

IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT  
IN AND FOR PINELLAS COUNTY, FLORIDA  
CRIMINAL DIVISION  
CASE NO.: 22-09348-CF-T

STATE OF FLORIDA,                     )  
   )  
                          Plaintiff,                     )  
   )  
                  vs.                                     )  
   )  
   )  
JUAN ARIEL MOLINA-SALLES,             )  
   )  
                          Defendant.                 )  
   )  
-----/

DEPOSITION  
OF  
AMBER CAMACHO  
(Appearing via Zoom.)

TAKEN BY: Defendant  
DATE: Wednesday, November 20, 2024  
TIME: 1:39 p.m. - 1:51 p.m.  
PLACE: Videoconference (Zoom)

Reported By: Gina M. Manning  
Court Reporter, Notary Public  
State of Florida at Large

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A P P E A R A N C E S

APPEARING VIA ZOOM ON BEHALF OF THE PLAINTIFF:

NATHAN VONDERHEIDE, ESQUIRE  
ELIZABETH CONSTANTINE, ESQUIRE  
County Justice Center  
Office of the State Attorney  
14250 49th Street North  
Clearwater, Florida 33762  
Phone: 727-464-6221

APPEARING VIA ZOOM BEHALF OF THE DEFENDANT:

MARIA DELIBERATO, ESQUIRE  
NICHOLE BLAQUIERE, ESQUIRE  
County Justice Center  
Office of the Public Defender  
14250 49th Street North  
Clearwater, Florida 33762  
Phone: 727-464-6516

I N D E X

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No Cross-Examination		--
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E X H I B I T S

(No exhibits.)

P R O C E E D I N G S

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Thereupon,

AMBER CAMACHO

was called as a witness by the DEFENDANT and having first been duly sworn by the court reporter was examined and testified on her oath as follows:

DIRECT EXAMINATION

BY MS. DELIBERATO:

Q. Good afternoon. Could you please state and spell your last name for the record.

A. Amber Camacho, C-A-M-A-C-H-O.

Q. How are you employed?

A. Pinellas County Sheriff's Office.

Q. In what capacity?

A. The Forensic Sciences Division.

Q. And are you a supervisor in that division?

A. That's correct.

Q. My name is Maria DeLiberato. I'm an assistant public defender. Myself and Nichole Blaquiere represent Juan Molina-Salles; we're here for your deposition. Present for the State are Nathan Vonderheide and Elizabeth Constantine. Case Number 22-305232.

I have that you authored two supplements, Supplement 91 and 108. Is that right?

A. That is correct.

1 Q. Did you get a chance to review those before your  
2 deposition?

3 A. Yes, I did.

4 Q. And if you need to refer to them during the  
5 deposition, perfectly fine. Please just let me know that's  
6 what you're doing.

7 A. Okay. Thank you.

8 Q. And I note your name throughout a couple of other  
9 reports, but these are the only two that you personally  
10 authored. Is that right?

11 A. That's correct.

12 Q. Did you come to the scene as a supervisor in a  
13 supervisory role?

14 A. I came to the scene in a FARO for the 3D scanning.

15 Q. Okay. So when did you get called out to the scene?

16 A. Can I refer to my report?

17 Q. Absolutely.

18 A. I got the call at 6:29 in the morning on  
19 September 23rd of 2022, is when I first got the phone call.

20 Q. Was the call specifically to come do a FARO scan?

21 A. It was to come, potentially, to relieve somebody or  
22 assist with scanning.

23 Q. And were you -- was that kind of when you were  
24 coming on shift at that hour of the morning?

25 A. That's correct. My shift starts at 7:00 a.m.

1 Q. Okay. Are you one of the people who are authorized  
2 or trained in doing the FARO scanning?

3 A. Correct. I'm certified to operate the machine.

4 Q. Okay. Are there any other specialists, forensic  
5 specialists, in the department that are as well?

6 A. Yes. We have a total of 12 certified members.

7 Q. Okay.

8 So when you come out to the scene, what is going  
9 on at that point?

10 A. I don't recall where they were in the process of  
11 the photographs and video and things like that. I just  
12 recall being given a walk-through and then shown what was  
13 left that needed to be done for the 3D scanning.

14 Q. And if you recall, was Deputy Hartwick's body  
15 already transported to the medical examiner's office or was  
16 he on scene still?

17 A. I don't recall, when I arrived.

18 Q. And who did the walk-through with you?

19 A. I believe it was Supervisor Sanford. She was  
20 already on scene.

21 Q. And so what is it that -- you describe in your  
22 report, sort of a primary scene and a secondary scene.  
23 What were they?

24 A. Correct. I was told the primary scene was where  
25 Deputy Hartwick's cruiser was, and the secondary scene was

1 where the front loader was located.

2 Q. And how far apart were those scenes?

3 A. I don't recall. But that's something that the FARO  
4 would give you measurements of.

5 Q. Okay. Do you remember -- could you, like, see one  
6 from the other if you remember? If you don't remember,  
7 that's okay.

8 A. I honestly don't recall.

9 Q. Okay.

10 So do you come on scene and you're ready to set up  
11 the FARO scan? Is that what you do?

12 A. The FARO scan is already set up and being utilized  
13 by Jeff Richarz. He's doing the front loader scene, and  
14 I was there to relieve him.

15 Q. Okay.

16 How long does the FARO scan take?

17 A. It's based off of settings and resolution, so it  
18 varies, but an estimate could be about a seven-minute scan  
19 if you're utilizing the colored photograph overlay.

20 Q. And so -- forgive my ignorance in the question --  
21 he's doing the scan and you're relieving him. Do you,  
22 like, just stand there while it's scanning, or do you  
23 actually, like, press a button to make the scan start?

24 A. You basically press a button, and it does  
25 a 360 motion to document the scene.

1           When I arrived on scene, he was completing an area.  
2           And then I ended up relieving him altogether where he had  
3           left. I believe he worked the night before.

4           Q.    And did you finish the FARO scan in that secondary  
5           scene area of the front loader?

6           A.    That's correct.

7           Q.    Then did you go do the FARO scan of the other scene  
8           where Deputy Hartwick's cruiser was?

9           A.    The primary scene was done and completed by  
10          Specialist Heather Temple.

11          Q.    Okay. So did you only do the FARO scan for the  
12          secondary scene, then, finishing what Specialist Richarz  
13          hadn't done?

14          A.    That's correct.

15          Q.    What else did you do?

16          A.    Once both scenes were documented with the  
17          FARO scanner, the primary scene and the front loader scene,  
18          that data was later registered; and that's where my second  
19          supplement comes in. I combined the two scenes together  
20          and registered the data together.

21          Q.    And that's in Supplement 108?

22          A.    Correct.

23          Q.    Were you also there when they were running the  
24          Skydio drone camera footage?

25          A.    Yes, I was.



1 Q. Did you direct them in any way to do that?

2 A. I believe it was their -- one of their first scenes  
3 out there.

4 So I know we had a conversation of the areas of  
5 the primary scene and the secondary scene that, I believe,  
6 needed to be documented.

7 So that would be my -- that was my conversation,  
8 showing them what scenes to document.

9 Q. Okay.

10 And getting back to Supplement 108, you did the --  
11 it says "using the copy of the FARO scan data from both  
12 scenes," you registered them to obtain the three  
13 dimensional compilation of the scene. Is that what you  
14 meant when you said that earlier? You put them both  
15 together?

16 A. Yes. I combined them two with the FARO software.

17 Q. What does that process entail?

18 A. It actually uses the raw scans that were taken from  
19 the scene, and the software actually stitches the scans  
20 together. It's like kind of like puzzle pieces. The scans  
21 are considered like a puzzle piece, and the software will  
22 stitch it all together and give you a 3D-point cloud.  
23 That all those points are measurable.

24 Q. And so then you're able to tell locations,  
25 distances between locations, etcetra?

1           A.    Correct.  There's GPS in there.  And also, like,  
2           any little area in there, you can take a point and measure  
3           it to any other location.

4           Q.    Did you ever do FARO scan of the area where my  
5           client, Mr. Molina-Salles, was located?

6           A.    No, I did not.

7           Q.    Were you asked to do that?

8           A.    No, I was not.

9           Q.    Were you on scene when he was taken into custody?

10          A.    I don't recall.

11          Q.    Do you know what time you were on scene, from when  
12          to when?  I think you said about 6:30 in the morning.

13          A.    Yes.  If I could refer to my report, I completed  
14          the scene at 4:10 that same day.  I don't recall what  
15          time I left the scene.  But my whole portion of scanning  
16          and coming back to the office I completed at 4:10.

17          Q.    p.m.?

18          A.    p.m., correct.

19          Q.    If Mr. Molina-Salles was located and brought into  
20          custody in the morning about 8 or 9, you would have still  
21          been on the scene?

22          A.    Correct.

23          Q.    Did you ever lay eyes on him at all?

24          A.    No, I did not.

25          Q.    So if -- I just want to make sure I understand.

1 So the FARO scans that you did, there would be no way to  
2 look at the measurement between the location of Mr. Molina  
3 Solace's arrest versus the primary and secondary scene, is  
4 that right?

5 A. That's correct, unless that area would have been  
6 scanned.

7 Q. And if that area had been scanned, the software  
8 would have stitched together all three pieces, is that  
9 right?

10 A. Correct. It's line of sight. So if it  
11 sees something in common, it would be able to stitch  
12 it all together.

13 Q. Okay, so if it's sort of "as the crow flies," it  
14 would be able to stitch them together?

15 A. Correct.

16 Q. Did you do anything else? And it looks like when  
17 you actually ran the software, that was a couple of --  
18 maybe like a week or two later. The date of your report is  
19 the 18th. Did you do that on the same day? I just want to  
20 make sure I understand when you did the stitching together  
21 on the software.

22 A. The actual of stitching the two separate scenes  
23 together was actually completed on 10-7.

24 Q. Okay. So a little over almost two weeks, I guess.

25 Did you do anything else that we haven't talked

1 about today?

2 A. No.

3 Q. Do you attend any briefings or meetings in your  
4 department or with the state attorney's office about this  
5 case?

6 A. No.

7 Q. Did you know Deputy Hartwick personally or  
8 professionally?

9 A. I knew of him. I don't recall having calls with  
10 him in the last several years.

11 Q. Did you know anything about that Archer Western  
12 construction detail?

13 A. No, I did not.

14 MS. DELIBERATO: I don't have any further  
15 questions. I'm not sure if my co-counsel has any  
16 or if the state has any.

17 MS. BLAQUIERE: No questions.

18 MS. CONSTANTINE: I don't have any questions.

19 (The deposition concluded at 1:51 p.m.)  
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CERTIFICATE OF OATH

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STATE OF FLORIDA        )  
COUNTY OF PALM BEACH    )

I, the undersigned authority, certify that  
AMBER CAMACHO appeared before me via Zoom teleconference  
and was duly sworn.

WITNESS my hand and official seal this 16th day of  
December 2024.

*Gina M. Manning*

\_\_\_\_\_  
GINA M. MANNING  
Shorthand Reporter  
Notary Public - State of Florida  
My Commission Number: HH261227  
Expires: September 5, 2026



GINA M. MANNING  
Commission # HH 261227  
Expires September 5, 2026

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REPORTER'S DEPOSITION CERTIFICATE

STATE OF FLORIDA )  
COUNTY OF PALM BEACH )

I, GINA M. MANNING, Shorthand Reporter and Notary Public, certify that I was authorized to and did stenographically report the teleconference deposition of AMBER CAMACHO and that the foregoing transcript is a true and accurate record of my stenographic notes.

I FURTHER CERTIFY that I am not a relative, employee, attorney, or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorney or counsel connected with the action nor am I financially interested in the action.

Dated this 16th day of December 2024.

\_\_\_\_\_  
GINA M. MANNING  
Shorthand Reporter  
Notary Public - State of Florida  
My Commission Number: HH261227  
Expires: September 5, 2026

1 IN RE: DEPOSITION OF: AMBER CAMACHO

2 DATE TAKEN: Wednesday, November 20, 2024

3 IN THE CASE OF: STATE OF FLORIDA, Plaintiff, vs.  
4 JUAN ARIEL MOLINA-SALLES, Defendant.

5 ERRATA SHEET

6 DO NOT WRITE ON TRANSCRIPT - ENTER CHANGES

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21 Under penalties of perjury, I declare that I have read  
22 the foregoing document and that the facts stated in it  
23 are true.

24 \_\_\_\_\_

DATE

AMBER CAMACHO

25