

IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL  
CIRCUIT OF FLORIDA, IN AND FOR PINELLAS COUNTY

STATE OF FLORIDA,

Plaintiff,

vs.

Case No.: 2023-02935-CF

TOMASZ KOSOWSKI,

Defendant.

\_\_\_\_\_/

VIRTUAL DEPOSITION OF ALICIA CRAIG

DATE TAKEN: AUGUST 29, 2024

TIME: 1:02 p.m. - 1:35 p.m.

Examination of the witness taken virtually before:

Tammy Kelley

Verbatim Court Reporting, Inc.  
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APPEARANCES

Counsel for the Plaintiff:

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Counsel for the Defendant:

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615 Turner Street  
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I N D E X

AUGUST 29, 2024

WITNESS

Called by the Defendant:

ALICIA CRAIG

DIRECT EXAMINATION BY MR. WISE..... 4

ERRATA SHEET..... 29

CERTIFICATE OF OATH..... 30

CERTIFICATE OF REPORTER..... 31

SIGNATURE LETTER..... 32

1 THE COURT REPORTER: Would you raise your  
2 right hand, please. Do you swear or affirm the  
3 testimony you shall give in this cause shall be  
4 the truth, the whole truth, and nothing but the  
5 truth?

6 THE WITNESS: Yes, I do.

7 ALICIA CRAIG, called as a witness by the  
8 Defendant, having been virtually duly sworn,  
9 testified as follows:

10 DIRECT EXAMINATION

11 BY MR. WISE:

12 Q All right. So, Ms. Craig, I know we just  
13 went over it. But can you tell us your name again for  
14 the record, please.

15 A Yes. My name is Alicia Craig.

16 Q Okay. And you're still with the Collier  
17 County Sheriff's Office I see?

18 A Yes, I am.

19 Q What's your current position there?

20 A I'm senior crime scene investigator.

21 Q Okay. How long have you been in that  
22 position?

23 A The position itself, for approximately two  
24 years.

25 Q Okay. And how long have you been a -- I

1     assume you may have been a crime scene investigator  
2     before becoming a crime scene investigator?

3           A     Yes.

4           Q     Okay. How long have you been a crime scene  
5     investigator in total?

6           A     I've been in the crime scene section now  
7     approximately 21 years if you include my internship  
8     time.

9           Q     Okay. Was that all with Collier County?

10          A     Yes, it was.

11          Q     All right. Did you work in the field or  
12     otherwise work in law enforcement prior to that time?

13          A     No, I did not.

14          Q     Okay. All right. I see you prepared -- I  
15     believe you prepared about a 17-page report. Is that  
16     correct?

17          A     Yes, that is.

18          Q     Have you had a chance to review that?

19          A     I have, yes.

20          Q     Are there any errors in the report or  
21     anything that was left out of significance?

22          A     Not that I'm aware of, no.

23          Q     Okay. And you worked at two different --  
24     well, I guess three different scenes really if you  
25     count the medical examiner's office. Is that right?

1           A     I actually didn't go to the medical  
2 examiner's office. I only did the first two scenes.

3           Q     Okay. You had three listed, so that's why I  
4 was double-checking. I know it sounds like the vast  
5 majority of your work was probably done at scene two.

6                     Would that be a fair assessment?

7           A     Yes, it would.

8           Q     Going through starting with scene one -- and  
9 actually let me kind of ask too how -- because I'm not  
10 that familiar with Collier and, you know, how things  
11 may operate. Or it may depend, you know, by  
12 investigation.

13                     But in this particular case, were you kind  
14 of -- were you given directions as far as what to be  
15 looking for, what to collect, what to document? Or  
16 were you just kind of more given free rein to document  
17 anything that you might, you know, determine to be  
18 potentially relevant?

19           A     At the first scene it was a little  
20 combination of both to be honest. There were specific  
21 items they were looking for. But there was also just  
22 potential of any possible evidence that I was just  
23 searching for in general.

24           Q     Okay. And in doing that, I assume you're  
25 using your training or experience to decide what might

1 be -- what to look for, what might be relevant?

2 A Yes, exactly.

3 Q What specifically was -- were you on the  
4 lookout for? It sounds like there were some things  
5 that law enforcement was telling you to look for?

6 A Yes. So what we were provided is the  
7 information was potentially the victim's body was one  
8 of the items and any items related to the homicide  
9 incident, specifically if there's any license plates, a  
10 red-colored sweater, blue-color-collared shirt, blue  
11 jeans, a red blanket or tarp type of material, and  
12 shoes as well and as well gray-colored like Gorilla  
13 utility cart.

14 Q Were you given any information as far as what  
15 any of those items were believed to have -- what  
16 significance they may have had to the investigation or  
17 believed to have?

18 A Just that they may have potentially been in  
19 the incident itself.

20 Q Okay. The green waste management dumpster at  
21 Monroe station, do you know if you were the first  
22 person to inspect that?

23 A I'm not aware, no. When I got there, as far  
24 as I was aware, I was the first person. But I don't  
25 know if anyone did prior.

1           Q     Okay. Were you the only crime scene  
2 technician at that first scene or were there others  
3 working there?

4           A     There was one other girl as well.

5           Q     Okay. Who was that?

6           A     That was CSI Santiago Hernandez.

7           Q     Right, right. So as far as the dumpster,  
8 when you were searching that or inspecting that, was  
9 any other law enforcement or technician with you at the  
10 time?

11          A     Yes. Actually members of the Largo Police  
12 Department detectives from there were also --

13          Q     You may -- I'm sorry.

14          A     I apologize.

15          Q     I think my question might not have been -- I  
16 probably should have been a little more specific. I  
17 know there were a lot of law enforcement out at the  
18 scene. Right?

19          A     Yes.

20          Q     In the area when you're conducting the  
21 inspection of this waste management dumpster, that  
22 specifically, are you the only one inspecting it at  
23 that point or are there others doing that as well? Not  
24 just on scene but actually inspecting that dumpster.

25          A     Oh, no, I apologize. I was the one that was



1 actually inspecting the dumpster, like doing the  
2 processing of the dumpster.

3 Q Okay. That was my fault. My question wasn't  
4 very specific before, so. And I think you said this  
5 before. But you don't know -- when you're inspecting  
6 that, you don't know if anyone else, any other law  
7 enforcement, had, you know, searched or inspected that  
8 dumpster in any way?

9 A No, I did not.

10 Q What did you do to kind of inspect the area  
11 around that dumpster? And that was -- it's kind of a  
12 broad question.

13 A Well, I visually examined anything of  
14 potential evidence around the area. I photographed the  
15 area and as well as taking digital video recordings of  
16 the area.

17 Q Okay. And do you know if anyone else prior  
18 to you had inspected the area surrounding the dumpster  
19 not just the dumpster itself?

20 A I'm not aware if they did or not.

21 Q Just kind of describe, you know, the  
22 processing you did in the area around. Can you  
23 describe, you know, in as much detail as you can what  
24 processing you did of the dumpster itself?

25 A Sure. There was quite a bit. I obtained

1 overall photographs of the dumpster. I obtained  
2 digital video recordings of the dumpster, the exterior  
3 as well as the interior. There were areas that had  
4 potential evidence of possible touch DNA that I marked  
5 areas with evidence markers. Those areas were  
6 photographed.

7 I obtained swabs of suspected touch DNA from  
8 the marked area. I pro- -- I actually requested that  
9 CSI Santiago Hernandez process one specific area on the  
10 exterior which was the southwest side for latent  
11 prints. She did develop --

12 THE COURT REPORTER: Excuse me. Excuse  
13 me.

14 A -- latent ridge detail --

15 THE COURT REPORTER: What did you --

16 A -- which I photographed.

17 THE COURT REPORTER: There is one thing  
18 you had just said about for Santiago to process  
19 the exterior. You said something of the side.  
20 I didn't catch what side.

21 THE WITNESS: Oh, it was the southwest  
22 side.

23 THE COURT REPORTER: Okay, thank you. The  
24 audio -- there's a little something going on  
25 with your audio. I don't know what it is or if

1 I'm the only one catching that.

2 THE WITNESS: Let me see. Is that better?

3 THE COURT REPORTER: It kind of just  
4 garbles just a little bit.

5 MR. WISE: Now and again it kind of comes  
6 in and out. And it might just be from the  
7 phone moving. I don't know if that's it or  
8 not.

9 THE WITNESS: I had it sitting up. Maybe  
10 like --

11 THE COURT REPORTER: If you don't mind,  
12 could you turn off your video and see if your  
13 audio comes out clearer.

14 THE WITNESS: Sure.

15 THE COURT REPORTER: Now can we try again.  
16 Can you say something.

17 THE WITNESS: Sure. Is that better?

18 THE COURT REPORTER: Well, right now, I  
19 mean.

20 MR. WISE: It's a lot better --

21 THE COURT REPORTER: We can try.

22 MR. WISE: -- on my end anyway.

23 THE COURT REPORTER: Thank you.

24 THE WITNESS: Would you like me to go back  
25 on camera?

1 THE COURT REPORTER: I would prefer --

2 MR. WISE: Prefer keeping the video off.

3 THE COURT REPORTER: Yeah.

4 MR. WISE: Because I think the audio is  
5 better with the video off.

6 THE WITNESS: Okay, that's fine.

7 MR. WISE: Did you get everything you  
8 needed then, Tammy?

9 THE COURT REPORTER: Yes. It cut out on  
10 what side. So, yes, thank you.

11 Q So, Ms. Craig, do you remember where we left  
12 off?

13 A Yes, I do.

14 Q Okay.

15 A So I had requested that CSI Santiago  
16 Hernandez to process the southwest corner, southwest  
17 sliding door and frame for the presence of latent  
18 prints. Which she did at my direction. And latent  
19 ridge detail was developed. I photographed that area  
20 prior to her collecting them onto latent lift cards.

21 Next I actually photographed the top rim of  
22 the dumpster as well as the interior contents. I then  
23 opened the southwest sliding door and photographed just  
24 the, just the edge of it. I collected swabs of  
25 suspected touch DNA from that area which was marked as

1 Evidence Marker 11. And I actually did the same thing  
2 on the northwest door. That was marked EM12.

3 There were some unknown yellow-colored  
4 fibers. They were actually located on the interior  
5 ledge or edge of the northwest door. Those were  
6 collected.

7 I then donned a Tyvek suit and fire boots and  
8 got into the dumpster. I photographed all the contents  
9 of the dumpster while I was inside as well and then  
10 began just handing the larger items out to the  
11 detectives from Largo. Those items were set aside for  
12 them to really search as I continued my search inside  
13 the dumpster.

14 I had located -- there was some black-colored  
15 latex gloves that were actually in there that Detective  
16 Sergeant Vigensky had stated to me that they were  
17 potentially similar to those utilized and located in  
18 the alleged suspect's vehicle. And so those were  
19 collected. They were marked and collected.

20 I then really searched the inside sides and  
21 floor for any type of suspected blood or reddish-color  
22 stains. Which inside the dumpster there were quite a  
23 few stains of unknown origin. Multiple areas actually  
24 were tested for presumptive -- with a presumptive blood  
25 test testing negative for the presence of blood. But

1     there was one area that did test positive on the  
2     northeast floor area of the dumpster. And that I  
3     marked as Evidence Marker 16.

4             I, like I said, I did perform a presumptive  
5     blood test. It tested positive. And I collected a  
6     swab from that tested site.

7             And really from there I processed the top, it  
8     was like the lids of the, of the dumpster itself for  
9     latent prints. There were latent -- there was latent  
10    ridge detail again that was developed by me. I  
11    photographed those areas and collected those onto  
12    latent lift cards.

13            CSI Santiago Hernandez and I obtained  
14    measurements of the scene. Mostly in relationship  
15    where the dumpster was located.

16            The detectives then along with several other  
17    people that were out there I guess had been searching  
18    had then moved the dumpster onto its side so I could  
19    photograph and search underneath the dumpster, which I  
20    did. Nothing of true value was located underneath the  
21    dumpster.

22            But while I was doing that, Detective Bolton  
23    had located a spent casing within the dirt that was  
24    actually southeast of the dumpster. And I marked that,  
25    photographed that, collected it.

1           Q     Okay. I want to go back to the casing in  
2 just a minute. How did the dumpster get moved on its  
3 side?

4           A     They actually lifted it and moved it onto its  
5 side.

6           Q     Wow. So it's all done manually by, I assume,  
7 like a group of officers?

8           A     Yes. I believe it took five or six people to  
9 do it.

10          Q     I assume it was empty at that point?

11          A     Yes, it was.

12          Q     As far as the area that Santiago Hernandez  
13 processed for latent prints, why was she asked to do  
14 that specific task?

15          A     Really -- so she was in training at the time  
16 with me, I was her trainer, and was assisting me in any  
17 way possible.

18                 And mostly she assisted me with scales. But  
19 that was something that she felt comfortable doing and  
20 I was right there alongside of her, so I just requested  
21 that she process that area.

22                 But mostly just really assisted me with  
23 supplies and collection supplies as well as scale  
24 placement.

25          Q     And why that particular area as opposed to

1 any other? It sounds like you did some latent lifting  
2 as well in other areas of the dumpster. Is that right?

3 A Yes, I did.

4 Q So any particular reason you had her do one  
5 specific area and you did other areas?

6 A No. Honestly I just -- at the time I was  
7 probably trying to get some other things done and I was  
8 right there alongside of her. I knew that if she did  
9 develop something that I would have to photograph it.  
10 So I just -- I have her do that. And no specific  
11 reason. She -- you know, she did that one area and  
12 then I just continued on with the processing from  
13 there.

14 Q Okay. The, the one area of the dumpster that  
15 was positive for blood, the presumptive test that you  
16 used, do you know if it distinguishes between human  
17 blood and blood that could originate from some other  
18 mammal or other --

19 A No.

20 Q -- mammal at all?

21 A No, it does not. It just tells you if it's  
22 blood. It really reacts to the hemoglobin or the heme  
23 in it. It's the Kastle-Meyer type of test with  
24 phenolphthalein.

25 I do know there is a test that can do that.



1 But I wasn't required or requested to determine if it  
2 was human blood.

3 Q Okay. So as far as the presumptive goes,  
4 that could have been a lizard, a cat, any --  
5 essentially anything that has blood in its body. Is  
6 that correct?

7 A That's correct.

8 Q And I know you mentioned swab of that, of  
9 that particular possible blood. How -- was it just one  
10 swab taken of that or were there multiple swabs taken  
11 of that spot?

12 A Just one.

13 Q And are you privy to any of the testing that  
14 would have been performed on that swab in the future --  
15 not in the future but after the fact?

16 A No, I'm not. We didn't do any of that here.

17 Q That's what I thought. I wanted to confirm  
18 that. Okay. Same kind of question for the prints.  
19 Were you involved at all in any examination of the  
20 prints that took place after the latents were lifted?

21 A No, I was not.

22 Q Are you familiar if a report was ever written  
23 in regards to any latent print testing that may have  
24 been performed later?

25 A I want to believe there probably was, but I

1 don't know if there was.

2 Q So the casing that Detective Bolton found,  
3 how far away approximately was that from the dumpster?

4 A Um, oh. I would say it was approximately six  
5 feet maybe.

6 THE COURT REPORTER: Can you repeat that.

7 Q And you may have --

8 THE COURT REPORTER: Can you repeat how  
9 many feet again.

10 A Yes. I believe it was approximately six  
11 feet.

12 Q You may, you may have said this and I  
13 apologize if you did and it's probably in your report,  
14 but I know it's a lengthy report. In what direction  
15 leading away from the dumpster would that have been?

16 Does that question make sense?

17 A Yes. It actually was southeast of the  
18 dumpster.

19 Q Okay.

20 A So it would have been towards the, like, the  
21 paved, the road area, that led east to the parking lot.

22 Q And when you say six feet southeast of the  
23 dumpster, is that once the dumpster is flipped over on  
24 its side or is that when the dumpster is laying, laying  
25 flat?

1           A     No, when it was laying flat.

2           Q     Okay. And would that have been included with  
3 the area that you processed surrounding the dumpster  
4 before you started inspecting the dumpster?

5           A     It would have been the area that I  
6 photographed, yes.

7           Q     And since that time have you gone and looked  
8 at any of the photos to see if, you know, if it, you  
9 know, may be seen in any of the photos or --

10          A     I did --

11          Q     -- did you pull it up?

12          A     No. I did look at my photographs and  
13 honestly I don't recall seeing it. In fact, until he  
14 pointed it out to me, I didn't even notice it there.

15          Q     Okay. And how -- is it -- it's after the  
16 dumpster's flipped that he finds the casing? Is that  
17 correct?

18          A     Yes. So I was actually -- so CSI Santiago  
19 Hernandez and I, we were -- the dumpster was flipped up  
20 and I was photographing underneath it and photographing  
21 the bottom of the dumpster as she was helping with  
22 scales.

23                     And while we were doing that, Detective  
24 Bolton had mentioned to me there's a casing over here.  
25 Which it was kind of covered with sand. And it was --

1 I remember it being -- it was -- how to describe it.  
2 It looked older, if that makes sense. It just -- it  
3 looked weathered I guess. Really when I collected it I  
4 could -- especially the headstamp was kind of dark and  
5 just looked like it had been in the elements.

6 And, so but I do remember it was kind of  
7 covered with sand and dirt. So it wasn't, like, very  
8 visual right out front, so.

9 Q Okay. It sounds like -- well, I don't want  
10 to put words in your mouth. Would you have been  
11 focused on the dumpster when Detective Bolton found  
12 that casing?

13 A Yes, I would have.

14 Q Okay. And it sounds like -- did you see him  
15 actually find that or he just came and told you that he  
16 had found it afterwards?

17 A He actually called out to me and said, hey,  
18 there's a casing over here.

19 Q Okay. And at that point was it still -- had  
20 he picked it up or anything or done anything to  
21 manipulate it or is it still in the state that he found  
22 it?

23 A As far as I know, it was still in the state  
24 that he found it.

25 Q And then did you take photographs of that, of

1     that casing?

2           A     Yes, I did.

3           Q     And had -- all the photographs you took that  
4     day, were they provided to the detectives on the case  
5     or to the State?

6           A     I believe so. I -- to my understanding, I  
7     turned everything in that I collected at all the scenes  
8     including the photographs and videos into our property  
9     and evidence section. It was my understanding that  
10    they were going to come and collect it from our  
11    property and evidence section.

12          Q     And you had kind of described the state that  
13    the casing was in at that point. Was it -- was it  
14    still in its natural shape? Meaning it didn't look  
15    like it had been stepped on or anything like that?

16          A     I don't believe it was. I think it was  
17    relatively in good condition. I mean it wasn't like  
18    bent or anything.

19          Q     Okay. And do you remember what was on the  
20    head casing of the -- or the head of the casing?

21          A     May I refer to my report?

22          Q     Sure.

23          A     Thank you.

24          Q     And please feel free to refer to it for any  
25    of these questions.

1           A     Oh, thank you.

2                     So I labeled this as EM1-17. One spent  
3 casing bearing headstamp S as in Sam, T as in Tom, V as  
4 in Victor, L as in Luger.

5           Q     I think you kind of alluded to this earlier.  
6 But did it appear that the casings had been recently  
7 fired?

8           A     I don't know if it was recently fired. It  
9 just -- it had -- just honestly had like a weathered  
10 appearance to me. It just kind of looked discolored  
11 from time.

12          Q     And your initial canvass of this area was met  
13 with negative results as far as any potential evidence.  
14 Am I correct about that? Not the dumpster itself but  
15 the area surrounding the dumpster.

16          A     Yes. The only thing that I remember was a  
17 plastic lid that would have been with a cup with an  
18 orange straw.

19                     And then there was a -- well, at one point --  
20 I don't know if there are 12 in there now. But there  
21 was a 12-pack or 18 -- 12-pack I think of beer, Bud  
22 Light beer, a box underneath the dumpster itself like  
23 kind of sticking out. But that was about it.

24          Q     At the second scene that you went to -- well,  
25 let me ask. Was it, was it surprising to you that

1 Detective Bolton finds this casing in the area that you  
2 had already kind of processed?

3 A No. And I say that only because -- and it  
4 was -- it seemed partially covered with the same dirt.  
5 So I do know that area is a hunting area too. It's in  
6 the Everglades. So people go hunting down there. So  
7 it really wasn't that surprising to me.

8 Q Had you ever been out to that area in  
9 connection to your work before, like to process  
10 anything?

11 A Oh, no. Just driving past it.

12 Q Okay. And then the second scene is the  
13 landfill. You don't go out there until the day after  
14 you had been at the spot where the waste management  
15 dumpster is. Is that correct?

16 A That's correct.

17 Q And when you go out on the second day to the  
18 landfill, are you given any direction as far as what to  
19 be looking for or, you know, what to be doing when  
20 you're at the landfill?

21 A Yes. We actually had a briefing with  
22 multiple people and the detectives from Largo again  
23 reiterated just some of the case and the specific items  
24 that I mentioned before, really the -- like I said, the  
25 New Jersey license plate, the clothing items, and

1 blanket or tarp type of thing, and then the utility  
2 cart. Oh, and shoes.

3 Q And I know from reading your report, but I  
4 know it's a lengthy report. Were any of those items  
5 found at either one of the scenes?

6 A Not that I'm aware. There were items found.  
7 There was a sheet found and just, like, three pieces of  
8 red-colored tarp. To my knowledge, I don't know if  
9 those were the items that they were really looking for,  
10 but they were of potential possibility. And so I -- at  
11 the time I photographed and collected them. But I  
12 don't know if those were the specific items.

13 Q Okay. Now, all the processing you did at  
14 scene two, is that all documented in the report you  
15 prepared?

16 A Yes, it is.

17 Q One other thing I forgot to ask about. When  
18 you were at scene one, what was the weather like that  
19 day?

20 A It was warm. It was -- the temperature that  
21 I obtained in the shade was 84.2 degrees Fahrenheit.  
22 Breezy and sunny.

23 Q Okay. No precipitation that day that you  
24 recall?

25 A Not at all.



1           Q     How about at the landfill, scene two, what  
2     was the weather like that day? Was it the same or  
3     anything different?

4           A     No, it was pretty much the same. Sunny --  
5     actually each of the days. Sunny, warm, and breezy.

6           Q     March is a good time in Florida. The  
7     landfill, is it -- you know, some landfills -- and I'm  
8     not familiar with this one. I mean some are just  
9     completely out in the open kind of like, you know,  
10    like, a little hill I guess you say. Some are -- seem  
11    to be covered and kind of I think everything that goes  
12    in them gets processed somehow, burned or whatever, be  
13    incinerated.

14                What was this one like? Was it, was it --  
15    describe the landfill if you could.

16          A     Sure. Actually it's not something you can  
17    even see. I've been there previously and I've never  
18    been there. So I didn't realize how much was back  
19    there.

20                So there was a entry gate on the south side  
21    of the -- and you'll drive forward and you're going to  
22    go over like a weigh station, past office buildings,  
23    past where there's like a biohazard type of building is  
24    at. And you're going to continue driving. You'll  
25    actually stop in the paved road to get into the back.

1           And where we were actually to go was -- this  
2 gravel road continued forward but there was a paved  
3 road that went up a really large hill and at the top of  
4 the hill then the paved road ends and you go back to  
5 gravel and they have what's called an observation deck  
6 up there off to the right.

7           And so that's kind of -- like the first day  
8 we all met there for the briefing and then only certain  
9 ones of us then continued down this -- past the  
10 observation deck down this gravel road.

11           You actually go to about a outhouse and then  
12 you went southwest down the gravel hill to almost kind  
13 of like a makeshift parking lot I guess you would call  
14 it. And then it -- looking eastward that was really  
15 where the landfill was at.

16           So the area that we were searching was  
17 covered in mulch. So it was a large hill that we had  
18 to climb up to get to the designated search area.

19           Q     Okay. And do you know if that -- that's the  
20 only landfill that services Collier County?

21           A     That's a good question. I believe so, but  
22 I'm not really positive.

23           Q     Okay. I know that's not your area of  
24 expertise. I was just curious.

25           All right. Well, in the course of all the

1 work you performed on this case, can I assume that, you  
2 know, whether you were directed to collect or process  
3 any particular item you would have been documenting or  
4 processing anything that you saw that might have  
5 evidentiary value to the investigation?

6 A Yes, absolutely.

7 Q Okay. And it looks like from your report  
8 that I think April 6th of 2023 is the last work that's  
9 documented in your report. Am I correct about that?

10 A That sounds right. Yes, that's correct.

11 Q Okay. Have you done anything in connection  
12 with this investigation since that time?

13 A Just writing my report and that was it.

14 Q Okay. All right. I think I asked this  
15 specifically about day two. But with regards to all  
16 the days that you worked on this case, did you document  
17 in the report all the work you did at any particular  
18 scene on any of those given days?

19 A Yes. Everything that I did is in my report.

20 MR. WISE: Okay. All right, I think those  
21 are all the questions I have for you.

22 Pass it over to Mr. Vonderheide.

23 MR. VONDERHEIDE: I don't have any  
24 questions. Thank you very much for your time.

25 THE WITNESS: Thank you.

1           MR. WISE: All right. And, Ms. Craig, do  
2           you want to read or waive if this is  
3           transcribed?

4           THE WITNESS: Read please, sir.

5           (The deposition was concluded at 1:35  
6           p.m.)

## ERRATA SHEET

DO NOT WRITE ON TRANSCRIPT -- ENTER CHANGES HERE

IN RE: STATE OF FLORIDA VERSUS TOMASZ KOSOWSKI

DATE TAKEN: AUGUST 29, 2024

REPORTER: TAMMY KELLEY

PAGE NO.	LINE NO.	CHANGE	REASON
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Under penalties of perjury, I declare that I have read my deposition and that it is true and correct subject to any changes in form or substance entered here.

\_\_\_\_\_  
ALICIA CRAIG

CERTIFICATE OF OATH

STATE OF FLORIDA     )  
COUNTY OF POLK        )

I, the undersigned authority, certify that  
ALICIA CRAIG, virtually appeared before me and was duly  
sworn.

WITNESS my hand and official seal this 20th  
day of December 2024.

TAMMY KELLEY  
NOTARY PUBLIC - STATE OF FLORIDA  
MY COMMISSION NO. HH 216644  
EXPIRES: 02/07/26



## 1 REPORTER'S DEPOSITION CERTIFICATE

2  
3 STATE OF FLORIDA )4 COUNTY OF POLK )  
5

6 I, TAMMY KELLEY, certify that I was authorized to  
7 and did stenographically report the virtual deposition of  
8 ALICIA CRAIG, that a view of the transcript was requested  
9 and that the transcript is a true and complete record of my  
10 stenographic notes.

11 I further certify that I am not a relative,  
12 employee, attorney or counsel of any of the parties,  
13 nor am I a relative or employee of any of the  
14 parties, nor am I a relative of any of the parties'  
15 attorney or counsel connected with the action, nor  
16 am I financially interested in the action.

17 DATED this 20th day of December 2024.

18   
19

20 TAMMY KELLEY  
21  
22  
23  
24  
25

December 20, 2024

Ms. Alicia Craig  
2463@colliersheriff.org

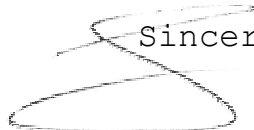
Dear Ms. Craig:

Your deposition taken in State of Florida versus Tomasz Kosowski on August 29, 2024, has been transcribed. Per your request to review the transcript, it is being held at our office at 728 South New York Avenue, Lakeland, Florida.

Please call (863)500-3603 to make arrangements to do this during our regular business hours of 8:30 a.m. to 5:00 p.m.

Thank you for your prompt attention to this matter.

Sincerely,

A handwritten signature in dark ink, appearing to be 'Tammy Kelley', written over the word 'Sincerely,'.

Tammy Kelley