right.

11 Q. Wall to the right. Okay.

12 A. Uh-huh.

13 Q. If I'm standing at this door and I'm looking
14 out, what am I looking at?

15 A. I never went outside. I just came --

16 Q. Okay.

17 A. -- in.

18 Q. You never went outside.

19 A. I was escorted in to that office space and I
20 never went outside of that door.

21 Q. Is it an out -- is it an -- it's -- is it an
22 interior door or an -- or a door that leads to the
23 outside?

24 A. It's a door that leads to the outside.

25 Q. Interior side.

1 And does it face south?

2 A. It's on the south wall.

3 Q. Okay. On the south wall.

4 A. Uh-huh.

5 Q. Do you know whether or not there's more than
6 one door on that south wall?

7 A. I don't.

8 Q. Okay.

9 So you're told to come there and to process this
10 door; and it looks like you collect 15 areas that has
11 ridge detail?

12 A. Yes.

13 Q. And then what do you do with that?

14 A. They're lifted with tape.

15 Q. Okay.

16 A. And then I submit it to the AFIS Division;
17 they are the latent print examiners.

18 Q. Okay.

19 And then it looks like you also took one area from
20 the left frame of the door?

21 A. Correct.

22 So it was 14 from the actual door and then one from
23 the frame.

24 Q. And is it all on the interior side of the
25 door?

1 A. Yes. I --

2 Q. Okay.

3 A. -- did not process the exterior.

4 Q. Okay.

5 Then it says in your report: Prior to departure,
6 the shoes of the detectives, Compton, Bolton, and Hunt,
7 who had entered the scene were documented with scale for
8 reference.

9 What --

10 A. Yes.

11 Q. Tell me about that.

12 A. It's common practice for us, or standard
13 practice for us to document shoe impressions of people
14 who have entered the scenes in case any are developed
15 within. So I was just doing it as a comparison
16 reference.

17 Q. Okay. Did you know whether or not there were
18 any prints, shoe prints --

19 A. I did not.

20 Q. -- of interest?

21 A. I did not.

22 Q. Okay.

23 Okay. Were they wearing any type of protective --
24 like -- like those little booties or anything like that
25 walking through the crime scene?

1 A. I wasn't there when they went through the
2 crime scene. I was just req -- it was just requested of
3 me to photograph their shoes.

4 Q. Okay. So their shoes were -- were they left
5 there or were they wearing them when you photographed --

6 A. They were currently --

7 Q. -- the shoes?

8 A. -- wearing them.

9 Q. Okay. All right.

10 So how -- how many photos did you take of the
11 shoes?

12 A. It was a total of 16 photographs but I --

13 Q. Okay.

14 A. -- don't know how many were specifically of
15 the shoe, 'cause I take a picture of the person and then
16 their shoeware.

17 Q. Okay.

18 Did you also try to take photos of the -- of the
19 prints? I would imagine not.

20 A. That was not -- I don't know if there was any.
21 That wasn't part of my responsibilities.

22 Q. Okay. All right.

23 And -- and then the next thing you do is you then
24 submit the prints to AFIS for them to evaluate the
25 prints.

1 A. Correct.

2 Q. And do you know any of the results from that
3 evaluation?

4 A. I do not.

5 Q. Okay.

6 When you photograph the shoes, do you photograph
7 the sole of the -- of the shoe?

8 A. Yes.

9 Q. Okay.

10 Okay. Is there anything else that you did in this
11 case?

12 A. No.

13 MR. BRUNVAND: All right. I greatly
14 appreciate your time.

15 I don't know if anyone else has any questions.
16 I kind of doubt it, but --

17 MR. VONDERHEIDE: No questions. Thank you.

18 THE WITNESS: Thank you.

19 MR. BRUNVAND: Okay. Thank you very much and
20 you have a wonderful day.

21 If we were to order a transcript of this, do
22 you want to read or waive?

23 THE WITNESS: I'll read.

24 MR. BRUNVAND: Okay.

25 I'm going to pause the recording so that you

1 can give your email to the court reporter and that
2 way she can email it to you should we choose to
3 make a transcript.

4 THE NOTARY: Okay.

5 (Email address provided.)

6 (THEREUPON, the virtual deposition concluded
7 at 2:14 p.m.)

ERRATA SHEET

IN RE: State of Florida versus Tomasz Kosowski

DATE TAKEN: April 9, 2024

WITNESS: MARIKO FUJIMURA

Page	Line	Correction	Reason
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Under penalties of perjury, I declare that I have read
the foregoing document and that the facts stated in it
are true.

DATE (MARIKO FUJIMURA)

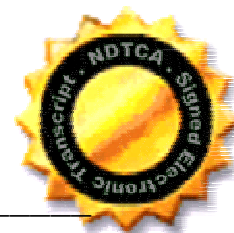
CERTIFICATE OF OATH


STATE OF FLORIDA

COUNTY OF PINELLAS

I, the undersigned authority, certify that
MARIKO FUJIMURA personally appeared before me and was
duly sworn on April 9, 2024.

Witness my hand and official seal this
6th day of January, 2025.




KIMBERLY G. KITTRELL
Notary Public, State of Florida
Commission No.: HH 99385
Expiration Date: 3/20/25

REPORTER'S DEPOSITION CERTIFICATE

STATE OF FLORIDA

COUNTY OF PINELLAS

I, Kimberly L. Renfroe, Registered Professional Reporter, certify that I was authorized to and did transcribe the electronically recorded virtual deposition of MARIKO FUJIMURA; that a review of the transcript was requested; and that the transcript is a true and complete record as I understood it to be.

I further certify that I am not a relative, employee, attorney, or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorney or counsel connected with this action, nor am I financially interested in the action.

Dated this 6th day of January, 2025.


KIMBERLY L. RENFROE, RPR
Registered Professional Reporter

(Transcript ordered by Jeanette Bellon, Esquire, on December 10, 2024.)

1 January 6, 2025

2
3 Forensic Specialist Mariko Fujimura
mfujimura@pcsonet.com

4
5 Dear Specialist Fujimura,

6 Your electronically recorded deposition taken in
7 the case of State of Florida versus Tomasz Kosowski on
8 April 9, 2024, has been transcribed. Per your request
9 to review the transcript, it is being held at our office
10 at 728 South New York Avenue, Lakeland, Florida until
11 February 10, 2025.

12 Please call 863-500-3603 to make arrangements to do
13 this during our regular business hours of 8:30 a.m. to
14 5:00 p.m.

15 Thank you for your prompt attention to this matter.

16 Sincerely,

17
18
19 Kimberly L. Renfro, RPR
20
21
22
23
24
25