

IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT
IN AND FOR PINELLAS COUNTY, FLORIDA

Case Number: 21-01099CFANO

STATE OF FLORIDA,

Plaintiff,

VS.

CORNELIUS TREVON WHITFIELD,

Defendant.

DEPOSITION OF:

AMALIA ANAMUAH-MENSAH

TAKEN BY:

Counsel for the Defendant

DATE:

April 9, 2025

TIME:

9:10 a.m. - 12:09 p.m.

PLACE:

Pinellas Co. Justice Center
14250 49th Street - 1100-4
Clearwater, FL

REPORTED BY:

Tamara M. Pacheco, RPR
Notary Public, State of FL

Pages 1 - 149

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EXHIBITS

(No exhibits were marked for identification.)

1 WHEREUPON,

2 AMALIA ANAMUAH MENSAH

3 (adduced as the deponent herein, being first duly sworn
4 upon oath, was examined and testified as follows:)

5 EXAMINATION

6 BY MS. SEIFER-SMITH:

7 Q. Can you please state your name for the record.

8 A. Amalia Anamuah-Mensah.

9 Q. We are here in the matter of Cornelius
10 Whitfield. My name is Julia Seifer-Smith, Assistant
11 Public Defender. Together with Margaret Russell -- and
12 we're going to be joined by Lamark McGreen -- we represent
13 Mr. Whitfield. Also present is Tom Koskinas from the
14 State Attorney's office.

15 Our case number is 2021-01099CF. I think we're
16 probably going to touch upon some small things with
17 respect to the other case number, 21-01513CF. I don't
18 really have any intention of delving too deeply into that
19 particular case, which occurred on February 16th, rather
20 than a homicide in which you were a lead, which was
21 February 2nd of 2021.

22 I have a St. Petersburg Police Department case
23 number of 2021-004037 with respect to the Barnes homicide.
24 Is that the report that you have in front of you?

25 A. That's correct.

1 Q. Can you tell me what, if anything, you reviewed
2 before being sworn in for our deposition today?

3 A. I reviewed the reports, my supplements, and then
4 the interview.

5 Q. Okay. And when you say reports, do you mean all
6 the reports that were written in connection with the case?

7 A. Yes.

8 Q. Okay. And you're the lead agent, so all the
9 reports come to you anyway. Is that right?

10 A. Yes.

11 Q. Besides --

12 A. With the exception of stuff that's come after I
13 left the unit.

14 Q. When did you leave the unit?

15 A. It was, I want to say July 1st of 2021, that
16 same year. It was the same year, July 1st of 2021.

17 Q. And do you know who became kind of like -- I
18 don't know -- I guess the case agent, like who those
19 reports would come to?

20 A. So the assist at that time would have been Josh
21 Jordan, so it would have gone to him. With the events
22 that happened two weeks after, then it would have gone to
23 Jason Harris.

24 Q. That makes sense. Okay. So was there anything
25 besides reports that you reviewed in connection with this

1 case to prepare for the deposition?

2 A. The photos and videos.

3 Q. Okay. When you say photos and videos, can you
4 just be a little bit more specific about what?

5 A. Sure. I looked on AXON from evidence.com and
6 looked at the videos that were posted from different
7 officers that were on scene, the forensics videos, the
8 autopsy photos, the scene photos.

9 Q. Anything else that you reviewed in connection
10 with this case?

11 A. I don't believe -- I don't believe so.

12 Q. I guess I should have been clear. Anything
13 reviewed in preparation for the deposition? Because I
14 imagine that you --

15 A. The reports, the photos, the videos, the
16 interview.

17 Q. So you did review the interview?

18 A. Yes.

19 Q. Okay. Sorry. I didn't think you mentioned it.

20 A. Yes, I did.

21 Q. And I imagine that you probably reviewed all of
22 the stuff way back in time like in preparation for writing
23 your lead report as well?

24 A. Correct.

25 Q. And can you tell me when you started to review

1 the things in preparation for the deposition? I know we
2 were initially set in like late March and now here we are
3 in April.

4 A. I feel like it's been months, even before March
5 like making sure stuff was pulled and got together.

6 Q. Did you have any conversations with colleagues,
7 like any kind of briefings, debriefs in preparation?

8 A. Not briefings or debriefs. I asked Detective
9 Harris if he could get me a copy of the interview because
10 I don't have access to iRecord, and it was too big to put
11 on a CD, so he got me that.

12 Q. Now, obviously, you're no longer with the major
13 crimes unit.

14 A. Uh-huh.

15 Q. Can you give me kind of a little bit -- well,
16 not a little bit. Can you give me your history in terms
17 of your law enforcement connection with the St. Petersburg
18 Police Department.

19 A. Sure. I was hired in 2015, July -- July 15th of
20 2015. I was in patrol for about two-and-a-half years,
21 maybe three. I went to the personal violence unit, which
22 is like adult sex crimes. I was there for seven months.
23 They moved me to the major crimes unit. I was in major
24 crimes for about two-and-a-half years.

25 After major crimes, then I went to vice and

1 narcotics. While I was there, they asked me to be the
2 task force officer for the high-intensity drug trafficking
3 areas, which is a task force between the Pinellas County
4 Sheriff's Office and the St. Petersburg Police Department.
5 So I was over at the Sheriff's office and in vice and
6 narcotics for about three years -- two-and-a-half, three
7 years and then went back to patrol. It was MLK Day, so
8 MLK Day -- when was it that year? It was 2015 or --
9 January 15th of 2024.

10 Q. And you've been in patrol since?

11 A. Yes.

12 Q. And is it -- is your position now patrol
13 officer?

14 A. Yes.

15 Q. Any professional experience before 2015, not
16 necessarily with the St. Petersburg Police Department?

17 A. No.

18 Q. So in 2021, you were in the major crimes unit?

19 A. Yes, ma'am.

20 Q. And about how long had you been in major crimes
21 at that point?

22 A. Two years, two-and-a-half years.

23 Q. Okay. How did you get involved in this case?

24 A. So at approximately 0103 hours, Sergeant
25 Elizondo called me, said there was a shooting where there

1 were two male victims. I would be the lead. Josh Jordan
2 would be my assist. He gave me the apartment address of
3 where the deceased was located and informed me that the
4 other victim was being transported to Bayfront Hospital.

5 Q. Okay. When he gave you the apartment address, I
6 understand that that was 175 73rd Avenue North, and it's
7 like an apartment complex.

8 A. That's correct.

9 Q. Was that apartment complex familiar to you for
10 any reason, like prior call-outs, call-outs since that
11 time?

12 A. It's been one that we've probably canvassed at.
13 That's in District 2. When I was in patrol, I was in
14 District 3 in Childs Park. So this wasn't an area that I
15 was familiar with in the sense that I would know the
16 residents or know the comings and goings on a daily basis.

17 Q. Okay. Anything that you had heard from
18 colleagues about the apartment complex, like if it was
19 considered to be like a high crime area? Anything like
20 that?

21 A. Not at the time I was called out, no.

22 Q. And you said that you thought you might have
23 done canvassing there previously?

24 A. Right. I think I had a -- there's several
25 apartment complexes that are right in that general

1 vicinity, and I think there was like an aggravated battery
2 or something, or somebody got hit with a fire
3 extinguisher. It was just like a wash case. Like, the
4 victim was like, oh, never mind and --

5 Q. Okay. And were you given names of anybody
6 before you arrived at the scene or just told two male
7 victims?

8 A. So we were informed of two male victims. When
9 we got to the scene, then Detective Jordan and I spoke
10 with Sergeant Marklin, and she was the sergeant for that
11 district area at that time. So then we started getting
12 the names.

13 Q. Okay. Did you speak with any other, like,
14 patrol officers? I understand that she's like a
15 supervisor for patrol folks.

16 A. Specifically patrol, I don't remember if I
17 specifically spoke to specific patrol officers.

18 Q. Okay. And what was the information that
19 Sergeant Marklin gave you?

20 A. I was informed that north county received a call
21 of a man that was shot in the face, and then it was
22 transferred over to the city. So when you call, it
23 goes -- if you call 9-1-1, it goes to north county, and
24 then north county transfers it to whatever agency it needs
25 to go to. So then it came to St. Pete that a man was shot

1 in the face, and then there was a deceased male in the
2 living room apartment on the floor.

3 Q. In terms of the times for those calls, would
4 that have been kind of updated by the computer? I think
5 it's called CAD or Computer Aided Dispatch.

6 A. Yes, the CAD. As quickly as the person can type
7 it and put it in essentially.

8 Q. Got it. And it sounds like she didn't give you
9 any kind of information about who the caller was, where
10 the caller was calling from?

11 A. No. No.

12 Q. And did she give you any further information
13 about what her officers had discovered once they arrived
14 on the scene?

15 A. The name Cornbread kept coming up. As far as
16 what was in the scene, I didn't have an identity for the
17 deceased male at that time.

18 Q. The first time that you heard the name
19 Cornbread, was that from Sergeant Marklin?

20 A. I don't believe -- I'm not sure who it was
21 exactly from. It just kept coming up.

22 Q. Okay. And she told you that there were two
23 witnesses, is that right, or two potential witnesses?

24 A. Yes.

25 Q. Okay. Did she give you any information about

1 who these people were or what kind of information they
2 might have?

3 A. She didn't give me information. I didn't ask
4 her for the information that was from them, but the one
5 was identified as Deronrick Green.

6 Q. Okay. And she also told you it looks like from
7 your report that they were at the police station. Does
8 that mean that she or somebody else had them transported?

9 A. Yes.

10 Q. Okay.

11 A. She wouldn't have because she was standing there
12 talking to me, but somebody else would have.

13 Q. And she would have directed somebody?

14 A. Yeah.

15 Q. Any other information about those people that
16 she gave you?

17 A. No.

18 Q. Did you receive any other information from her
19 that you know of?

20 A. No.

21 Q. And you said that you were given the name
22 Deronrick Green. Was that information from Marklin, or
23 was that from somebody else?

24 A. I'm not sure if that was from Marklin or another
25 officer that was out there.

1 Q. In terms of your conversation with Marklin, was
2 it just yourself and Detective Jordan present for that?

3 A. Yes.

4 Q. Okay. And no -- I'm assuming no civilians, no
5 other officers, no other detectives?

6 A. No.

7 Q. In terms of folks from your unit, was it just
8 yourself and Jordan who were there at that time?

9 A. At that time, yes.

10 Q. Okay. And so as the lead, what is -- like
11 generally, what is your responsibility, and what is the
12 assist's responsibility?

13 A. So it's kind of complicated. Just stay with me.

14 Q. Sure.

15 A. So if you're the lead, you're responsible for
16 establishing probable cause, essentially making an arrest
17 to close a case. So you find out, you know, your who,
18 what, why, when, where, all that sort of information.

19 In the course of doing that, you assign tasks to
20 different detectives, different -- maybe we have like a
21 different unit that's assisting us with traffic stops or
22 something. Not necessarily for this one but for other
23 cases. So you say, hey, CSOs or traffic units, we need
24 traffic stops or do intel in this, or we communicate with
25 intel units and say, hey, by the way, we have a suspect in

1 mind. So we keep pretty much everybody in the loop for
2 what's going on. As we start to develop evidence, then we
3 task out and say, hey, I need you to write the warrant for
4 X, Y, Z. I need you to do subpoenas for X, Y, Z as we're
5 going like that.

6 Because obviously the lead can't do everything,
7 be everywhere all at one time. So you're kind of like the
8 global overseer. The assist is there to help. So if --
9 just like you're sitting with anybody else. They might
10 have questions running in their head and you're not saying
11 them, so they pick up and say it that way. Or if you're
12 off for a day, they pick up and cover you for that day.
13 So if tips are coming in, they're like, oh, hey, tip came
14 in. I know how to put it in the case. I can do it that
15 way. Also, at times the lead will get inundated with a
16 bunch of information, so they help you go through and
17 decipher, hey, let's do our checks and balances, what do
18 we have.

19 Q. Okay. So a lot of management?

20 A. Yeah.

21 Q. And a lot of delegation?

22 A. (Nods head.)

23 Q. Is that right?

24 A. Yes.

25 Q. But ultimately, it sounds like big decisions are

1 going to be made by you?

2 A. For the most part, yeah. I'm always -- not I'm
3 always but the lead or any detective can always be
4 overruled by sergeants, the Major, the Chiefs, anybody
5 like that.

6 Q. Okay. Is it common for you to have, like, team
7 meetings or debriefs?

8 A. Yes.

9 Q. I know you said at the beginning that you were
10 notified and kind of assigned the case by Sergeant
11 Elizondo. Was that your supervisor at the time?

12 A. Yes.

13 Q. So after you speak with Marklin, what did you do
14 next?

15 A. When -- after I spoke with Marklin, Detective
16 Webster, she showed up. She was the scene detective.
17 Since we didn't know who was deceased in the apartment or
18 who the apartment belonged to at that time, it was
19 determined we would need to get a search warrant for the
20 apartment.

21 Q. Okay. So your report indicates the identity of
22 the deceased was given to you by Deronrick Green or given
23 to somebody who was on scene.

24 A. Correct. Giving it is one thing. Confirming it
25 is different.

1 Q. Okay. How do you confirm it?

2 A. So we confirm it by either their picture ID
3 card -- so whether it's the state of Florida, state of
4 Georgia, wherever -- a DOC picture, or in very difficult
5 cases by fingerprint scanner or by DNA analysis if
6 somebody has decomposed to the point that --

7 Q. Okay. But none of that had been done by this
8 time?

9 A. Correct.

10 Q. So what was the -- what were the next kind of
11 steps?

12 A. We went to -- Detective Jordan and I left, and
13 we went to speak with the witnesses that were brought to
14 the police department.

15 Q. Okay. In terms of like Detective Webster being
16 the scene detective and like holding the scene, Detective
17 Kenney writing the search warrant, was that something you
18 asked those two detectives to do?

19 A. So at the same time that Sergeant Elizondo would
20 call and say I have this homicide, you're going to be the
21 lead, it's kind of like a phone tree. So he calls and
22 says here it is, here's the lead. This is going to be
23 your assist. This is going to be your scene. So he's
24 making the same phonecalls to the other detectives and
25 saying, Hey, you're on the scene. You go out here.

1 You're this, you go here.

2 Q. Okay. So he's already made that call for you?

3 A. Yeah.

4 Q. So presumably, you and Detective Jordan arrived
5 at the scene separately?

6 A. Uh-huh.

7 Q. Did you leave separately back to the station?

8 A. Yes. Uh-huh.

9 Q. Anything occur in your travels back to the
10 station in terms of receiving any additional information
11 regarding the investigation?

12 A. No.

13 Q. Once you got back to the station, what did you
14 do at that point?

15 A. So we got back to the station. We ended up
16 speaking with Deronrick. His name is so hard for me with
17 the Rs. Deronrick. Rs and ws. I'm sorry.

18 Q. No, I'm with you.

19 A. So we ended up speaking with Deronrick.

20 Q. Okay. So that was the next thing that you did?

21 A. Yes.

22 Q. And when you said "we" spoke with him, is that
23 you and Detective Green?

24 A. Detective Jordan.

25 Q. I apologize. Why did I say Green? There are a

1 lot of Greens in here.

2 A. Yeah.

3 Q. Where did you have that conversation.

4 A. At the St. Petersburg Police Department. I
5 believe it was in one of the interview rooms.

6 Q. In looking at your report, there is a lot of
7 information about Deronrick. I don't know what page it is
8 for you. It's like kind of headed witness information and
9 Deronrick Green, black male, date of birth, and then a lot
10 of kind of identifying information. Can you tell me where
11 all this identifying information would have come from?

12 A. So when you do an NCIC/FCIC check, it pulls up.
13 If you run somebody in Odyssey, it pulls up.

14 Q. So this is something that you would have done
15 before speaking with him or after speaking with him?

16 A. Afterwards.

17 Q. Okay. So this is just like you've kind of
18 populated this in your report for future reference. Is
19 that fair?

20 A. Right. Right. I'm not going to take that
21 amount of time while he's sitting.

22 Q. Now, about what time was it that you made
23 contact with him?

24 A. Let's see. That was approximately 0232 hours.

25 Q. Do you know how long he had been waiting at the

1 station?

2 A. That I don't know.

3 Q. Okay. And it was an interview room that you
4 made contact with him?

5 A. Yes.

6 Q. Is that one of the rooms within your particular
7 unit?

8 A. Uh-huh.

9 Q. Is that a yes?

10 A. Yes. It's interview room one at the
11 St. Petersburg Police Department.

12 Q. Is that a room that has the ability to have
13 audio and video recording?

14 A. Yes.

15 Q. And was the conversation with him recorded in
16 any way?

17 A. I believe so. I can't check because I don't
18 have iRecord, but I believe it was.

19 Q. I don't see anything in your report to indicate
20 that it was recorded, unless I'm missing something.

21 A. It could be something that's on iRecord.

22 Q. And what is iRecord?

23 A. When you hit the little button for the interview
24 rooms, and then it goes into the iRecord Cloud.

25 Q. So iRecord is like a software or some sort of

1 computer program?

2 A. Yes.

3 Q. And the reason I ask is that, I've sometimes
4 spoken with other officers within the St. Petersburg
5 Police Department who indicated that they don't
6 necessarily record witness interviews.

7 A. That's correct.

8 Q. And at the point when you spoke with Deronrick,
9 was he believed to be a suspect, a witness?

10 A. Witness.

11 Q. So if it was not recorded, can you tell me why
12 it would not be recorded?

13 A. If he's a witness, then like you said, it's not
14 always required for the witnesses. If it's somebody
15 that's a suspect, then those are always recorded, but
16 witnesses, not always.

17 Q. Why would it -- would it just have been not
18 recorded?

19 A. It's just discretion.

20 Q. Do you have any particular policies for yourself
21 like in recording or not recording witness statements?

22 A. No.

23 Q. Do you record them sometimes, not record them
24 other times?

25 A. I think it just depends upon the moment.

1 Q. Okay. Can you tell me why you would exercise
2 discretion in not recording it, not memorializing it by
3 video?

4 A. Because I have another detective in there with
5 me. So if I'm speaking, they're taking the notes. If
6 they're the ones that's doing the interview, then I'm the
7 one that's taking the notes.

8 Q. So this was Detective Jordan who was your
9 assist, the other detective with you.

10 A. Correct.

11 Q. Had you worked other cases with Jordan before
12 this one?

13 A. Yes.

14 Q. Do you know about how many?

15 A. No. No.

16 Q. Okay. Was there ever any kind of cause for your
17 own concern with Detective Jordan, his note-taking?

18 A. No.

19 Q. So you weren't like, gosh, I really wish I would
20 have turned the video on. You missed a lot of things.
21 Nothing like that?

22 A. No.

23 Q. And do you bring like your own notepad in with
24 you?

25 A. At times.

1 Q. Do you know if you did in this occasion?

2 A. That was four years ago. I don't remember if I
3 did or not.

4 Q. Okay. And so there is quite a lot of
5 information in here in terms of the conversation that was
6 had with Mr. Green that night or I guess that very early
7 morning. Where did this information come from? Like, was
8 it just based on your memory? Was it you reviewing your
9 notes? Was it you reviewing Detective Jordan's notes?

10 A. I would have to double check and see if it's on
11 iRecord to give you the straight answer because it very
12 well could be on iRecord or if it was from Detective
13 Jordan's notes or from my notes.

14 Q. If there was not a recording, so nothing on
15 iRecord, what is your process then for writing a report in
16 terms of the conversations that are had with witnesses?
17 Do you get the notes from the other detective? Do you
18 review their report? How does that go?

19 A. So both. Sometimes I get the notes from them,
20 or they'll take the notes from me depending on who's
21 writing and doing it that way. Sometimes when I'm in
22 there, somebody will say something that's really key that
23 I find to be important that someone else might miss, so
24 I'm going to jot it down.

25 Q. Okay. Do you remember the conversation? Like,

1 independently do you remember the conversation with
2 Deronrick Green sitting here now?

3 A. Yeah.

4 Q. What do you remember about him specifically,
5 like his appearance, his demeanor?

6 A. He was very upset. He was crying. He was
7 really emotional.

8 Q. Can you just describe that to me, if you could?

9 A. Sad, crying, upset. Angry at the situation. I
10 think he felt maybe some guilt, like survivor's remorse,
11 survivor's guilt since he left and left his brother alone
12 there since he was the one that invited Cornelius to come
13 hang out with them and -- yeah, I think he was definitely
14 emotional.

15 Q. Before speaking with Mr. Green in the interview
16 room, was he familiar to you from any other kind of
17 contact you had?

18 A. Previously, no.

19 Q. Okay. Did you have any contact with him again
20 like after that particular day?

21 A. Yes.

22 Q. But your familiarity with him just came from
23 your work on this particular case. Is that right?

24 A. Yes, that's correct.

25 Q. So in terms of the report, there are a number of

1 times when I see things that are in quotes. Can you tell
2 me when you use quotes and why?

3 A. When it's a specific statement that they said.

4 Q. Okay. So when we see quotes, we should be
5 taking that as a verbatim statement from the witness
6 themselves?

7 A. Yes, ma'am.

8 Q. Otherwise, should we be taking that as a
9 paraphrase of something that somebody has said?

10 A. Correct. Paraphrase/synopsis, yes.

11 Q. So when you spoke with Mr. Green, was it just
12 yourself and Detective Jordan in the room?

13 A. Yes.

14 Q. Do you know if there was anybody else who would
15 have been capable of observing the conversation that you
16 had?

17 A. So with the interview room capabilities, whether
18 it's being recorded or not, you can log in to the system,
19 and you can watch the interview while it's happening.

20 Q. So like a live feed to somewhere else in the
21 building?

22 A. Right. Given the time of day and the amount of
23 access and who's allowed to view certain things, it would
24 have been another detective in the office or the sergeant.

25 Q. Do you know if anybody was watching?

1 A. I wouldn't know because I'm in the room.

2 Q. Did anybody ever say anything after?

3 A. Not that I'm aware of.

4 Q. Tell me about the conversation that you had with
5 Mr. Green. I know you already described his appearance
6 when you arrived. I imagine that was his kind of demeanor
7 throughout?

8 A. So he was sitting in the corner of his room --
9 in the room with his legs stretched out in front of him.
10 He had his arms across his chest. It was kind of like he
11 was crying, rocking like that. Throughout the interview
12 he cried. He repeatedly said, I should have been there, I
13 should have been there. He provided the events of the
14 day. He gave us a timeline, some phone numbers, and
15 recalled conversations.

16 Q. Did he appear to be under the influence of any
17 kind of narcotics, illicit or otherwise, perhaps
18 prescription, or alcohol?

19 A. No, I couldn't tell from that.

20 Q. And you said this was the first time that you
21 had ever spoken with him?

22 A. (Nods head.)

23 Q. So this was your baseline?

24 A. Yes.

25 Q. And did you begin by asking him questions, or

1 did he just kind of like get into things in a rush with
2 you?

3 A. So he's crying. I tried to calm him down, get
4 some basic information from him. As he starts talking,
5 then -- I'm sorry. I had my volume up.

6 Q. Take your time.

7 (Pause in proceedings.)

8 A. You speak to him and get a rapport, whether it's
9 going to be a suspect or a witness or a victim just to
10 build a rapport, get the basic questions out of the line.
11 Like, how do you spell your name? Do you have a nickname?
12 what's your address? what's your phone number? So it
13 usually starts like that and then asking him, you know,
14 what happened, and then as they start speaking, then going
15 back and says let's break it down. Because if you're
16 talking like this, I need to figure out exactly what
17 happened in between each spot.

18 Q. And I probably should have asked this earlier,
19 but did you receive any kind of specific training in
20 interview techniques?

21 A. Yes.

22 Q. was it like interviewing witnesses versus
23 potential suspects?

24 A. Do you want the whole list?

25 Q. Give it to me.

1 A. Okay. I should have brought my book. Interview
2 and interrogations. Intermediate and advanced interviews
3 and interrogations from the FBI School. Interviews
4 identifying victims and false statements. Interviewing
5 sex crime victims. Controlled calls. Interviewing
6 children. I think I've had, like, all of them.

7 Q. Are these all trainings you've done with the
8 department?

9 A. Yes, ma'am.

10 Q. Are any of them like specific certificates or --

11 A. They're all certificates.

12 Q. So it would be logged with your FDLE global
13 profile sheet?

14 A. Yes, that's correct.

15 Q. And I know we're talking about a case that
16 happened unfortunately four years ago, but any that were
17 close in time to your work on this particular
18 investigation that you recall now? I know that we can
19 double check.

20 A. Sorry, let me turn that off.

21 So I know right before -- well, before it even,
22 I had the -- it was like a week-long FBI presented
23 developing cases, interview techniques and all that, and
24 that would have been right when I came over, so maybe in
25 2019, 2020. So not too far before that. And then I think

1 when it was -- when I was in sex crimes, then it was the
2 advanced interviews and interrogations. That one I
3 remember because that was out of town. They were all
4 pretty close. It wasn't like twenty years before.

5 Q. So it sounds like within the like few years
6 right before your involvement in this investigation?

7 A. Yes. Uh-huh.

8 Q. Did you feel like you learned things in those
9 trainings that you were then able to apply to your work in
10 this investigation?

11 A. Yes.

12 Q. Okay.

13 A. With any training, yes.

14 Q. Anything in particular that you felt was like
15 particularly helpful?

16 A. I think it just goes by the person you're
17 interviewing and what you're dealing with. I personally
18 want the person I'm interviewing to be as comfortable as
19 possible. So I don't want to interview somebody and have
20 their arms behind their back the entire time because
21 that's not comfortable, so at least to give them much.

22 I know they've changed the room since the
23 interview. now they have it where you can handcuff them
24 across on the bar on the table, but during this time, we
25 didn't have that. I'd rather them be as comfortable as

1 possible because it's an uncomfortable situation. There's
2 nothing pleasant about it. I like my chair positioned in
3 a certain way. I like to be the one that's closest to the
4 person just in case they need a hand on the shoulder or
5 something.

6 Q. Are you talking about like witness interviews or
7 suspect interviews or in general?

8 A. For everything. For everything.

9 Q. And obviously, Mr. Green, Deronrick Green was
10 not a suspect, so it's not like he would have been
11 handcuffed for this conversation.

12 A. Correct.

13 Q. And my understanding is that -- and maybe not at
14 the time -- your unit has what's called a soft room?

15 A. Uh-huh.

16 Q. So it's probably a bit more comfortable than an
17 interview room?

18 A. Yes. It's changed since I've been up there, so
19 it looks very different than when I was there.

20 Q. Was there a soft room that was available at the
21 time of your involvement in this investigation?

22 A. Yes.

23 Q. But Mr. Deronrick Green was not brought to the
24 soft room. He was brought to the interview room.

25 A. Correct.

1 Q. Okay. And did you have any kind of say in his
2 placement?

3 A. No.

4 Q. I understand he arrived at the station before
5 you did.

6 A. No.

7 Q. So he was already there when you arrived, and
8 you just encountered him there and didn't place him
9 anywhere?

10 A. Correct.

11 Q. And do you know who the officer or officers were
12 who had brought him to the room and maybe stood by with
13 him?

14 A. I would have to go back and read their
15 individual supplements, but there were a lot of people
16 involved.

17 Q. Would an officer have stood by with a witness?

18 A. Yes, just to make sure because they have to make
19 sure if someone needs to use the restroom. It's comfort.

20 Q. Any kind of information given by an officer
21 before you entered the room?

22 A. Not that I can recall.

23 Q. And you had described like the importance of
24 building rapport and you desiring comfort of the person
25 you're speaking with. Can you tell me why that's

1 important to you?

2 A. To try and put myself in their situation. So I
3 don't want -- I don't want them to feel caged or like
4 trapped. I want it -- I want them to be comfortable so
5 that I can get what I want to put it blunt. So if I
6 perceive it is, if they're more comfortable and I'm
7 providing them something, then they'll provide something
8 back to me, like quid pro quo.

9 Q. Is that true for both witnesses and subjects as
10 far as you're concerned?

11 A. Yes. Yeah.

12 Q. So you said you put yourself in their position?

13 A. Uh-huh.

14 Q. Is that a yes?

15 A. Yes. Sorry.

16 Q. I know we speak weird here. And so is that
17 something that you were doing in your conversation with
18 Mr. Deronrick Green, like trying to put yourself in his
19 position?

20 A. Right.

21 Q. When you say put yourself in a witness's
22 position, this is the brother of somebody who was shot in
23 the face, unknown in terms of his outcome. And by the
24 time you had arrived there, it sounds like you probably
25 knew that Rodney Green was his brother, had gone to the

1 hospital, unknown what was happening with him, and that
2 there was certainly somebody deceased who had some sort of
3 relationship with Deronrick Green who was in the home.
4 That sounds pretty heavy, right?

5 A. Uh-huh.

6 Q. Is that a yes?

7 A. Yes.

8 Q. So, I mean, you're taking on a lot of emotion.
9 Does that make you emotional when you're speaking with
10 people?

11 A. I think naturally I'm empathic, so I relate to
12 people in distress and having a hard time. As far as
13 making me emotional in this situation, no, because I have
14 a job to get done. So it's one of those, as a detective,
15 as a cop, we learn to compartmentalize stuff. And I know
16 that while I can empathize with him, I still have a job to
17 get done, and that's my priority.

18 Q. What were you looking to get from Mr. Deronrick
19 Green?

20 A. So I was --

21 Q. Take your time.

22 A. I was trying to figure out exactly what happened
23 at the apartment. That's what I wanted to find out from
24 Deronrick.

25 Q. So that's your overarching goal with Deronrick?

1 A. Yes.

2 Q. Okay. Just like find out what happened at the
3 apartment?

4 A. Yes.

5 Q. And I think we started speaking about this
6 earlier that -- it sounds like we can't remember at this
7 point whether or not he just started volunteering
8 information or if you were asking pointed questions about
9 what happened. Do you remember how the information was
10 flowing from him or if it even was flowing or if you had
11 to pull teeth to get it?

12 A. From what I recall I did not have to pull teeth
13 from him. It would just be, like, guiding him; as if
14 saying, you know, well, did you get the phone call first
15 or what happened? Like, give me the specific order. Not
16 all the -- put the puzzle pieces together and not just
17 throw them on the table, if that makes sense.

18 Q. Yes. So he started to -- it sounds like he was
19 giving you information about like his recitation of events
20 from earlier, the day prior I guess because you're talking
21 to him at 2:30 in the morning?

22 A. That's correct.

23 Q. So what did he tell you?

24 A. So Deronrick said that -- he said he got a call
25 from Cornelius -- but in his phone it said Cornbread, so

1 he kept referring to him as Cornbread -- saying that
2 Cornbread was telling him he was fucked up and in a bad
3 place. And that was around 1957 hours, so 7:57 p.m.

4 Q. I have some questions about that.

5 A. Okay.

6 Q. So there are quotes around he was fucked up and
7 in a bad place, so that's directly from Deronrick?

8 A. Yes.

9 Q. The call coming in at 1957 hours, that's very
10 specific. How did you get that information?

11 A. He showed us his call screen.

12 Q. Okay. Did you memorialize that in any way, like
13 take a photograph of it? Take his phone for a download?

14 A. I believe his phone was subpoenaed, so the 352
15 number, but I would have to check with the other
16 detectives' reports for who did the phone subpoenas.

17 Q. But just for the purposes of your report, you
18 would have noted -- you or Detective Jordan would have
19 just noted down the specific time?

20 A. That's correct.

21 Q. And noted down the phone number as well?

22 A. That is correct, yes.

23 Q. I think you had Mr. Green's phone number
24 documented further up under witness information. So you
25 would have his phone number, as well as the calling in

1 phone number associated with Cornbread. Is that right?

2 A. That's correct. That's part of the building
3 rapport, let's get your demographics, let's do this.

4 Q. Did Deronrick describe to you the people who
5 were believed to be the victims in this case and his
6 relationship with them?

7 A. So Deronrick said Rodney is his brother, his
8 blood brother. He referred to Dee as his brother, but
9 they're not brothers by blood.

10 Q. Which is Darren Brooks -- Darren Barnes?

11 A. Darren Barnes, yeah.

12 Q. So it says Darren Brooks in your report. Is
13 that just a typo?

14 A. That's just a typo.

15 Q. And I think Deronrick is also referred to as D?

16 A. Yes.

17 Q. Which makes things wonderfully confusing, right?

18 A. Yes. Yes.

19 Q. So when Deronrick was talking to you, was he
20 referring to Darren Barnes as Dee?

21 A. Dee, so D-E-E. And then Deronrick said he is
22 "D," just the letter D.

23 Q. Sounds the same though.

24 A. Sounds the same, yes. Yes.

25 Q. In your report though, it looks like you refer

1 to Dee, D-E-E, as Darren Barnes. Is that just for I guess
2 like --

3 A. For my own sanity.

4 Q. Yeah, I think that's fair. And did he give you
5 any kind of nickname for Rodney?

6 A. For Rodney, no.

7 Q. Okay. What else -- so he gave you Cornbread's
8 number and that Bread had called Deronrick saying that he
9 was not doing well, to put it mildly. Did Deronrick tell
10 you what he had been doing when he got that call from
11 Cornbread?

12 A. So Deronrick told us what the apartment was and
13 what they were running and that they were operating out of
14 that apartment a drug house essentially, like a nine to
15 five -- eight to four, nine to five. Like, it was a
16 regular job that you would have, and you would set up from
17 certain hours and close up shop. He said that's what
18 we're doing.

19 Q. When he said "they," who is they? Who's running
20 the drug house at this apartment?

21 A. So it was Darren Barnes, Rodney Green, Deronrick
22 Green.

23 Q. So just the three of them?

24 A. The three of them, yes.

25 Q. Did Deronrick tell you anything about what type

1 of drugs were being sold out of that apartment?

2 A. Not that I recall.

3 Q. Okay. Did you ask him any questions about that?

4 A. No.

5 Q. And why not?

6 A. Because the bigger scope of what we're dealing
7 with was somebody is dead. Somebody was additionally
8 shot. If I put into a witness or victim a fear that now
9 they're going to be prosecuted for drugs -- which they're
10 not going to be prosecuted for drugs -- it makes people
11 close off and get scared. Plus, you're dealing with
12 people who -- someone who openly admitted to a detective,
13 yes, I'm running a drug house. They're already afraid of
14 us, but he's already divulged that information. So he's
15 already been honest with us in that. I'm not going
16 to divulge -- the drugs were not my scope. Like, the
17 scope was the murder.

18 Q. So still part of the maintaining a rapport with
19 him to get the information that you were looking to get?

20 A. That's correct.

21 Q. Okay. So he invited Cornbread over to the
22 apartment. Is that right?

23 A. That's correct.

24 Q. Did he say who else was at the apartment when he
25 invited Bread?

1 A. So he noted that Rodney was there and Darren was
2 there.

3 Q. Okay. So just the three of them, and then Bread
4 was invited to come to the apartment. Is that right?

5 A. That's correct.

6 Q. And did he say why he was inviting Bread to the
7 apartment?

8 A. He said he was bringing him over so that he
9 could make some money. He told the guys that he's in a
10 bad place. Let's see if we can help him. You know, set
11 up, give him some money and see if he can, you know, flip
12 it, so if he can make something off of what they provide
13 for him.

14 Q. Okay. So Deronrick tells Rodney and Darren that
15 he's invited Cornbread over?

16 A. Correct.

17 Q. Okay. And why he's invited him over?

18 A. Yes.

19 Q. Okay. And it looks like this was just before
20 eight -- or, I'm sorry, just before 6 p.m.? I'm sorry,
21 no, 8 p.m. Sorry, math.

22 A. Yeah.

23 Q. Okay. What else did Deronrick tell you about
24 that evening?

25 A. So Deronrick said that he left at one point. He

1 left because he went to Tampa, and then he got a call
2 later from his brother Rodney saying that he had been
3 shot.

4 Q. Did he tell you what time he believed that
5 Cornbread arrived at the apartment?

6 A. It was around 8:30.

7 Q. Okay. And did he give you any kind of
8 description of Cornbread's appearance, his demeanor once
9 he arrived at the apartment?

10 A. While he arrived? No. He did bring up that he
11 did bring a gun with him that he showed off.

12 Q. Now, he had earlier told you that Bread
13 identified I'm fucked up and in a bad place?

14 A. Uh-huh.

15 Q. Did he elaborate in any way about Cornbread
16 identifying how he was "fucked up" and "in a bad place"?

17 A. No.

18 Q. Did Deronrick elaborate in any kind of way in
19 terms of his observations of Cornbread being fucked up or
20 odd?

21 A. Yes.

22 Q. It sounds like that's later in your conversation
23 with him?

24 A. Yes, ma'am.

25 Q. But not at the time -- not initially?

1 A. Not initially.

2 Q. Okay. So with regards to the gun that Cornbread
3 was showing Darren, Deronrick, and Rodney, any kind of
4 description that Deronrick gave you?

5 A. So Deronrick said that it was -- he pulled it
6 from his hip, a black gun with a smooth grip from a smooth
7 gray-and-black holster with a silver belt clip.

8 Q. So the belt clip was like the mechanism
9 attaching it to the holster. Not a magazine, just --

10 A. Not a magazine.

11 Q. Because I know that sometimes magazines are
12 referred to as clips, right?

13 A. Correct.

14 Q. Okay. Did he provide anymore description
15 regarding the gun at that point?

16 A. He said -- at that point, no, but later, when I
17 spoke to him again he did.

18 Q. I think he told you in that conversation with
19 yourself and Detective Jordan that he thought he knew the
20 caliber, but he couldn't concentrate and could get back to
21 you. Is that right?

22 A. Correct.

23 Q. Okay. Did he tell you why he was going to
24 Tampa?

25 A. So he said it was regarding a dog.

1 Q. Okay. And he indicated to you that he left at
2 some point between 9:10 and 9:15, so between like 40 and
3 45 minutes after Cornbread arrived at the apartment?

4 A. That's correct.

5 Q. Did he say that -- it looks like in your report
6 that Deronrick told you that Cornbread actually arrived
7 with his own drugs to sell. Is that right?

8 A. That's correct.

9 Q. Okay. So does that mean that he didn't actually
10 get any kind of narcotics from the apartment in order to
11 do business?

12 A. So they were -- from what Deronrick was saying
13 is they were helping to set him up, so giving him a place
14 that he could sell what he had, and if he needed more,
15 they would help him and set him up that way.

16 Q. Okay. So they were providing the location but
17 not the product?

18 A. Correct.

19 Q. And it was something like \$500 worth of weed,
20 and he gave you the amount of four-ounces. Did that sound
21 about right in terms of --

22 A. I guess it depends upon the weed that you're
23 buying.

24 Q. Fair. Did he give any kind of indication of
25 like anything strange happening when he was leaving to go

1 to Tampa?

2 A. When he was leaving to go to Tampa, when he
3 initially left, no.

4 Q. Did he tell you how he was traveling to Tampa?

5 A. I think he said his car, but I don't recall
6 specifically.

7 Q. Did he -- did anything occur between the time he
8 leaves the apartment and getting a phonecall later that
9 night in terms of the information that he gave to you?

10 A. Like in terms --

11 Q. Did he receive any kind of text messages, calls?
12 Like, anything else specifically related from Deronrick?

13 A. Okay. So from Deronrick, at 2359 hours, he
14 received a call from his brother Rodney from that number.
15 The context was as follows: He recalled his brother
16 saying Cornbread shot me, and I had to beg for my life.
17 Cornbread killed Dee. Dee is dead. He robbed us.

18 Q. And so all this was in quotes from Cornbread
19 shot me all the way to he robbed us. So that means these
20 are like words directly from Deronrick's mouth down to pen
21 and paper and memorialized in your report?

22 A. That's correct.

23 Q. And how did Deronrick sound when he told you
24 this?

25 A. He was upset, crying.

1 Q. Okay. Did he say anything about like how his
2 brother sounded on the call?

3 A. Like, panicky.

4 Q. Did he give any indication of like difficulty
5 understanding what his brother was saying?

6 A. Not that I can recall.

7 Q. And you have a very specific time, 2359 hours.
8 Do you know how you got that information?

9 A. Same as before, I looked at his call screen.

10 Q. Okay. Any other information regarding that
11 call?

12 A. From the call, no.

13 Q. Did he say if he called 9-1-1 directly after
14 receiving a call from Rodney?

15 A. From Deronrick, no.

16 Q. Okay. Did he say what he did next after
17 receiving that call?

18 A. He headed straight for the apartment, and I
19 believe he called his wife.

20 Q. Did he say why he called his wife?

21 A. Because she was still in the city and closer.

22 Q. Did he give directions to his wife to do
23 something?

24 A. No directions to do anything. Just to get
25 there.

1 Q. Did you ask him why he did that, like asked his
2 wife to go to a home where a shooting had just occurred?

3 A. I didn't ask him because Rodney is his brother.
4 That's Laquanda's brother-in-law. That's family. It
5 would be normal for family to show up.

6 Q. Did he give an indication of calling 9-1-1?

7 A. I would have to go back and look at call
8 screens.

9 Q. Do you know if he had Laquanda call 9-1-1?

10 A. I don't recall if Laquanda called.

11 Q. Did he tell you if he knew that Rodney had
12 called 9-1-1?

13 A. I don't remember if he said he had.

14 Q. Okay. It sounds like at this point in the
15 conversation is maybe when Deronrick gave you more
16 information about his relationship with Cornbread and the
17 changes in his behavior that he had observed.

18 A. Correct.

19 Q. Okay. So tell me about that part of the
20 conversation.

21 A. So Deronrick said Cornbread got out of prison in
22 November, and he wasn't the same. That's by his
23 description since they grew up together. He said that the
24 four of them, they were like family, like brothers. They
25 all grew up in the same neighborhood, on the same street

1 at times, and they went to the same elementary school.

2 He continued to say that they were always
3 together until middle school when Cornelius started
4 getting picked up and going to jail more frequently. He
5 said that the three friends, Darren, Deronrick, and Rodney
6 went on to middle school and high school together.

7 Cornelius was in secondary schools because -- he called
8 them the fundamental schools -- because he was always
9 getting arrested. I know the name for fundamental schools
10 is now different. Like fundamental is good. Now they're
11 like secondary, alternative.

12 Q. Yeah.

13 A. Second-chance schools. At that time, he
14 referred to them as fundamental. He said the last time
15 that Cornelius got locked up, the guys, they put money on
16 his books for him because they were family, and that's
17 what they did for one another.

18 Q. Did he say anything about why they put money on
19 his books this last time rather than the previous times
20 Cornbread had been locked up?

21 A. No.

22 Q. And he was specific about putting money on
23 Cornbread's books just this last time that he had gone to
24 prison, not on previous occasions. Is that right?

25 A. It was just asked -- he just said that they put

1 money on the books for him. I didn't ask for specific
2 days for when, why, how.

3 Q. Did Deronrick give any kind of information about
4 what he knew of Cornbread's home life when he was a kid.

5 A. No.

6 Q. Did he give any kind of indication of what sort
7 of charges were landing him in detention or leading him to
8 go to fundamental schools?

9 A. No. He just said that he was getting picked up
10 and going to secondary schools.

11 Q. Obviously, that information was available to you
12 from your like police databases, right?

13 A. Yes.

14 Q. Okay. Did -- so he had initially told you that
15 Cornbread was different after getting out of prison in
16 November of 2020, and he provides some background about
17 their relationship. So he has a baseline to talk about
18 his difference in behavior, and then he gets into what
19 that difference is. Is that about right?

20 A. Correct.

21 Q. So what did he tell you about the significant
22 behavior change? Because we're talking about like
23 February 2021 back a few months to November of 2020.

24 A. He said that -- he said his behavior changed,
25 that he's not the same as he was before. He was currently

1 staying at his grandmother's house, 2968 Emerson Avenue
2 South since being released.

3 Q. Did he tell you what that change in behavior
4 was?

5 A. No.

6 Q. Just that he had specifically noted a
7 significant change in behavior, so much so that he was
8 talking about it with you on it sounds like a number of
9 occasions?

10 A. Correct.

11 Q. And your report indicates that he provided
12 screen-shots of text messages that Cornbread sent to
13 Deronrick prior to the shooting. Is that right?

14 A. Correct.

15 Q. How did he provide those?

16 A. Showing them.

17 Q. Okay. And do you recall what those text
18 messages said?

19 A. I don't recall.

20 Q. Were those memorialized in any way?

21 A. I believe they were screen-shotted and sent
22 through on to AXON.

23 Q. What do you mean screen-shotted and sent
24 through?

25 A. So, like, you can take a picture with your work

1 phone, and then it goes up to AXON to evidence.com.

2 Q. Okay. So essentially, you would have either
3 screen-shotted directly from his phone and had him upload
4 the link from his phone?

5 A. Yes, but this was at the very beginning of AXON.
6 So it was new for us to use, if that makes sense.

7 Q. Sure.

8 A. It was the very beginning.

9 Q. So it sounds like your recollection is it's
10 screen-shotted from Deronrick's phone rather than yourself
11 or Detective Jordan taking photographs of the phone?

12 A. Correct.

13 Q. Okay. Did you review those screen-shots before
14 coming in today? Did you see them on AXON?

15 A. I can't remember if I viewed them. There is a
16 couple thousand photos.

17 Q. And he provided you with -- I think that's the
18 same number.

19 A. Yeah.

20 Q. Okay. Then he provided you with a phone number
21 for Cornelius that began with 352. Is that right?

22 A. That's correct.

23 Q. That was the only phone number that he provided
24 associated with Cornbread?

25 A. 352-8735, yes.

1 Q. Okay. You showed him a photograph and asked him
2 what?

3 A. It was a single source picture of Cornelius
4 whitfield, and he identified the picture as Cornelius
5 whitfield.

6 Q. Okay. Do you recall where you obtained that
7 photograph?

8 A. It was printed out by one of the other
9 detectives in the Major Crimes office. That way we could
10 get it. It's sort of those like, hey, can you guys get us
11 a picture of him while we're in here talking.

12 Q. So you don't know where it came from?

13 A. Correct.

14 Q. Is it typically pulled from a particular
15 database, or you can't say?

16 A. It's a police database. I mean, if it's single
17 source, it's not that big of a deal. If it was multiple
18 photos, then they would all be from the same source.

19 Q. And you don't know what year that photograph was
20 taken?

21 A. No.

22 Q. Okay. And I mean, because of their
23 relationship, there was every expectation that he would
24 have identified this person?

25 A. Correct.

1 Q. And did you have him mark that photo in any way?

2 A. I believe I had him sign it.

3 Q. Okay. Just indicating that he had in fact seen
4 it?

5 A. Correct.

6 Q. And is that the sum of your conversation with
7 Deronrick?

8 A. At that time, yes.

9 Q. It sounds like he had some additional contact
10 with you later that day, like a phonecall?

11 A. Yes, ma'am.

12 Q. Did he contact you, or did you contact him?

13 A. He contacted me by phone later in the day.

14 Q. And what was the purpose of that conversation?

15 A. He said, I slept. I have a clearer mind, ma'am.
16 I remember the size of the gun if you need it. It was a
17 .45, a big .45.

18 Q. Did he tell you how he knew that it was a .45?

19 A. So Deronrick is familiar with guns.

20 Q. How do you know that?

21 A. Because I asked him.

22 Q. Okay. When did you ask him that?

23 A. While we were speaking.

24 Q. Just over the phone?

25 A. Yes. I asked him if he knew where he got it,

1 and he said I can't tell you.

2 Q. So is that verbatim from Deronrick, "I can't
3 tell you"?

4 A. Correct.

5 Q. Was your impression that he was like I don't
6 know, or I know but I'm not going to tell you?

7 A. I know but I'm not going to tell you.

8 Q. Okay. Did you have any further conversation
9 with Deronrick during that call?

10 A. Not at that time, no.

11 Q. And was there anybody else who was present with
12 you for that call?

13 A. Josh Jordan, Detective Jordan.

14 Q. Was the conversation on speakerphone so Jordan
15 could hear?

16 A. I don't remember if it was or not. We had just
17 finished speaking with his mother, Rodney's mom and
18 Deronrick's mom. I'm pretty OCD. I had the phone, so I
19 hit -- it would be a guess if I said yes.

20 Q. So possible that it was on speaker, also
21 possible that it wasn't?

22 A. Correct.

23 Q. But that's a question for Detective Jordan if he
24 overheard?

25 A. Right.

1 Q. Okay. Do you know if there was anybody present
2 on Deronrick's side of the phone? Like, could you hear
3 anybody, or did he say somebody was with him?

4 A. No, I couldn't tell.

5 Q. Anything else about that conversation with
6 Deronrick?

7 A. No.

8 Q. And did you have any further contact with
9 Deronrick after that phonecall?

10 A. After that one, not that I can recall.

11 Q. Okay. Now, there's a lot of information, just
12 kind of like backup to the demographics for Deronrick
13 Green that I'm guessing, so correct me if I'm wrong, in
14 terms of like his criminal history. Is that information
15 that you received in like doing your own research?

16 A. Correct, yes, from my own research.

17 Q. And so where would that research have come from?

18 A. Law enforcement databases.

19 Q. Were you looking into like the details of any of
20 that contact that he had with law enforcement, or was it
21 just for the charges themselves?

22 A. For his -- this is just demographic. And then
23 for the criminal history, so when it goes into like the
24 St. Pete database, it gives us an idea too of who we're
25 dealing with. Because I don't want to walk up to somebody

1 blindsided and then I end up a victim of a crime, even
2 though they're a witness to another crime and I'm there to
3 help them. So it just kind of gives a better picture of
4 who we're dealing with.

5 Q. But you said this would have been done after the
6 conversation that you had with him at the station?

7 A. Yes, ma'am.

8 Q. Would it have been done before you had that
9 conversation with his mother and the conversation on the
10 phone with Deronrick again?

11 A. Yes.

12 Q. Okay. So at some point during that very first
13 day?

14 A. Yes.

15 Q. Like first hours on the investigation?

16 A. Yes, ma'am.

17 Q. Okay. And that's to give you a better sense of
18 who all you're talking to?

19 A. Correct.

20 Q. And then that kind of summary of witness
21 relationship to the suspect, is that from what Deronrick
22 told you?

23 A. So the witness relation, this section right
24 here?

25 Q. Yeah, with like all caps, witness relationship

1 to suspect.

2 A. So that's from the information that he gave me.

3 Q. Got it. So just a brief summary?

4 A. Right. Because whenever we do a report, if
5 there's a victim and a suspect, you have to have the
6 relationship. So I include that in there so you can see
7 there's a relationship between the involved parties.

8 Q. What was the next thing that you did after your
9 conversation at the station with Deronrick? Actually, I
10 think this might have occurred before. I think maybe you
11 spoke with Laquanda before, but it just appears in your
12 report after. Does that seem right? I'm looking at --

13 A. Probably, because we skipped around a couple of
14 different things.

15 Q. I think you indicate in your report that you
16 spoke with her at 2:25, but you started your conversation
17 with him at 2:32.

18 A. Correct.

19 Q. So my apologies. Was there anything else that
20 you had done once you got to the station before speaking
21 with Ms. Green, Ms. Laquanda Green, if you know?

22 A. If I recall, it's typical for us to go into the
23 major case office and touch base with the sergeant and let
24 them know what we have. Typically by that time, he's
25 seeing if he needs to call in more detectives or what

1 needs to be done or how we can help things progress. So
2 I'll give them a brief of what we've learned and what
3 we've seen.

4 Q. And by that time, you haven't learned much
5 beyond what Marklin had told you?

6 A. Correct.

7 Q. And it would have been touching base with
8 Elizondo?

9 A. That's correct.

10 Q. Do you know if he did in fact call out
11 additional detectives to assist?

12 A. I wouldn't be able to answer for him.

13 Q. Okay. And you and Jordan were going to stay at
14 headquarters in order to do those interviews. Is that
15 right?

16 A. That's correct.

17 Q. Is that the next thing you did then, speaking
18 with Ms. Green?

19 A. So we spoke with Ms. Green. Then we spoke with
20 Deronrick Green. We spoke to the two of them. Then -- I
21 have to go past my statements, and then we'll go --

22 Q. We can talk about the conversation with Laquanda
23 and what happened after Deronrick. I apologize for
24 jumping around. I did not realize that.

25 okay. So tell me about your contact with

1 Laquanda Green.

2 A. So we met with her. She said that --

3 Q. I guess, let's back up. Where was the contact
4 made?

5 A. It was in interview room five.

6 Q. So, again, like an interview room?

7 A. At the police department.

8 Q. Do you know if that was recorded, audio/video?

9 A. Same thing, I don't recall.

10 Q. If it was recorded, it would have been on the
11 iRecord system that would have been -- is it an automatic
12 upload to AXON, or does somebody have to like --

13 A. You have to go in and tag the --

14 Q. But otherwise, there wouldn't be any kind of
15 reason why it wouldn't be uploaded if it was in fact
16 recorded?

17 A. Correct.

18 Q. Do you know who was the lead in terms of this
19 conversation, yourself or Detective Jordan?

20 A. I mean, I'm still the lead for the case, but as
21 far as questioning, we're a team.

22 Q. Okay. So this section would have been gleaned
23 from your notes, his notes?

24 A. Or a combination of both for my report.

25 Q. Can you tell me what you remember of

1 Ms. Laquanda Green's appearance and demeanor?

2 A. She said -- she was kind of frantic, but her
3 demeanor, it wasn't to the extent of Deronrick's. She
4 said her husband called her. He was in Tampa driving to
5 the apartment, and he told her to go there. Green got up
6 and headed straight to the apartment, and when she got
7 there, she was told that her brother-in-law, Rodney had
8 been shot and was on his way to the hospital.

9 Q. So she didn't tell you anything about calling
10 9-1-1, either herself, her husband, or any other caller?

11 A. Correct.

12 Q. Okay. And when he called her and told her that
13 he was driving to the apartment and that she should go to
14 the apartment, it sounds like she knew where to go?

15 A. Correct.

16 Q. Did she talk to you at all about the purpose of
17 the apartment?

18 A. No.

19 Q. Did you ask her any question about it?

20 A. No, ma'am.

21 Q. You said that she appeared kind of frantic but
22 not the kind of emotional level of Deronrick. Can you
23 describe to me what her franticness was?

24 A. Just realizing that her brother-in-law was shot,
25 and she doesn't know if he's going to be okay and that

1 he's at the hospital.

2 Q. Did she have any trouble communicating with you?

3 A. No.

4 Q. So she was responsive to your questions,
5 answering appropriately?

6 A. Yes, ma'am.

7 Q. Did she appear to be under the influence of
8 anything?

9 A. Not that I could tell.

10 Q. And this was the first contact that you'd ever
11 had with her?

12 A. Yes.

13 Q. Did you have any additional contact with her
14 after this conversation?

15 A. I believe I contacted her to make sure that
16 Deronrick answers his phone if we need to contact him.

17 Q. Okay. But in terms --

18 A. Again, we are the police, so . . .

19 Q. But in terms of like a baseline for her
20 communication, this was it?

21 A. This was it, yeah.

22 Q. So as far as like your experience, it appeared
23 to be normal?

24 A. Yes, ma'am.

25 Q. Did she tell you anything else about the

1 apartment or about the people that may have been involved?

2 A. So she said that she knows her husband and his
3 friends hang there. We asked if she knew who shot D and
4 Rodney. She replied Cornbread. She told detectives that
5 she knew Cornbread because he's a childhood friend of her
6 husband, and he just got out of prison. She indicated
7 that she knew his first name was Cornelius, but she didn't
8 know his last name. She told us that she recognizes him
9 when she sees him and would be able to do so now. She
10 said that she didn't see the shooting but heard her
11 husband say it was Cornbread.

12 Q. Okay. Did she tell you when her husband told
13 her that it was Cornbread?

14 A. When he called her to go to the apartment.

15 Q. Okay. So it was from that very first call?

16 A. Yes, ma'am.

17 Q. Okay. Did she say if she had spoken to her
18 husband at all once she arrived at the scene of the
19 apartments?

20 A. No, because they were -- I remember watching
21 from the videos, and the patrol officers were trying to
22 keep everybody separated, and they went separately.

23 Q. Okay. So they -- your impression is that
24 Laquanda and Deronrick arrive at the apartment separately?

25 A. Yes.

1 Q. And have no contact once they're there?

2 A. Correct.

3 Q. And she said that when she arrived at the
4 apartment complex that police officers were already there.
5 Is that right?

6 A. Yes, ma'am.

7 Q. Did she indicate having a conversation with any
8 officers?

9 A. She didn't indicate.

10 Q. Okay. And did she give any kind of impressions
11 about Cornbread?

12 A. No.

13 Q. Okay. So did she say whether or not she had
14 seen him since he was released from prison?

15 A. She seen him a few times, but nothing specific
16 as far as she'd seen him on this particular day, no.

17 Q. And about how long do you think you were
18 speaking with her? Seems like it was relatively short.

19 A. Hers was very short.

20 Q. Do you know about how long you were speaking
21 with Deronrick?

22 A. His was longer because I had to calm him down,
23 and he had more information for us. But I couldn't give
24 you an exact time.

25 Q. Okay. Do you know what you did in the

1 investigation after speaking with Deronrick? It sounds
2 like -- am I getting it right that those were kind of
3 contiguous? You speak with Laquanda. You speak with
4 Deronrick, and then we haven't spoken about what happened
5 next?

6 A. Kind of, sort of, yeah.

7 Q. Okay. Clear it up for me then if I didn't get
8 it right.

9 A. I try and get my witness and suspect statements
10 that are in there and like go to the timeline for what was
11 going on. So after speaking with the two, with Deronrick
12 and then Laquanda, then we go back to the scene.

13 Q. Okay. So back to the apartment?

14 A. Yes.

15 Q. Okay. And I don't think we said it earlier, but
16 it was apartment 113. Is that right?

17 A. That's correct.

18 Q. Okay. And you had left Detective Webster in
19 charge of the scene, Detective Kenney drafting a warrant
20 for entry into the apartment, but it sounds like you
21 hadn't entered the apartment at that point --

22 A. Correct.

23 Q. -- before you left for headquarters. Is that
24 fair?

25 A. Correct.

1 Q. Do you know about what time you returned to the
2 scene?

3 A. At 1150 hours.

4 Q. Was there anything else that you were doing
5 before 1150 at headquarters after speaking with Deronrick?

6 A. That's when we start doing all the research. So
7 8 a.m. is when all the other detectives that weren't
8 called in, they come in, so we give them a debrief.
9 There's usually a debrief with the Assistant Chief. So
10 the Assistant Chief would have come in and said, Hey,
11 what's going on? What do we have? Do we need extra
12 equipment? Do you need extra units? Are we going to pull
13 from different districts to, you know, cover the scene and
14 hold stuff? So it's kind of a breakdown of making sure
15 that everybody is on board.

16 Q. There is a section here with like suspect
17 information.

18 A. Uh-huh.

19 Q. Would that have been pursuant to research that
20 you would have done before going back out to the scene?

21 A. Yes, ma'am.

22 Q. And so how would you have come across all this
23 information?

24 A. Police databases.

25 Q. Okay. And so do you just search based on the

1 alias Cornbread or Cornelius? How does that come about?

2 A. I do both. Deronrick gave us the name Cornelius
3 whitfield, so I put in Cornelius whitfield. When I was
4 provided the picture of Cornelius whitfield and he said,
5 yes, that's Cornelius whitfield, that's Cornbread, then I
6 was able to say okay, so we go back. Obviously, you find
7 Cornelius whitfield, date of birth. He provided us the
8 address of where he's staying with his grandmother. So it
9 was --

10 Q. And then suspect's relationship to the victim,
11 same as the information that Deronrick gave you?

12 A. Yes.

13 Q. In terms of the criminal history, did you like
14 look into the details of any of these, or is this just
15 overarching information like regarding arrests or charges?

16 A. Right. It's just -- they're just kind of like
17 line items as it goes down. So I didn't open each
18 individual case and say, okay, this is what happened on
19 this day, and it was with this person at this location.
20 These are just the bases of like 21 prior involvements,
21 but they're not limited to X, Y, and Z.

22 Q. And, again, this is for your information so you
23 know kind of the people involved and what you're dealing
24 with?

25 A. Correct.

1 Q. There are some letters after the specific
2 charges. I see A, V, W, and S. Can you tell me what
3 those mean?

4 A. So "A" are arrested. "V" is our victims. "S"
5 is a suspect, and "W" is a witness.

6 Q. Okay. And in suspect, it looks like it's for a
7 felony murder and an attempted murder. Do you know what
8 that relates to? Is that recent?

9 A. That's specifically to this case. Because at
10 that time, he was not arrested because I'm looking at it
11 prior to.

12 Q. Got it. So, otherwise, he has been arrested for
13 mostly drugs it seems like. Is that right?

14 A. Yes, ma'am.

15 Q. And before your involvement in this
16 investigation, was the name Cornelius Whitfield or
17 Cornbread or Bread familiar to you for any other reason?

18 A. No, ma'am.

19 Q. So you don't believe you were involved in any of
20 the investigations into any of his arrests, witness,
21 victim cases?

22 A. No. Honestly, I believe he was in prison before
23 I became a police officer.

24 Q. Okay. So you go back to the scene. It sounds
25 like you go back together with Detective Jordan. What

1 happens once you arrive there?

2 A. Once we get there, Detective Kenney, she reads
3 the warrant for the apartment. I recorded it on --

4 Q. Like it was an audio recording?

5 A. Audio, yeah, so it goes to evidence.com. After
6 the warrant was read, we did the initial walk-through of
7 the crime scene with Detective Webster, Technician Roth,
8 and Technician Frankland. So it was me, Webster, Roth,
9 and Frankland. Jordan stayed outside so we didn't
10 contaminate. I just needed the main people to see what
11 was there. Due to how the victim -- the deceased was
12 positioned, I wasn't able to positively identify him at
13 this time because he was facedown. So I wasn't able to do
14 that.

15 Q. Just some quick questions. Do you know how many
16 officers had been inside of the scene prior to it being
17 kind of like shut down for the warrant?

18 A. Prior to the warrant, I want to say -- I know
19 three right off the top of my head, but I know as they
20 were trying to get people out, then they stopped. So I
21 know three right off the top.

22 Q. Okay. Were those officers like spoken to by you
23 or by Detective Webster, if you know?

24 A. I don't believe they were spoken to by me. They
25 might have been spoken to at the scene and then completed

1 their follow-ups.

2 Q. would you have had their follow-ups by the time
3 you were back on scene at 11:50?

4 A. Yes.

5 Q. Is that something you would have reviewed before
6 going in?

7 A. Yes.

8 Q. And what's the purpose of that walk-through?

9 A. The purpose of the walk-through is to see --
10 it's to get a picture of -- you're kind of getting the
11 global picture of everything that's there. And then as
12 you're going, I want to make sure that my scene tech is
13 seeing what I'm seeing. If they see something that I
14 don't see, that we both relate it back and forth, and then
15 we take that information and we provide that to the
16 forensic technicians as well to make sure that they know.
17 If we ask for certain things, they'll be able to get it
18 done as we need it. And then at the time, also the
19 technicians, they might see something that we don't
20 realize. So it's to get the basic walk-through of, hey,
21 this is what we're dealing with.

22 Q. By now it's 11:50. It's daytime, so things are
23 probably going to be looking a little bit different than
24 they did at night with some natural light?

25 A. Yes, ma'am.

1 Q. Okay. Did you have any particular initial
2 impressions from the walk-through?

3 A. I did, yes.

4 Q. Can you tell me about those?

5 A. There was no damage to the front door, so I
6 couldn't say that there was forced entry. I noticed that
7 the kitchen cabinets, they were all like yanked open,
8 askew. I'm not sure what word I used, but they were --

9 Q. Ajar.

10 A. Ajar, open, pulled. Kind of like ransacked.

11 Q. Were they ransacked, or were they just ajar?

12 A. Open. Like, you could see stuff was moved
13 around in there.

14 Q. Okay.

15 A. The decedent was facedown. There was a large
16 pool of blood. The blood at that point, because of the
17 time, it was beginning to coagulate, so it gets that
18 really kind of sticky or viscous kind of feel and look to
19 it. There were two bedrooms. There was -- there was
20 nothing on the victim. Like, there was no -- there was no
21 signs of like anything. I just remember feeling like,
22 holy crap, this is really bad because it's just a single
23 gunshot wound to the back of the head.

24 Q. What makes that really bad?

25 A. It's really bad because if you're going to face

1 somebody, you do it face-to-face. when somebody has their
2 back to you, it's as if saying the person pulling the
3 trigger is a coward.

4 Q. So that was your impression?

5 A. That was my impression, and that the person that
6 was shot was completely blindsided. Either they trusted
7 that person and allowed that person in, then that's what
8 happened.

9 Q. Do you recall seeing any kind of drug
10 paraphernalia that was like open and obvious?

11 A. I wasn't focusing much on the drug
12 paraphernalia. I know from Detective Webster that she was
13 saying there was some drug paraphernalia within the home,
14 which would make sense.

15 Q. I know you mentioned the kitchen looking as
16 though it was potentially ransacked. Do you recall if any
17 of the other rooms looked like they were ransacked or if
18 they were just messy?

19 A. To me, they just looked messy. I think one of
20 them, there was a mattress, and it didn't have sheets on
21 the bed, just maybe a comforter. That to me is weird, but
22 people do different things. I don't know.

23 Q. well, it doesn't sound like the apartment was
24 exactly being used as -- for habitation.

25 A. Correct.

1 Q. It was a business location. Do you know if by
2 the time the warrant was executed if the -- like the
3 leaseholder had been identified? Just if you know.

4 A. I don't remember if they had been identified or
5 not.

6 Q. Okay. And so safe to assume you don't know if
7 by that time he or she had been contacted?

8 A. That I don't know. That would go with the other
9 detectives.

10 Q. But certainly with the availability of the
11 warrant, you didn't have to wait for that person?

12 A. Correct.

13 Q. After you completed the walk-through what did
14 you do?

15 A. We do the walk-through. Talk with Detective
16 webster and the techs to say, okay, we're going to do X,
17 Y, and Z. Detective Jordan and I then left to go to
18 Bayfront.

19 Q. Did you just kind of leave Webster and the techs
20 to do their own work?

21 A. Yes. Once you're the scene detective, that's
22 yours. Like, you are a hundred percent -- that's yours.

23 Q. Did you have any kind of contact with civilians
24 on scene at the apartment during that time?

25 A. No. There were patrol officers that were going

1 around, and they were doing canvasses, trying to see if
2 people knew anything, but at that time, no, I hadn't
3 spoken to anybody.

4 Q. Okay. And hadn't spoken with the property
5 manager?

6 A. Not at that time.

7 Q. What did you do next?

8 A. Detective Jordan and I, we went to Bayfront. We
9 went to ICU room 242.

10 Q. And what did you do there?

11 A. We -- our intention was to speak with Rodney
12 Green. We met with his nurse, and she informed us that he
13 was doing well. He could respond to questions. And we
14 asked if he was able to speak and if we were allowed to
15 speak with him briefly, and she indicated we could and she
16 would wake him up. Prior to waking up Green, I took
17 photos of Green and his injury and uploaded those. He was
18 unable to speak due to having --

19 Q. Can I stop you there?

20 A. Yes.

21 Q. We've been going -- well, I don't know if we
22 started right on time, but it's been about an
23 hour-and-a-half. Do you want to take a break now, or do
24 you want to carry on for a bit?

25 A. That's fine.

1 Q. So in the hospital room with Mr. Rodney Green,
2 was it just yourself, Detective Jordan, and this nurse,
3 Ms. Davies?

4 A. Yes, ma'am.

5 Q. Okay. The contact that you were having with
6 Mr. Green at this point, Mr. Rodney Green, was that
7 recorded in any way, like video/audio recording?

8 A. No. Just the photos that I was able to take of
9 him.

10 Q. Okay. And that was done you said prior to
11 waking him up?

12 A. Yes, ma'am.

13 Q. So no manipulation of him? No asking him to
14 turn his head because he was asleep and unconscious?

15 A. Yeah.

16 Q. And did she give you any other information about
17 his prognosis, any kind of details about his injury and
18 what his capacities were?

19 A. So he wasn't able to use -- to speak at this
20 point because he had a trache, and then his mouth was
21 packed full of gauze from the injuries.

22 Q. Was that just obvious to you?

23 A. That was so obvious.

24 Q. So it's not like you needed to ask anybody?

25 A. No. So no need to ask for that. She did

1 indicate that he was able to give -- he was able to answer
2 questions for her, and he could move his head up and down
3 to indicate yes and left to right to do no.

4 Q. And so what -- at this point in time, it's not
5 as though you had a release from him to access his medical
6 records.

7 A. That's correct.

8 Q. Okay. So you didn't know much about his
9 injuries or about medication or like what had occurred in
10 between his transfer to the hospital and the time that you
11 walked into that room. Is that right?

12 A. Correct.

13 Q. And so was it -- you said Green was able to nod
14 his head up and down. Is that something you were told by
15 Davies, or did you just ask him if he was able to nod his
16 head?

17 A. So Davies informed us that he was aware of what
18 was being asked of him when he was spoken to. She gave
19 the examples like, Are you in pain, and he shifted his
20 head left to right to signify no. And then she said it
21 was pretty accurate because he was on pain medication,
22 which was preventing pain at that time.

23 Q. Did she tell you what the pain medication was?

24 A. No.

25 Q. Okay. Did she tell you anything else about the

1 medications that he had taken or was taking at that time?

2 A. No.

3 Q. I'm assuming he had a drip in his arm, so he was
4 on like --

5 A. He was on a lot of tubes and some machines.

6 Q. So he wouldn't just have been having a
7 medication that was distributed at a particular time. He
8 was likely getting things kind of constantly?

9 A. You would have to check the medical record. I
10 don't know if it was a metered dose or if it was a
11 push-button dose.

12 Q. So the example that was given was whether or not
13 -- well, if he had pain, and he shook his head to indicate
14 no?

15 A. Correct.

16 Q. And so you know that he was on pain medication
17 at the time that you and Detective Jordan spoke to him?

18 A. Yes.

19 Q. By the time that you and Detective Jordan went
20 to the hospital, did you have any information from other
21 detectives or other officers about their contact with
22 Rodney?

23 A. That -- I forget which patrol officer was with
24 him. But there was a patrol officer that stayed with him
25 while he was in the emergency room, and then they informed

1 us that he went up to ICU.

2 Q. Did you have any information about any
3 statements that Rodney had made in the presence of any
4 police officers, paramedics, detectives?

5 A. So when I went back and I was watching the
6 videos on here, he's in the back. There's a supplement
7 from an officer, and it says that he rode with Rodney
8 Green to the hospital in an ambulance and that he was
9 identifying that he was shot and I believe that -- I don't
10 know if it said Cornbread or if it said Cornelius but who
11 shot him.

12 Q. Okay. And that was just your review very
13 recently for preparation for the deposition. Is that
14 right?

15 A. Correct.

16 Q. Okay. Do you know if you had access to any of
17 that information before you made contact with Rodney on
18 the 2nd? I guess it's about 1:30 in the afternoon.

19 A. Yes. Yeah.

20 Q. So you did have that information?

21 A. Yes.

22 Q. Okay. So you had, what, spoken to that officer?

23 A. No. So your -- their body cams get uploaded.
24 So the officers have body cameras, and whenever it's a
25 major scene like this, you're required -- you have to put

1 your body cam to be docked as soon as possible, that way
2 everything gets uploaded. So while it gets uploaded,
3 while Detective Jordan and I are out doing what we need to
4 do, Detective Webster is doing what she needs to do,
5 there's other detectives in the office that are going
6 through the BWC, the footage and saying, hey, look at
7 this, or hey, check this avenue. So when we debrief, they
8 say, hey, by the way, let's look at this, look at that.

9 Q. So your recollection is that you would have
10 received the information about the observations made by
11 the patrol officer who rode in the ambulance before having
12 yourself made contact with Rodney?

13 A. Correct.

14 Q. Okay. And so it sounds like your recollection
15 is that Rodney had identified that he was shot and
16 identified the shooter?

17 A. Yes.

18 Q. Okay. And so that's what you knew before going
19 to have a conversation with him?

20 A. Correct.

21 Q. So tell me now about -- like, we up to this
22 point discussed Rodney being asleep, you taking
23 photographs of him. So tell me what happens next.

24 A. The nurse, she kind of nudges him awake. He
25 arouses pretty easily. We tell him, you know, who we are.

1 He comes into focus. We introduce ourselves. We ask him
2 if he knew what happened. He nodded his head up and down.
3 We asked Rodney if he knew who shot him. He nodded his
4 head up and down again to indicate yes. We asked if he
5 knew who shot Dee, and his eyes welled up with tears and
6 he nodded his head up and down yes.

7 Q. And, again, at this point is it -- is the nurse
8 still in the room?

9 A. It's -- I don't know if you've been to a
10 Bayfront ICU room. It's one patient per room. It's
11 essentially glass on two sides and then open screen on the
12 other. You can either close that if there are contact
13 precautions or it's a screen. So it's open to a sense,
14 and it's just the nurse, Josh, and me.

15 Q. And she was there during the pendency of your
16 conversation with him?

17 A. Right. Whether she's paying attention or not or
18 looking at his drips, that's --

19 Q. You weren't paying attention to what she was
20 doing?

21 A. No. My focus was him.

22 Q. So it sounds like initially he is responsive to
23 you, kind of not emotive. And then you asked him
24 specifically if he knew who had shot Dee, indicating -- is
25 that Darren Barnes?

1 A. Yes.

2 Q. And he became emotional?

3 A. Yes, ma'am.

4 Q. And that emotion was like tears welling up in
5 his eyes?

6 A. Yes.

7 Q. And he nods his head yes. What do you do at
8 that point?

9 A. So he nods his head up and down. I showed Green
10 a picture of Cornelius Whitfield. It was shown because he
11 was identified earlier based upon his brother's
12 statements. He was single source because he's known to
13 the victim since childhood. Seeing the picture of
14 Whitfield, Green's eyes dilated, and he began to cry and
15 move his head up and down.

16 Q. Had you asked him a question or just shown him
17 the photo?

18 A. I showed him the photo.

19 Q. And was this the same photograph? Maybe not the
20 one that was signed by Deronrick but the same --

21 A. Yes, ma'am.

22 Q. So was it the one that was signed by Deronrick
23 or just the same --

24 A. It was a separate one. It was the same
25 photograph, not the one that was signed.

1 Q. Okay. And why did you show him one photograph?

2 A. Because it was single source due to the victim,
3 witness, suspect --

4 Q. Had he --

5 A. -- single sourcing. They've known each other
6 since childhood.

7 Q. Had he identified the shooter to any law
8 enforcement?

9 A. When he called on 9-1-1 and then out there. So
10 out on the scene when he was shot, he was telling the
11 officers Cornbread shot him.

12 Q. Had you listened to the 9-1-1 call prior to
13 having contact with Rodney?

14 A. I don't know if it was prior or if it was after.

15 Q. You mentioned watching the -- somebody watching
16 the body cam of the officer who was in the ambulance, but
17 by this time, it sounds like you hadn't watched it
18 yourself?

19 A. Correct.

20 Q. How about the other body-worn cameras that the
21 other officers that had contact with Rodney prior?

22 A. I had seen some, yes.

23 Q. You had seen some of those prior to speaking to
24 him?

25 A. Yes.

1 Q. And you're confident that he identified
2 Cornelius Whitfield as the person who shot him?

3 A. Yes, ma'am.

4 Q. And so why was the conversation with Rodney like
5 not memorialized? I know -- I guess before you arrived at
6 the hospital, you didn't know anything about his
7 prognosis, if he was going to be able to speak to you out
8 loud, verbally or not, but it was not memorialized by a
9 video or audio, right?

10 A. Right.

11 Q. Can you tell me why not?

12 A. I don't carry around a video recorder.

13 Q. How about audio?

14 A. For the audio, he wasn't speaking at that time.
15 So his movements were up and down, left and right. He
16 couldn't speak because he had a trache.

17 Q. Okay. And you had your cell phone, like your
18 department-issued cell phone, right?

19 A. Correct.

20 Q. And that has audio capabilities with AXON?

21 A. Correct.

22 Q. But you didn't use that?

23 A. Correct.

24 Q. And had you heard anything from Davies, that
25 nurse about his prognosis like in terms of his injuries

1 and what was to happen in terms of treatment?

2 A. So I'm not sure if it came directly from Davies,
3 but I knew he was going to be scheduled to have surgery
4 because they said the projectile was lodged in his neck.
5 So I was informed that the point of entry from the gunshot
6 wound, when it came through, it severed his tongue,
7 knocked out several teeth, and then it was lodged in his
8 neck, and they needed him more stable before they could
9 remove it from his neck.

10 Q. Okay. And just to document what you gestured,
11 the bullet came in through the right cheek and was lodged
12 in the left side of his neck?

13 A. I would have to double check the photos of that,
14 but I'm just using that as a demonstration. Because it
15 went digonal, like across.

16 Q. So that's your recollection, either right or
17 left, but certainly in the cheek?

18 A. Right, but it was diagonally. It went in one
19 side. The projectile was lodged across his face, like on
20 the other side with his tongue severed and the projectile
21 in his neck.

22 Q. Had you spoken with anybody else in terms of his
23 medical team or just Ms. Davies by this point?

24 A. At that point just Ms. Davies.

25 Q. Okay. And she indicated that he was doing well.

1 Is that right?

2 A. Yes.

3 Q. So no indication that Mr. Green was going to
4 pass away?

5 A. He was still in ICU and doing well. It was just
6 that. It's subjective. It's doing well. I think part of
7 what they had to wait for, for him to be more stable for
8 the surgery and also infection.

9 Q. Did you have concerns that something was going
10 to happen to him?

11 A. I think I always have concerns that something is
12 going to happen to my witness.

13 Q. Okay. And I guess maybe I could be more
14 specific. Did you have concerns about like in terms of
15 something happening to him, like that he was going to
16 decline or that somebody was going to come after him in
17 the hospital? I don't know what your concern is.

18 A. Just decline. Just decline.

19 Q. And had you spoken with like a treating
20 physician at that point?

21 A. At that point, no.

22 Q. So it's just this general concern that he might
23 decline?

24 A. Yes.

25 Q. Okay. But nothing to indicate that he was

1 actually declining?

2 A. Not from that initial moment, no.

3 Q. Okay. And in fact, he appeared to be responsive
4 to your questions?

5 A. Yes.

6 Q. Not complaining of any pain?

7 A. At that time, no.

8 Q. Okay. And his -- like his responses to your
9 questions were appropriate in nature, right? Like, he
10 wasn't responding to your questions, but it was tangential
11 or like --

12 A. He was appropriate in nature, yes.

13 Q. Okay. About how long -- well, I guess there's a
14 little bit more. So he's just able to like nod or shake
15 his head, so yeses and nos, but it looks like there's more
16 involvement from the helpful Ms. Davies?

17 A. Yes. So she informed us that she could remove
18 the mitt on his hand, and he would be able to give us a
19 hand signal. So we asked Green if he could give us a
20 thumb up for yes, to which he did. We asked if he could
21 give us a thumb down for no, to which he did.

22 we asked if Cornelius Cornbread Whitfield is
23 person that shot you. He gave us a thumbs up. We asked
24 if Cornelius Cornbread Whitfield is the person that shot
25 Dee. He gave us a thumbs up.

1 Q. Okay. And it sounds like that's the totality of
2 your conversation?

3 A. At that time, yes.

4 Q. And nobody else is present for this. Is that
5 right?

6 A. Correct.

7 Q. Okay. Do you know about how long you were in
8 there with him?

9 A. It wasn't that long. He was in bad shape.

10 Q. Did he have any family members there?

11 A. No, ma'am.

12 Q. So not necessarily in the room. Anybody who was
13 outside?

14 A. No, ma'am.

15 Q. Had you spoken -- besides his brother and his
16 sister-in-law, had you spoken with any other family
17 members of Rodney at that point?

18 A. At that point, I did speak with his mom. I'm
19 not sure what the timeline is on that, but I did speak
20 with his mom.

21 Q. It was at some point that day, right?

22 A. Yes.

23 Q. Do you know what you did after you left the
24 hospital?

25 A. So we left the hospital, end up going back to

1 the station. That's when we're putting everything to
2 determine if we have PC, what we need to do.

3 Q. You went back?

4 A. We went back.

5 Q. Can you tell me why you did that?

6 A. We went back at 1500 hours, so 3 p.m. to verify
7 that he can distinguish between yes and no. So Davies
8 woke him up -- woke up Rodney again for us. Prior to
9 speaking with Rodney Green, Detective Jordan and I decided
10 we would ask Rodney if he went to Tampa with his brother,
11 something that we knew his brother had stated in his
12 interview --

13 Q. Had not happened?

14 A. Correct. So Detective Jordan asked Rodney if he
15 left the apartment and went to Tampa with Deronrick the
16 night this happened, and Rodney moved his head left to
17 right repeatedly indicating no.

18 Q. This additional contact with Rodney on that day,
19 was that memorialized besides in the report?

20 A. No.

21 Q. So no audio or video recording?

22 A. No, ma'am.

23 Q. And do you know if Davies or another nurse was
24 present for that conversation?

25 A. No. That I don't know.

1 Q. Okay. Any additional work on that day?

2 A. Yes.

3 Q. Tell me about that.

4 A. So it's 6:20 in the evening. Detective Webster
5 called and informed me the deceased was positively
6 identified by fingerprints as Darren Barnes. Detective
7 Jordan and I immediately drove to the next of kin's house,
8 Leslie Carter. We met with Ms. Carter at the door and
9 informed her the young man inside the apartment was in
10 fact her son, Dee. She thanked us for coming and telling
11 her in person despite her already knowing.

12 Q. How did you get the information regarding next
13 of kin?

14 A. So, law enforcement searches. It's one of those
15 things. You put them in the computer and how many -- who
16 has involvement with who, who's mom, who's dad, that sort
17 of stuff.

18 Q. I know it would have been a fair amount of time,
19 but did you ask her how she had heard that her son passed?

20 A. No.

21 Q. I imagine this frequently happens --

22 A. Yes.

23 Q. -- that a family member hears before --

24 A. In fact, we often get calls that the family --
25 the mother of the victim or the father of the victim,

1 sister of the victim, any various relative will end up
2 calling the police station even before we've positively
3 identified anybody saying they want detectives to call
4 them.

5 Q. Okay. Do you recall that happening here, like
6 Ms. Carter reaching out?

7 A. That I don't recall.

8 Q. If it had happened, would it have been in your
9 report or somebody else's?

10 A. For that specific, no.

11 Q. Was there anybody with Ms. Carter that you
12 remember?

13 A. I don't believe anybody was with her.

14 Q. Was Ms. Carter -- well, was your contact with
15 Ms. Carter the first time you had met her?

16 A. Yes, ma'am.

17 Q. Any further contact with Ms. Carter?

18 A. No.

19 Q. So this was the one and only time that you had
20 contact with her?

21 A. Yes.

22 Q. Okay. Did you do any additional work on the 2nd
23 of February, 2021?

24 A. Not that I can recall.

25 Q. Did you receive any information like overnight,

1 like any calls, e-mails, et cetera, regarding the
2 investigation?

3 A. I might have gotten e-mails. But at that point,
4 I'd been awake for a day, so I slept and came in the next
5 day.

6 Q. By the time you had gotten the identification
7 from Rodney, which was earlier in the afternoon, did that
8 mean anything for your investigation like in terms of like
9 sending out a BOLO, like seeking a warrant? Like, what
10 did that --

11 A. Yes. So when a murder happens, the sergeant
12 that's on call ends up calling the on-call for the State
13 and saying, Hey, who's on call? We just had one. When
14 that happens, then we become -- like, that's our go-to
15 person to let them know when they say, hey, can you get
16 this or we have enough, let's do an arrest warrant. So
17 the next day, I ended up writing an arrest warrant for
18 Cornelius.

19 Q. Okay. I'm just curious in terms of timing. Was
20 it just that it had been a long day that you did it the
21 next day rather than on the 2nd?

22 A. I wish at that point in time that everything was
23 on Cloud Gavel and things ran as quickly as they did.
24 Back in 2021, you could spend eight-hours trying to get a
25 search warrant. So, yeah, just literally sitting in an

1 office upstairs going back and forth. So it was not
2 expeditious. Not that I didn't want it to be, but things
3 definitely took longer before Cloud Gavel.

4 Q. Safe to assume that your sergeant knew by the
5 end of the day on the 2nd like what had occurred in your
6 investigation in terms of what had been developed?

7 A. Yes.

8 Q. So it sounds like no assistance from anybody
9 else in writing the warrant. That fell to you.

10 A. That fell to me.

11 Q. And you began writing the warrant on the 3rd?

12 A. Yes.

13 Q. Now, what I see in your report is that kind of
14 the next thing is the signature, which occurred at about
15 4 p.m.

16 A. Correct.

17 Q. Is that because you're spending earlier in the
18 day writing the warrant itself?

19 A. I was upstairs in State Attorney Danzig's office
20 for hours.

21 Q. Writing the warrant?

22 A. Yes. And then while I'm doing that, other
23 detectives are doing their thing, but my priority was the
24 arrest warrant.

25 Q. Okay. Do you have to wait for the signature of

1 the warrant -- the signature on the warrant rather from a
2 Judge before other officers, detectives, et cetera can
3 start looking for that suspect?

4 A. No.

5 Q. So do you know what was being done in terms of
6 searching for Mr. Whitfield?

7 A. I know that they were actively looking for him.
8 They were trying to get in contact with his family to see
9 what was -- you know, where he was, where he could be
10 found as far as that goes.

11 But when I say I was upstairs in a box, that was
12 my world. Reception, I'm sure you guys know. Reception
13 upstairs in the ASA's office on cell phones is not great.
14 So even if they were calling me, I wouldn't know. So Theo
15 and I spent hours doing the arrest warrant.

16 Q. Okay. So the arrest warrant is completed at
17 that point?

18 A. Yeah.

19 Q. And you sought a signature from a Judge?

20 A. Yes.

21 Q. And that was Judge Andrews?

22 A. Correct.

23 Q. Was there any kind of conversation with Judge
24 Andrews? Did he refuse to sign? Any kind of concerns
25 about the warrant?

1 A. No.

2 Q. And you said that you and Ms. Taktikos-Danzig
3 spent hours together. Any kind of -- were there drafts of
4 the warrant? Was she asking you to put more information
5 in, take information out?

6 A. Yes, standard warrant stuff.

7 Q. So just time consuming, not because of any kind
8 of evidentiary issues?

9 A. Correct.

10 Q. Okay. And at that point, in terms of relying on
11 the warrant, was just the identifications by Rodney and
12 then -- is that about right?

13 A. By Rodney, yes.

14 Q. Was there anything else that you relied on in
15 terms of your affidavit for the warrant?

16 A. At that point, no.

17 Q. So Judge Andrews signs the warrant, and you said
18 like during -- in your report, it indicates during this
19 time, Sergeant Elizondo and Sergeant Demark spoke with
20 Bread's mom, Shirleyleene Harila. You weren't a part of
21 that conversation.

22 A. No, ma'am.

23 Q. It sounds like that was happening while you were
24 otherwise engaged?

25 A. Correct.

1 Q. Do you know when you were told about the
2 conversation that they had with her?

3 A. I think I was on the drive back from the State
4 Attorney's office or right when I got back to the police
5 department.

6 Q. Okay. So still some time that afternoon?

7 A. Right. It was a shock.

8 Q. And when you arrive, they weren't still having a
9 conversation with her at the station, were they?

10 A. Not that I believe. I don't remember the
11 timeline on that one.

12 Q. Do you remember what they told you about the
13 conversation?

14 A. That -- I remember them saying that they
15 stressed to Ms. Harilaal the importance of cooperating;
16 that it's not in her best interest to allow him to be in
17 her home with her knowing what was going on; that it would
18 be safer for everybody if she knew where he was to get him
19 to turn himself in.

20 Q. I think she described some concerns about his
21 behavior as well. Was that relayed to you?

22 A. If there were concerns about his behavior, that
23 would have been from when Sergeant Demark and Sergeant
24 Elizondo were speaking with her.

25 Q. Right. I'm just asking if that was relayed to

1 you in terms of what she described.

2 A. No.

3 Q. So you weren't told about her description of
4 agitation and odd behavior, bizarre behavior?

5 A. No, ma'am.

6 Q. Is it normal for sergeants to interview a
7 suspect's mother?

8 A. They can. They can.

9 Q. Is that normal?

10 A. Not always. But when you're working on a time
11 constraint and pre Cloud Gavel, warrants took hours. So,
12 yeah, but they also had my assist with them.

13 Q. Detective Jordan?

14 A. Right. He was at the office.

15 Q. Did Detective Jordan give you any other
16 information about that conversation that was had with
17 Ms. Halliwell?

18 A. No.

19 Q. What else did you do that day?

20 A. So right after that one, I had a -- at 4:45 p.m.
21 Judge Todd signed a pen trap for the phone 352-835-8735
22 under pen 21-076.

23 Q. And that was the phone number that Deronrick had
24 given you for Cornbread. Is that right?

25 A. Yes. That's correct.

1 Q. So what is a pen trap?

2 A. So a pen trap is -- it allows us to track where
3 phonecalls are from coming from. It kind of gives us like
4 the dots. So instead of it just being vague cell towers,
5 it's a little more specific of where they are and what's
6 happening.

7 Q. What's the mechanism by getting that
8 information, if you know?

9 A. That is above my level.

10 Q. Okay. So what happens? Like Todd signs the pen
11 trap.

12 A. Yes.

13 Q. And then what happens? Like what has to happen
14 on your end, I guess?

15 A. So Todd signs -- Judge Todd signs the pen trap.
16 Because that is the Electronics Warrants Unit, they have
17 that. The information gets distributed to the necessary
18 parties, which would be like the cell phone provider. It
19 goes to different agencies, like marshals, different
20 people of that nature so that they can put kind of like a
21 phone BOLO essentially for an individual so they can
22 narrow down the space to locate a subject.

23 Q. The pen trap is prospective, right? It's giving
24 you up-to-date information moving forward. It's not
25 retrospective. It's not like historical. Is that right?

1 A. Correct.

2 Q. And it sounds like once you got the warrant, you
3 hand it off to the electronics office, and they do their
4 thing?

5 A. Yes.

6 Q. No updates on that that day?

7 A. No.

8 Q. Any additional work on the 3rd that we haven't
9 discussed?

10 A. No. Could we take a bathroom break?

11 MS. SEIFER-SMITH: Yeah. Let's do it.

12 (Break in deposition at 10:55 and proceedings
13 resumed at 11:01 as follows:)

14 BY MS. SEIFER-SMITH:

15 Q. So I think we paused at the end of your work on
16 February 3rd. Is that about right?

17 A. Yes.

18 Q. So anything occur overnight that you were
19 alerted to regarding the investigation?

20 A. Not that I recall.

21 Q. So let's jump back into it on the 4th.

22 A. Detective Jordan and I, we returned to Bayfront
23 to check on Rodney. He was still in the ICU. He was
24 sleeping, but I noted that he had a clipboard with paper
25 and writing on it. Davies informed us that he's alert and

1 oriented and is communicating with staff by writing. I
2 took a picture of the top page of the clipboard to
3 illustrate his progress. It's of note that the writing,
4 it was very jumbled, and without being physically right
5 there when he's writing it, it doesn't make a lot of sense
6 to the reader.

7 Q. You being the reader?

8 A. Right. It wasn't collected at the time because
9 we were during COVID precautions. We all had masks.

10 Q. So you said you took a photograph of it. Is
11 that right?

12 A. Uh-huh. Yes.

13 Q. What did you do with that photo?

14 A. It's uploaded to evidence.com.

15 Q. And was it just one piece of paper, top page?

16 A. Yes, ma'am.

17 Q. Do you know how far into the clipboard he had
18 gone in terms of writing things down, if it was multiple
19 pages?

20 A. No.

21 Q. And it sounds like no actual contact with
22 Rodney? Like, he wasn't woken up, and you didn't engage
23 with him?

24 A. Not at that time, no.

25 Q. Any further information from hospital staff

1 regarding Rodney's progress, his prognosis, anything like
2 that?

3 A. At that time, no. Not on the 4th.

4 Q. And it sounds like he hadn't signed any kind of
5 releases for you to receive his medical records at that
6 point?

7 A. Correct.

8 Q. Was there anybody there with Rodney, like
9 family, friends?

10 A. No, ma'am.

11 Q. So no contact with anybody else at the hospital?

12 A. Correct.

13 Q. Any additional work on this investigation on the
14 4th by you?

15 A. No.

16 Q. So it looks like your involvement was then on
17 the 5th, you received some more information?

18 A. Yes.

19 Q. You received information that Mr. Whitfield was
20 maybe using another number. How did you get that?

21 A. I believe that was from listening to jail calls.

22 Q. Whose jail calls?

23 A. Julia Gary's.

24 Q. Was it --

25 A. Was it Gary or Gray? Something of that nature,

1 Julia Gary, Julia Gray.

2 Q. Yeah. Were you listening to the calls, or was
3 it somebody else?

4 A. At that time, I don't know if it was me
5 listening or someone else.

6 Q. Do you remember any kind of like substance of
7 the calls?

8 A. On that day, no.

9 Q. Just the pertinent information for you was the
10 phone number itself?

11 A. That's correct.

12 Q. So what did you do with this new phone number?

13 A. Same thing. We did a pen trap, wrote it up, and
14 sent it off for the Electronic Warrants Unit.

15 Q. And so the Electronic Warrants Unit would handle
16 that. The information would go to Electronic Warrants,
17 and then if it was informative, then you would be
18 notified?

19 A. We get little dots.

20 Q. Anything else on the 5th?

21 A. No, ma'am.

22 Q. What about on the 6th?

23 A. On the 6th, I called Bayfront and was informed
24 that Rodney was transferred to 5-South, room 542, which
25 was a good sign. He was no longer in ICU. He still had a

1 significant amount of swelling that was preventing him
2 from going to surgery to remove the projectile from his
3 neck.

4 Q. Okay. But it sounds like you didn't have any
5 contact with him that day?

6 A. Correct.

7 Q. Do you know who this information came from?

8 A. It came from when I called over and spoke to a
9 nurse.

10 Q. So some sort of medical personnel?

11 A. Right.

12 Q. Got it. And it looks like the 7th and 8th, no
13 entries. So safe to assume you were maybe off or just not
14 involved in this investigation during that time?

15 A. Could have been off, working on another case, or
16 just typing stuff. Like, nothing that was significant to
17 document.

18 Q. Do you -- when you got involved again, the next
19 entry is the 9th of February. Any new information that
20 came in prior to your kind of brief involvement on the
21 9th?

22 A. Uh-huh. So I was contacted in reference to pen
23 trap results. It was believed that Whitfield was in
24 Georgia in the area of Atlanta during February 4th through
25 February 5th. I continued to work with local and federal

1 agents to discern information regarding the location and
2 apprehension of Whitfield.

3 Q. Any further information from feds about that?

4 A. We couldn't locate him at that time.

5 Q. Okay. Was there any kind of contact that was
6 had with people who were believed to be connected with
7 Whitfield, if you know?

8 A. People connected with him as far as like
9 associates or people that --

10 Q. Right.

11 A. No.

12 Q. Okay. And so the next entry is with regards to
13 contact with Rodney, I guess.

14 A. Yes.

15 Q. Okay. So tell me about that.

16 A. So at 4 o'clock on the 9th, Detective Jordan and
17 I returned Rodney Green's cell phone to him that was
18 removed from the scene. It was Evidence Marker No. 18.

19 Q. Do you know if prior to like this work on the
20 9th if anything was done with the phone, like an
21 extraction, a warrant, anything?

22 A. I'd have to go back and look at Officer
23 Webster's report. I believe they might have done a
24 download or something, but I would have to go back and
25 look for each phone and each phone number. I don't have

1 that listed. It's on the other ones.

2 Q. So because it was -- like it was found at the
3 apartment, right?

4 A. Uh-huh.

5 Q. Is that a yes?

6 A. Yes, ma'am. I'm sorry.

7 Q. And we know this because like from your report,
8 it says Evidence Marker 18 is identified as like a cell
9 phone with a screen-saver where I'm sure you're able to
10 see that it is his face on the screen-saver.

11 A. Yes.

12 Q. And would that have been something that would be
13 done -- like this phone that's found on the scene, like
14 you would have like some sort of extraction of it for
15 potential evidentiary value?

16 A. Yes.

17 Q. And so as far as you're aware, there would be an
18 extraction of that phone?

19 A. Yes.

20 Q. And you wouldn't need Rodney's permission in
21 order to do that?

22 A. Correct.

23 Q. That would be done prior to you giving the phone
24 to him?

25 A. Yes.

1 Q. Do you recall what kind of condition the phone
2 was in?

3 A. That I don't recall. Just that the -- it was a
4 picture of him and his fiance.

5 Q. So it looks like you and Detective Jordan go to
6 the hospital in order to make the return. Is that right?

7 A. Yes.

8 Q. So you said that he was grateful for his phone.
9 was he -- how did he express that? was he able to speak?

10 A. Yeah. He was smiling, and I remember saying you
11 have quite a smile. I was like, wow. And he goes, That's
12 my nickname, Smiley. So I think he wrote it on the board,
13 that his nickname is Smiley.

14 Q. Okay. And tell me more about your contact with
15 him.

16 A. He was able to provide us a buccal swab. So we
17 were able to swab the inside of his cheeks now since they
18 weren't packed with gauze.

19 Q. was he able to communicate verbally or just by
20 writing?

21 A. So at this time, he was able to write.

22 Q. Okay. So this conversation that you had with
23 him, memorialized by video or audio recording?

24 A. No, ma'am.

25 Q. And I think you said earlier, like, he's no

1 longer in the ICU. He seems to be doing well. The gauze
2 is out of his mouth. Is he still on a trache tube?

3 A. Yes.

4 Q. Was it assisting him with breathing, if you
5 know?

6 A. It was assisting him with breathing because the
7 swelling in his throat was so much that it was closing his
8 airway.

9 Q. Like your contact with him though, did he appear
10 to be doing better than when you'd seen him previously?

11 A. Much better, yes.

12 Q. And so the conversation with him, was that like
13 a verbal conversation or just you asking questions
14 verbally and him writing a response?

15 A. Me asking verbally and then him writing the
16 response.

17 Q. Okay. So you had -- well, you obviously went --
18 or not obviously, but I'm guessing that you went over like
19 a consent form for the buccal swabs?

20 A. Yes.

21 Q. Was he able to sign that form?

22 A. Yes.

23 Q. And did he struggle at all in understanding what
24 you were asking him for?

25 A. No, ma'am.

1 Q. And you said that he was able to like give the
2 bucca?

3 A. Yes.

4 Q. Is that something you collected or Detective
5 Jordan?

6 A. I'm not sure if it was me or Detective Jordan,
7 but we were both there.

8 Q. Tell me more about the conversation that you had
9 with him on the 9th?

10 A. He said that he was wearing three rings while he
11 was sleeping with diamonds. He had a 10karat bracelet and
12 necklace that he wears, but he takes them off when he
13 sleeps that were on the bed when he was shot. He said in
14 the three hours that Bread was at the apartment, he didn't
15 speak and that the vibe was off.

16 Q. So what I see in your report is that he was
17 wearing three 10k rings of diamonds. So that's not
18 \$10,000. It's 10karat?

19 A. Ten-karat rings, yes.

20 Q. So each ring is 10karats?

21 A. Sorry. I should have used a C.

22 Q. No, that's fine. That's probably my own
23 confusion. And how did he communicate this to you?

24 A. He was writing it.

25 Q. So did he write in complete sentences?

1 A. It was like little scratches. But then he was
2 able to pull through phone, and he had pictures of his
3 jewelry and him wearing the jewelry.

4 Q. Okay. Did you collect or photograph the
5 scratches that he was writing?

6 A. No, ma'am. Again, it was during COVID, and we
7 couldn't take anything from the room besides like our
8 buccal swab that we took.

9 Q. Did you take photographs of this conversation --
10 this written conversation?

11 A. No, ma'am.

12 Q. And then he also said that he had 10karat
13 bracelets and necklaces. Is that right?

14 A. Yes.

15 Q. So the vibe was off. So vibe is in quotes. Is
16 that a word that Rodney had used?

17 A. That he used.

18 Q. Okay. And correct me if I'm wrong, but it
19 sounds like his ability to articulate a lot of things
20 right at this point --

21 A. Uh-huh.

22 Q. -- was kind of impaired, right? Like, he was
23 writing rather than verbally speaking to you, and it
24 sounds like he wasn't writing full paragraphs?

25 A. I would say impaired only in the sense that

1 because he had to write and he was trying to write the
2 thoughts that were in his head, he couldn't articulate
3 through his mouth. So he was trying to write them but
4 couldn't write as fast as what was going through his head.
5 So was his mind impaired? No, not at all.

6 Q. I just meant his ability to communicate with you
7 was not ideal.

8 A. Absolutely, not ideal.

9 Q. And probably not his norm from prior to the
10 shooting?

11 A. Yes.

12 Q. Okay. And so he told you that prior -- did he
13 say the three-hours that Bread was at the apartment, or
14 was that, like, kind of your editorializing just the time
15 period that Bread was at the apartment?

16 A. He was saying the three-hours that Bread was
17 there.

18 Q. So Bread was silent, like did not speak during
19 this time period?

20 A. Uh-huh. Yes, ma'am.

21 Q. And then Rodney articulated that the vibe was
22 off. Was the impression that you got was Rodney was
23 indicating that Bread's vibe was off?

24 A. Yes, ma'am.

25 Q. Did he elaborate in any way?

1 A. No, ma'am.

2 Q. And you said Rodney asked Detective Jordan if
3 Jordan liked the Bucs?

4 A. Yes, ma'am.

5 Q. How did he do that?

6 A. Because the color of Detective Jordan's tie and
7 the Bucs had just won the Super Bowl. Then I asked if he
8 liked the Chiefs because I remember seeing a Mahomes
9 jersey in the crime scene photos, and he said he bought
10 the jersey that night for his brother. And by brother, he
11 meant Darren.

12 Q. How did you know that?

13 A. So he said brother like -- (Indicating.)

14 Q. In quotes?

15 A. Right.

16 Q. So meaning that it was Darren who's not his
17 blood brother?

18 A. Right, it was Dee.

19 Q. Any further contact with Rodney at this point?

20 A. No, not on that day.

21 Q. Was there anybody else at the hospital with
22 Rodney, family members, friends?

23 A. No, ma'am.

24 Q. And how did Rodney's spirits seem?

25 A. Improving. He was smiling.

1 Q. Any further work on this case on the 9th?

2 A. On the 9th, not that I recall.

3 Q. How about on the 10th?

4 A. On the 10th, at 11:35, I was present in the OR.

5 Surgery was supposed to be before that, but it didn't

6 happen until 11:35, OR Room 2, and they removed the

7 projectile from Rodney's neck. The projectile was -- his

8 molar was encapsulated inside the projectile.

9 Q. Okay. Fun stuff.

10 A. Yeah.

11 Q. So you took custody of the molar and the

12 projectile?

13 A. The projectile. The hospital took custody of

14 the molar because it's a --

15 Q. Pathological specimen?

16 A. Yes.

17 Q. Did they separate it, or did you separate it?

18 A. They separated it.

19 Q. Okay. And did you notice any kind of damage to

20 the projectile?

21 A. The projectile, what I noticed was it looked

22 like a claw or like a crown, and it spread apart like

23 this. (Indicating.) I don't know how familiar you are

24 with projectiles. Sometimes they just end up flat or

25 whatever. But this one, it was very clear that the

1 projectile itself was made into fingers, and when it makes
2 contact, it spreads. So when it made contact with his jaw
3 taking the tooth with it, it literally closed around his
4 molar.

5 Q. So the molar was embedded within the --

6 A. It was encapsulated. It was like the projectile
7 was holding on to it, like presenting it.

8 Q. And you said you took custody of this
9 projectile?

10 A. Yes, ma'am.

11 Q. Can you tell me the process of that, like if you
12 package it? what happens there?

13 A. So it is -- they had a specimen container right
14 there in the OR. I believe it was Dr. Kohler who was
15 surprised herself. She's like, I've never seen anything
16 like this. I took a picture of it while it was still in
17 there while it was on the sterile table. Then they
18 removed the tooth because they said they have to keep the
19 tooth. I took the projectile for forensic evidence, put
20 it in the sterile container, tubed it up and put it in for
21 evidence.

22 Q. Okay. When you put it in for evidence, did you
23 ask for any analysis to be done of it?

24 A. When the projectiles are there -- so it goes to
25 the analyst, Jordan, Tiffany Jordan, and they're supposed

1 to put the -- you send them the request, and then they put
2 it in to FDLE for analysis.

3 Q. Is that something that's automatic, or do you
4 have to request it?

5 A. You request it.

6 Q. Is that what you did?

7 A. Yes.

8 Q. Did you make any other kind of projectile
9 request or casing? Anything else like firearms-related
10 request with respect to this case?

11 A. That's the only one that I recall. When I've
12 done scenes myself, the scene person is usually the one
13 that does that.

14 Q. So this was yours since you were in the OR?

15 A. Yes.

16 Q. Otherwise, it would have been webster's
17 responsibility?

18 A. Correct.

19 Q. Got it. It looks like on the 15th, you're
20 informed that Rodney was discharged from the hospital, but
21 it doesn't seem as though any other work was done in
22 between the 10th and the 16th in terms of your work on the
23 investigation?

24 A. In terms of like having contact with people.

25 Q. Otherwise, what was being done?

1 A. I'm still looking for Cornbread.

2 Q. Just like looking at the pen-point dots from the
3 pen trap, stuff like that?

4 A. Yeah.

5 Q. What happened on the 16th?

6 A. I don't know how far you want me to get into it
7 so that it doesn't touch the other case.

8 Q. Well, let's just -- let's start here because it
9 looks like you were still reviewing jail calls, right?

10 A. Yes.

11 Q. That was yours.

12 A. I was sitting at my desk. Detective Harris, his
13 cubicle is across and one over from me. Detective Gaddis,
14 she was there at the time. I had my headphones on
15 listening to jail calls. As I'm listening to Julia Gary,
16 I hear conversation between her and a woman she refers to
17 as her momma. The name and number came back to Mary
18 Brooks. The phone number is xxx-xxx-xxxx. I observed
19 that --

20 Q. Can we actually -- I'd like to excise that
21 number just from the deposition. I just don't want her to
22 get calls.

23 A. Sorry.

24 Q. No, no, no. You're fine. Just quickly, before
25 we get into that, what made you start listening to Julia

1 Gary's calls?

2 A. So I recalled Detective Jordan had a case with
3 Julia Gary, and Julia Gary was involved with Cornbread.
4 So when I do the analysis breakdown -- so when you were
5 asking like, oh, you know, what are the A's, B's, W's, all
6 that sort of stuff -- so when I was going through and
7 looking at his history and what I had for him, I noticed
8 that there was a link to a case that Detective Jordan had
9 recently had, and I was like, oh, that's really recent.

10 I was like, what is the relationship between
11 Cornelius Whitfield and Julia Gary? It turned out that
12 they do or did have a relationship, had a child together
13 and that's how. I was like, Oh, she's in jail too. I'm
14 like, well, if the mother of your child is in jail, I
15 would imagine you would try to call her. I started
16 listening to her jail calls. That's just the thought
17 process there. So that's why I started listening to her
18 stuff.

19 Q. Okay. And it sounds like on this particular
20 call there was something interesting for you?

21 A. Yes, ma'am. So the call to the woman that Julia
22 Gary refers to as her momma, at 1142 hours, during the
23 call, Brooks informs Julia that she's been receiving a
24 call from an 813 area code, but she hasn't answered it.
25 She seemed really concerned about it. Julia has Brooks

1 call the number while she's on the phone and a man
2 answers. Upon the man answering the phone, Julia
3 indicates that she knows who it is and tells Brooks to
4 hang up the phone but then subsequently tells her to call
5 the number back. After a brief conversation, Brooks
6 realizes the male on the phone is Cornelius Whitfield and
7 becomes audibly agitated.

8 I did a search for any more of the 813 numbers
9 to see if it would lead to Cornelius Whitfield. While I'm
10 doing that, I informed local and federal agents that I
11 believed Whitfield was here in St. Pete, and he wasn't in
12 Georgia.

13 Q. Why did you believe that he was in St. Pete?

14 A. That was my gut.

15 Q. Okay. So not any information you had received?

16 A. No. It was a gut feeling. Based upon that
17 phonecall and using an 813 number, it was just a gut
18 feeling.

19 Q. In the phonecall, it sounds like a three-way was
20 happening, right?

21 A. Yes, ma'am.

22 Q. Julia had called Mary. Mary had called this
23 phone number. So were all three people audible to you on
24 the recorded line?

25 A. Briefly. It's like hello, and then she tells

1 her to hang up. It's not like there was a huge
2 conversation between the three.

3 Q. And then when she called back or when she called
4 that number back, presumably the number where the man was,
5 was there a reconnection on that three-way?

6 A. It wasn't a three-way in that regard. So she
7 tells her to call the number back. So it's like I'm on
8 this phone with you. I'm using another phone here.

9 Q. I see.

10 A. Not a three-way as one phone, me calling two
11 people.

12 Q. Okay. Were you able to hear the conversation
13 that was had on that other phone?

14 A. No.

15 Q. So like couldn't hear a voice? Couldn't hear
16 noises? Nothing like that?

17 A. Huh-uh. No, ma'am.

18 Q. Were you able to identify that person's voice?

19 A. I'd never heard that voice before in my life.

20 Q. You subsequently spoke with Cornelius Whitfield?

21 A. Yes.

22 Q. Thinking back, was it the same voice?

23 A. I would have to go back and listen to it on
24 audio.

25 Q. But right now you can't say one way or another?

1 A. Correct.

2 Q. A lot more things happened on 16th.

3 A. Yes, ma'am.

4 Q. Okay. I'm sorry, if we can pause for a second.
5 I think my computer is going to die.

6 MR. MCGREEN: I have a charger.

7 (Pause in proceedings.)

8 Q (By Ms. Seifer-Smith) Okay. So I think that it's
9 probably appropriate to talk about, like, your involvement
10 on the 16th.

11 A. Okay.

12 Q. So let's do that.

13 A. So I hear the calls. I notify federal agents
14 that I believe Whitfield is here in St. Pete, no longer in
15 Georgia. I'm sitting at my desk still in the same spot.
16 I got -- Gaddis was across from me. She's like, Oh, the
17 radio is getting kind of busy. She was taking off. She's
18 like, Do you need help with anything else? I said, No.
19 I'm just going to go through these calls, figure something
20 out.

21 Gaddis left. Harris and I were still sitting
22 there. I get a call from Sergeant Demark. Sergeant
23 Demark said, I think it's your guy. I think your guy is
24 out on Emerson. Get out there now. I grab my radio.
25 Grab my backpack. I ran out. Harris is like, what do you

1 need? And I said, I don't know. Call Demark. I ran from
2 the second floor of the police department. Assistant
3 Chief Kavacsev saw me running with my backpack. Flew down
4 the stairs.

5 I got out to Emerson, and it was about 3031.
6 There was like a preschool/daycare school right there on
7 the corner. It was chaos. I'm just going from what I
8 saw. It was chaos. I was looking east. I parked my car
9 at the preschool so that I was far enough away. I saw an
10 ambulance. I remember the officers that I saw were
11 running around like chickens with their heads cut off. I
12 see a stretcher coming with a woman and an officer is with
13 her.

14 Q. Did you recognize her?

15 A. Yeah.

16 Q. Okay. How did you recognize her?

17 A. Because I had seen pictures of -- how do you say
18 her name? Shirleyleene?

19 Q. Shirleyleene.

20 A. Yeah, Shirleyleene Harilal as we were going
21 through everything and building the case and like this is
22 this person.

23 Q. So you recognized this person as Shirleyleene?

24 A. Yes. I walked -- I didn't walk. I ran up to
25 the stretcher, and I said, what happened? Direct quotes,

1 I said, what happened? She said, My son shot me. I said,
2 who is your son? And she said, Cornelius. Cornelius
3 whitfield.

4 I remember telling the officer that was with her
5 under no circumstances does he leave her whatsoever, and
6 any statements she makes keep his body-worn camera on. I
7 think I actually said a swear word.

8 Then I got on the channel. I asked them to
9 clear the air. I said it's my D number. I think it was
10 D59 at the time. I said a shooting at the address here.
11 It's Cornelius whitfield. Because I'd asked Shirleyleene
12 who all was in the home, and she said, My family. He shot
13 my family. He killed my family. I said, who's in there?
14 She identified her mom, grandmother, her brother. I said,
15 How many people are in there? She said four. I said, Are
16 any kids in there? She said she thinks so.

17 I got on the radio, and I relayed that I had one
18 shooting victim going to the hospital. Cornelius
19 whitfield was believed to be still inside the house and
20 armed. I had possibly three or four deceased victims
21 inside and possibly a child.

22 A SWAT call was initially called out. It was
23 convenient because it was a SWAT day, so they were all
24 geared up and ready anyway from what they had been doing
25 in the day. The SWAT commander bus, their head point was

1 pretty much where I was standing.

2 Sergeant Demark had Jason Harris go to the
3 hospital and speak with Shirleyleene and stay with her,
4 relay information. Got information about what shirt, what
5 color clothing Cornelius was wearing.

6 Q. But you stayed on the scene?

7 A. I stayed on the scene.

8 Q. I have just some quick questions. When you saw
9 her, just looking at the report, you indicate that you
10 could see from a distance that there were some injuries to
11 her?

12 A. Yes, ma'am.

13 Q. In your report, you indicate burn marks in her
14 shirt. Can you tell me just a little bit about what it
15 was that you saw?

16 A. So when you shoot a firearm -- they wouldn't
17 call it a firearm if there wasn't some sort of fire
18 related. So from the distance that it was -- the further
19 away, the less likely you are to see it, but the closer up
20 you are, you're going to see burn. You're going to see
21 singe marks. So whether it's on someone's clothing or on
22 someone's body if they're not wearing clothing, the closer
23 you are to that person, then the more likely you are to
24 see the burns. So you could see the burn singe of her
25 shirt.

1 Q. And this was on her shirt?

2 A. Yes, ma'am.

3 Q. Not on her body?

4 A. No, because I couldn't see that at that time.

5 Q. And it sounds like it was immediately apparent
6 to you?

7 A. Yes, ma'am.

8 Q. The conversation that you relayed having with
9 her, it was while she was on the stretcher being loaded
10 into the ambulance or on the way?

11 A. She was physically -- the stretcher was wheeling
12 towards the ambulance.

13 Q. What was her condition in terms of like her
14 appearance, her demeanor, her ability to answer questions?

15 A. She was shot. She was bleeding. She was
16 capable of answering questions. She was aware of where
17 she was, who she was, who shot her. She was shaken up.

18 Q. Did she -- was she in shock? I'm assuming
19 you've had contact with people who are in shock, so --

20 A. I say she was shocked at the situation, but I
21 don't believe she was in shock.

22 Q. Okay. And this is the first time that you
23 personally had contact with her. Is that right?

24 A. Yes, ma'am.

25 Q. Okay. And it was -- in terms of law

1 enforcement, it was yourself and whoever this patrol
2 officer was who was accompanying her?

3 A. Yes.

4 Q. And you're not aware of that person's name at
5 all?

6 A. It was a new officer. Probably Kuznetsov or
7 something. I just said, Keep your camera on. And then
8 Detective Harris made contact him at the hospital.

9 Q. When you say with "him," that patrol officer?
10 Is that who you mean?

11 A. Yes. He would have stayed with the victim the
12 whole time.

13 Q. And you were just in the process of telling me
14 that you remained on scene --

15 A. Yes, ma'am.

16 Q. -- which is Emerson Avenue. Is that right?

17 A. Yes.

18 Q. Okay. So tell me about that.

19 A. So while I'm out there, they're doing a SWAT
20 call-out. They have the patrol units back away. SWAT
21 starts taking up their perimeter and everything around the
22 house. As that's setting up, it's pretty loud and
23 chaotic. Sergeant Demark provided me with additional
24 phone numbers and --

25 Q. Phone numbers for what purpose?

1 A. So if there was anybody inside the home and if
2 they were okay, if there was a phone number to anyone
3 inside there that they could be called.

4 Q. Got it. Did you try the phone numbers that you
5 had for Cornelius whitfield?

6 A. So the three phone numbers that I had that were
7 given by family members inside the home were given to me
8 from Sergeant Elizondo. Sergeant Demark said we need a
9 negotiator. It's you. And so I started calling. Nobody
10 picked up. I contacted the Communications Center to get a
11 photo of whitfield out to all work phones.

12 Q. What does that mean? Whose work phones?

13 A. So at that time, I think we had just been
14 issued -- like everybody, even patrol officers had just
15 been issued work cell phones. Prior to that we hadn't.
16 If I have a subject who has an arrest warrant for felony
17 murder, an attempted felony murder and then he's now being
18 named as a person for this call up reason, it's to alert
19 everybody so that no one is caught offguard if they happen
20 to walk up on him at a gas station or they see him on foot
21 and get out and don't realize this person is actively
22 armed and dangerous. So I was trying to communicate to
23 the Comm Center to get a picture of him out, but I was
24 never able to make contact because the lines were so busy.

25 Q. So it sounds like there's the ability that the

1 department has to like push information out to all work
2 phones?

3 A. Yes.

4 Q. But that didn't happen?

5 A. But it didn't happen. I wasn't able to do it
6 because of what was going on, so I delegated it to
7 Detective Gaddis because she was nearby the command post
8 for her to do that.

9 I remained at the command post, relayed
10 information I gathered regarding whitfield. That included
11 that there was a .45 caliber gun that was used at the
12 Emerald Pointe Apartments and that he had possibly stolen
13 a 9mm from the apartment.

14 Q. Where did information come from, the stolen 9mm?

15 A. From information from Rodney Green. So we did a
16 court reporter interview with Rodney Green. So that's
17 reported, like, on the court reported statement.

18 Q. Prior to the 16th.

19 A. Yes. So that was on there while we were there,
20 so I relayed that. Contacted the US Marshals and informed
21 them that whitfield was where I currently was and that he
22 shot his mom and now we're at a SWAT call-out.

23 I tried to get more information on what
24 whitfield was wearing at that time so I could get it to
25 the SWAT officers. There should have only been two males

1 in the residence. One was Antonio Graham, and he was last
2 seen wearing a yellow shirt, and then Cornelius Whitfield
3 who was in all black. Those were accounts by his mother
4 that was relayed to me from the hospital. SWAT does their
5 thing.

6 Q. Were you there for that? Did you see it?

7 A. Yes, ma'am.

8 Q. Can you describe to me what happened?

9 A. The drone was up. You hear -- it's like a
10 wailing. I don't know if you've ever heard it, but it's
11 like a high-pitch wailing sound that they use to try to
12 call somebody out. That didn't work.

13 So they took the -- I want to say it's the ram.
14 I don't know their exact words. It wasn't the Bearcat,
15 but it was the other one they have. It went into a
16 portion of the house and kind of goes in. They went over
17 a fence, kind of goes into the house and rips the house
18 apart.

19 Q. And they did that in a couple of locations I
20 think, right?

21 A. Right, from what I could see. I'm only looking
22 at one side, and keep in mind, I'm two blocks away.

23 Q. Fair. I didn't realize you were that far.

24 A. Yeah, because you have to set up a perimeter.
25 So I'm on Emerson and 31 at the command post.

1 Q. And they're at Emerson and 29th?

2 A. Right. The vantage point, so that house is on
3 the southwest corner, and I'm on the northeast corner. So
4 I'm looking at it diagonally. So we're there. Then --

5 Q. So you're just receiving updates from the people
6 who are much closer. You're not actually directing what
7 they're doing. They're in charge.

8 A. Once SWAT is there, it's just a matter of let me
9 know if you have my suspect in custody or if my suspect is
10 down. That's why I was there. They had me call a couple
11 of times the numbers to see if I could get them on the
12 phone, and nobody picked up. Once the house -- portions
13 of the house were knocked down --

14 Q. I have a question regarding the phone numbers.
15 Any of the phone numbers that you called, did anybody
16 answer?

17 A. Huh-uh. No, ma'am.

18 Q. And were you just trying to reach Cornelius or
19 people who were potentially in the home?

20 A. Yes.

21 Q. So you're not reaching out to Mary Brooks or
22 anybody who's like potentially associated with Cornelius?

23 A. No. Just inside the home. I got the word
24 that --

25 Q. So within an hour.

1 A. within an hour, I got the word that whitfield
2 was surrendering. You can hear it on the radio. SWAT was
3 exiting the home. SWAT took him into custody. The
4 rest -- medical personnel, they were directed to move to
5 the house. Then we learned that three other adults that
6 were inside the home were deceased and a two-year-old
7 child was unharmed was transported to All Children's.

8 Q. So this is before you make any kind of like move
9 towards the house itself?

10 A. That's correct.

11 Q. So this is just all information that's being
12 relayed to you?

13 A. Yes, ma'am.

14 Q. And did you hear anything from the -- I don't
15 know if they're called detectives or officers, what SWAT
16 designees are. Did you hear anything from them
17 specifically about their contact with Mr. whitfield?

18 A. Specifically with them, no.

19 Q. What did you do after you received that
20 information about everybody who was in the home?

21 A. The -- it's still kind of chaotic out there
22 knowing that he was in custody. First thing I did was I
23 called Rodney Green. He was released from the hospital
24 the day before. Placed him on speakerphone. His fiance,
25 they were on speakerphone together, and I told him that

1 whitfield was in custody. That was the first thing that I
2 did.

3 Q. Do you remember -- I'm sorry. His fiancée, who
4 is that, if you know?

5 A. I forgot her name.

6 Q. Do you remember if they said anything once you
7 told them that he was in custody?

8 A. Thank you.

9 Q. Anything else?

10 A. (Shakes head). Thank you.

11 Q. That's it?

12 A. Yeah.

13 Q. What did you do next?

14 A. Made contact with Sergeant Demark at the scene.
15 So that was my first time approaching up to the house.
16 Demark said that Detective Harris would be the lead for
17 the case under the new case number and that I would be the
18 assist.

19 I contacted the State Attorney's office and
20 informed them of what just happened. The state attorneys
21 came out to the scene at that time, and they viewed the
22 scene. After that, Detective Harris and I left and
23 subsequently interviewed whitfield at the police
24 department.

25 Q. Did you see whitfield at the scene?

1 A. No, ma'am.

2 Q. Do you know how he was transported?

3 A. It would have been in a patrol car.

4 Q. Did you hear anything about the transport?

5 A. No, ma'am.

6 Q. Any information about him being taken into
7 custody before you go back to headquarters?

8 A. That he was wearing jewelry that Rodney Green
9 had reported taken from him, that he was wearing the
10 rings.

11 Q. Sorry, somebody told you that he was wearing the
12 rings?

13 A. Yes. Because I'd asked. I said, Is this what
14 he had on? They said, Oh, well, we took rings and stuff
15 off of him.

16 Q. Sorry, back up.

17 A. So you're being handcuffed, right.

18 Q. Right.

19 A. You're handcuffing somebody. You don't want
20 them to have access to anything that's close by, right. I
21 mean, you have rings on, watches. You take watches off
22 now because most people have smart watches. Even when you
23 don't think about it, they're calling, recording. They're
24 doing stuff on their phones, right. So put somebody in
25 handcuffs, you're taking all that stuff off.

1 So the stuff they collected off of him, they're
2 like, Oh, he had rings on. At that time, they didn't
3 realize that it was part of my prior investigation.
4 They're just like, Oh, he had rings. Because I asked. I
5 said, what property was on him? They said, He had rings
6 on.

7 Q. who did you ask?

8 A. I don't remember who was there.

9 Q. was it like somebody from your unit, patrol
10 officers, SWAT?

11 A. Just probably patrol units. Because they
12 transport him to the station, and it's common for us to
13 ask do they have property. Because if they're going to go
14 out to the jail, their property has to go with them. You
15 have to document it. You have to go through it and say,
16 Hey, by the way, oh, it's a lighter. You can't have a
17 lighter in jail. So we always ask did he have property.
18 They're like, Oh, he had rings on.

19 Q. was this conversation with it sounds like
20 patrol, was that at the scene, or was this back at the
21 station?

22 A. At the station.

23 Q. Okay. How -- about how long do you think you
24 were still on the scene?

25 A. We were there for quite a long time.

1 Q. well, I have like he came out of the home at
2 about --

3 A. From the very beginning when I got out there
4 or --

5 Q. well, you got there at about 4 p.m.

6 A. Right.

7 Q. He came out within the hour, 4:50, 4:51, and
8 then Mr. Whitfield was brought to an interview room at
9 5:05.

10 A. Uh-huh.

11 Q. Does that sound right in terms of time?

12 A. Yeah.

13 Q. Were you back at the department by the time that
14 Mr. Whitfield was brought to the interview room, or was
15 that done before you arrived?

16 A. That was done before I arrived.

17 Q. And then it looks like your interview of
18 Mr. Whitfield -- I don't know if it started at 6:17, but
19 he was Mirandized at 6:17 per your report?

20 A. Correct.

21 Q. Okay. Were you at the scene, like at Emerson
22 Avenue up until a few minutes before this?

23 A. I think we went back to the station, and you
24 just kind of take a few deep breaths and decompress
25 yourself when you've just been at a major call-out like

1 this. Take a few seconds and say, Okay, what do we have?
2 what do we got? What are we running? Detective Harris
3 and I communicated this one is yours, so how are we going
4 to work it.

5 Q. Okay. So the information about Mr. Whitfield
6 being brought in to interview room two at 5:05, that would
7 have come from --

8 A. So like patrol units will get on the radio and
9 say, Be advised the 10-15 is placed in interview room two.

10 Q. 10-15 is code for?

11 A. An arrest.

12 Q. Okay. And it sounds like you had contact with
13 whomever the patrol officers were at the station when you
14 arrived?

15 A. The ones that walked him in, we did have them
16 help us remove the cuffs.

17 Q. The conversation about the jewelry, was that had
18 before you made any kind of contact with Cornelius?

19 A. Yes.

20 Q. Any other kind of conversation about like
21 Cornelius's appearance, his demeanor? Anything else about
22 property?

23 A. At that time, no.

24 Q. Did you have any other information about what
25 had been discovered in terms of the investigation by the

1 time you had arrived there?

2 A. By the time that we arrived there, we were
3 informed that the grandmother, the great grandmother, the
4 uncle were shot and killed, the mother was at Bayfront,
5 and that the little girl was at All Children's.

6 Q. Okay. And she was unharmed?

7 A. Unharmed.

8 Q. So what -- sorry. You had described, like, you
9 would have a conversation with Detective Harris about how
10 to proceed in terms of like contact with Mr. Whitfield.
11 What was that conversation?

12 A. It's like good cop/bad cop. Who's this? Like,
13 what are we presenting? How do we want to present it?
14 It's just a -- you know your partners and how you work
15 with each one. So you just make sure that we're on the
16 same page.

17 Q. Had you worked with Detective Harris on prior
18 homicides?

19 A. Yes.

20 Q. Had you interviewed people with Detective Harris
21 before?

22 A. Yes.

23 Q. Do you have a particular way that like the two
24 of you would engage with a potential subject?

25 A. For the most part, we're both pretty nice until

1 the nice turns off.

2 Q. Okay. And did you have any kind of goal in
3 terms of your conversation with Cornelius before going in?

4 A. I wanted to know why. That was my goal.

5 Q. Do you need to know that for your investigation?

6 A. No, but I think for myself. I think it gives --
7 you might not like the why, but it might give someone
8 closure.

9 Q. Had you spoken or heard anything about like how
10 Shirleyleene was doing or any other information from
11 Shirleyleene before you went in?

12 A. No. Well, prior to going in, that it wasn't
13 life threatening.

14 Q. So you received information that she was going
15 to be okay?

16 A. Yes.

17 Q. I guess in terms of like no further information
18 that she had given to officers or detectives?

19 A. That's correct.

20 Q. And I think Harris had gone -- was it Harris
21 went to the hospital?

22 A. Yes, ma'am.

23 Q. Did he provide you with any additional
24 information about Shirleyleene before joining you?

25 A. That she was going to be okay.

1 Q. Just that?

2 A. Yeah.

3 Q. What were your first impressions of
4 Mr. Whitfield?

5 A. He was very small. I know you read somebody's
6 height and weight and the different things, but then when
7 you actually see them, like, he's quite small.

8 Q. Yeah.

9 A. That was my honest first impression of him.

10 Q. Any other kind of like appearance, demeanor
11 impressions of him?

12 A. Let's see. He was covered in tattoos. He
13 didn't have a shirt on. His pants were saggy. Kind of
14 unkempt. Just disheveled kind of appearance.

15 Q. When you say disheveled, did it appear as though
16 he had been in those clothes for a long time?

17 A. He was only wearing pants. So he just
18 seemed just kind of like a mess. You know, just like a
19 mess. But, I mean, considering his house was just pulled
20 down around him, I would imagine you would look like a
21 mess.

22 Q. Did it seem like he had been wearing those pants
23 for a long time?

24 A. I don't know.

25 Q. Like were they otherwise clean, or were they

1 dirty?

2 A. The house was just pulled down around him, so I
3 wouldn't know.

4 Q. So you don't know where like the condition the
5 pants came from, like it was just from the house being
6 pulled down or --

7 A. Correct.

8 Q. And did it -- and did he seem like he had not
9 slept?

10 A. It's my first impression of him. I did not get
11 the impression that he was sleep deprived.

12 Q. Did he appear to be under the influence of any
13 alcohol or narcotics?

14 A. Not that I could tell.

15 Q. This is the first contact you've had with him.
16 Is that right?

17 A. Yes, ma'am.

18 Q. And it's not like you had seen any videos of him
19 online or shown to you by friends before that?

20 A. That's correct.

21 Q. So this is your baseline with him, like first
22 time contact?

23 A. Yes, ma'am.

24 Q. Now, is it safe to assume that really up to this
25 point in like your career, you had been on patrol. You've

1 been in various units within the office. You've come into
2 contact with people who are not entirely mentally sound?

3 A. Yes.

4 Q. Okay. And did you have training up until this
5 point and really up until now, like our conversation, have
6 you had trainings in terms of mental health and dealing
7 with people who have mental health issues?

8 A. Yes.

9 Q. Can you tell me a little bit about those
10 trainings?

11 A. So everybody is required to take Crisis
12 Intervention Training, which is CIT. It's a 40-hour
13 course. I think I did that at the beginning of my patrol
14 career. I then followed that up with hostage
15 negotiations, Levels 1, 2, 3 and a certificate of
16 competency, just because it was something I was passionate
17 about. So, yeah, pretty extensive.

18 Q. Okay. And correct me if I'm wrong, but it sound
19 like that type of training is designed to assist you in
20 identifying somebody who might have like a mental health
21 issue or crisis in terms of like potential interactions
22 with them?

23 A. Not insomuch as identifying and saying, well,
24 I'm diagnosing you with this, but it is something that's
25 used to aid officers in better dealing with the people

1 that we interact with on a daily basis.

2 Q. Right, because somebody who is experiencing some
3 sort of mental health issue might react to things
4 differently than somebody who is like normal, copacetic?

5 A. Correct.

6 Q. In terms of -- it seems as though you were with
7 Mr. Whitfield for a long time.

8 A. Yes, ma'am.

9 Q. Did it seem as though he was entirely mentally
10 sound?

11 A. Yes.

12 Q. What makes you say that?

13 A. He knew his information. He knew his friends.
14 He knew his family. He could relate to his two-year-old
15 niece. He knew his daughter. He wasn't acting in any way
16 that would say he was something that I'd encountered
17 before. So not in a sense like, he's not trying to climb
18 walls. He's not, you know, bashing his head on the table
19 or, you know, different episodes I've experienced before.

20 Q. Okay. So just he's not behaving like other odd
21 obviously mentally ill people that you've encountered
22 before?

23 A. Correct.

24 Q. He giggled inappropriately throughout. Is that
25 right?

1 A. Yeah. I would think so.

2 Q. And by inappropriately, I mean not consonant
3 with the circumstances that you all had just experienced?

4 A. Right.

5 Q. And not necessarily with the experiences but
6 with the content of the conversation?

7 A. That's correct.

8 Q. And he was not entirely responsive to questions.
9 Is that right?

10 A. Correct.

11 Q. And I mean that in a couple of different ways.
12 You would ask a question, and he would not necessarily
13 respond directly to the question. That occurred?

14 A. Yes.

15 Q. And he was also tangential when you would ask a
16 question in his response?

17 A. (Nods head.)

18 Q. That would also occur?

19 A. Yes.

20 Q. So -- and he was quite circumspect with you,
21 right? Like not living a lot of information?

22 A. He would give the information that he wanted to
23 give. So he knew what he wanted to answer. He knew what
24 he didn't want to answer, and when it was something that
25 he did not want to answer, he would follow that up with a

1 giggle or, you know, that's something I shouldn't say or I
2 don't think that's the right thing to say.

3 Q. Okay.

4 A. He's aware of what he's answering and not
5 answering.

6 Q. So your impression is he's able to digest the
7 information that you're asking for --

8 A. Yes, ma'am.

9 Q. -- and respond in a way that he wishes to
10 answer?

11 A. Yes, ma'am.

12 Q. I should have backed up. Tell me what happens
13 when you first go into the room with him.

14 A. He's handcuffed. They had zip-ties on him.
15 That's standard with SWAT because they have all their
16 little thingies. So we have to get somebody to get the
17 cutters because we don't carry that stuff into rooms. So
18 get those cuff off and then cuffs and everything taken
19 off. Introduce ourselves, start talking to him. That's
20 the beginning.

21 Q. Did you start asking questions of him
22 immediately, or did you --

23 A. No. We do like an introduction. Hey, I'm this
24 person, I'm that person. We're going to go through a
25 couple of different things.

1 Q. As far as you're aware, what was Detective
2 Harris's -- I know you had mentioned that he had
3 involvement in the previous case.

4 A. Uh-huh.

5 Q. Did Detective Harris give any kind of
6 information about prior contact with Mr. Whitfield?

7 A. No.

8 Q. So, like, no additional background information
9 about impressions that he had or interactions? Nothing
10 like that?

11 A. No.

12 Q. Okay. So as far as you're concerned, I know
13 you're going in with no previous impressions. Was that
14 your -- well, I guess not assumption. Is that how it
15 seemed for Detective Harris as well?

16 A. Yes. Yes.

17 Q. So neither of you had contact with him
18 previously?

19 A. That's correct.

20 Q. Okay. Talk to me about the Miranda warnings.

21 A. So the Miranda warnings are on paper. We go
22 through them, read them. I usually tell people the same
23 thing. Like, These are going to sound really silly. I'm
24 going to ask you some silly questions. Can you read? Can
25 you hear? Can you write? Obviously, if they're

1 responding to me, they can hear. So when I get to that
2 question, it always sounds funny.

3 Q. So that's what you said, like these are some
4 silly questions I'm going to ask you?

5 A. Yeah.

6 Q. Did you ask him anything about, like, his mental
7 state?

8 A. No.

9 Q. Did you ask him anything about whether he had
10 eaten that day, slept the night before? Anything like
11 that?

12 A. No.

13 Q. Did you ask him anything about like mental
14 health conditions or diagnoses?

15 A. No.

16 Q. And did you ask if he was under the influence of
17 anything like narcotics, alcohol, prescription drugs?

18 A. Yes.

19 Q. And what was his answer with regard to that?

20 A. I don't remember what he said for that. He did
21 say people say he's a drug user.

22 Q. Was that in response to your questions about
23 what he was under the influence of?

24 A. Oh, what people are saying about him. I'm
25 sorry. I don't recall what he said if he was under the

1 influence.

2 Q. Did he give any information about having taken
3 drugs or alcohol that day?

4 A. No, ma'am.

5 Q. Or previous days?

6 A. (Shakes head). No.

7 Q. Okay. And in terms of going over the Miranda
8 warnings themselves, do you read the Miranda warnings? Do
9 you have him read it? How did you do it?

10 A. It's on a sheet of paper.

11 Q. Okay. Did you read them out loud?

12 A. Yep. Yes, ma'am.

13 Q. Do you have him read anything out loud?

14 A. Typically I do. I would have to go back and
15 look to see if I did it for him. Usually I circle one and
16 say read this one out loud.

17 Q. So that's what you typically do. Not sure --

18 A. Yes.

19 Q. But it should be on the video itself?

20 A. Yes.

21 Q. Okay. And do you recall Mr. Whitfield having
22 any kind of questions or concerns regarding the rights
23 that were read to him?

24 A. He asked if he was free to go, and I said, No,
25 you're not free to go.

1 Q. And he wasn't, right? He had already been
2 placed under arrest?

3 A. Yes. There was an arrest warrant for him.
4 Regardless of the day's events, he was still being
5 arrested.

6 Q. Okay. So regardless of what he was going to say
7 in there, he wasn't going anywhere?

8 A. That's correct.

9 Q. And did you tell him that?

10 A. Yes.

11 Q. Did he have any other questions at that time?

12 A. At that time? No. No, because then it became
13 me asking and Detective Harris asking.

14 Q. So did you start by asking him questions, or did
15 he start talking? Like, how did that come about?

16 A. So we went through Miranda. He signed at 0633
17 hours. He didn't request an attorney at any point. He
18 asked if he was free to go. I told him, No, you're not
19 free to go. He said, I ain't did anything. Then he
20 continued on, and he would just continue talking and
21 talking.

22 So even before really asking him questions, he
23 would start talking. We said we wanted to hear his side,
24 find out what brought us here today, what circumstances
25 led us to being in this room here together, and then he

1 continues on and says his name isn't too good --

2 Q. Sorry, one second. It's getting a little loud.
3 Do you want to close that?

4 (Pause in deposition.)

5 Q. Okay. Go ahead.

6 A. He says, My name isn't too good on the streets.
7 I guess, uh, I'm gay. He giggles at that. At least
8 that's what some people say. I'm a drug user. I done
9 robbed people. People want to retaliate.

10 Q. Was that in response to a question, or is that
11 something that he just volunteered?

12 A. That's what he's volunteering.

13 Q. Had you heard anything about him being gay?

14 A. No, ma'am.

15 Q. In fact, he apparently had a girlfriend --

16 A. Yes.

17 Q. -- with whom he had a child?

18 A. Correct.

19 Q. Had you heard anything about him being a drug
20 user?

21 A. Yes.

22 Q. What had you heard about him being a drug user?

23 A. That was from his criminal history that was
24 pulled.

25 Q. So no mentions from Deronrick, Laquanda?

1 A. Not specific people coming up and saying, Hey,
2 by the way.

3 Q. Or even in the conversations you had with
4 Rodney?

5 A. No, ma'am.

6 Q. Okay. And then he volunteered that he's robbed
7 people?

8 A. Yes.

9 Q. And all of this is in quotes. Does this mean
10 that you --

11 A. I took it from the interview.

12 Q. So you use the interview to assist you in
13 writing this portion of your report?

14 A. Yes, ma'am.

15 Q. And when it's in quotes, right, it's directly
16 verbatim?

17 A. Yes.

18 Q. All right. And just in terms of like the quotes
19 that you put in your report, can you tell me why you would
20 have selected these? They're kind of bullet-pointed.
21 They're from kind all over the conversation.

22 A. Right. Like I said, it was a really long time
23 that we were with him. I was trying to find out the why
24 or what was his reasoning for any of this happening, where
25 he was at, how he perceived himself, how other people

1 perceived him, what his living situation was. So that's
2 where a lot of these came from, you know, about his name
3 not being good on the streets, his living situation, his
4 grandmother letting him get himself back together in
5 reference to that address there.

6 Q. Okay. And he did not make any kind of
7 admissions regarding the events of 2/16. Is that about
8 right?

9 A. So the case of 2/16? So the other case, the
10 6023?

11 Q. Right.

12 A. Are we talking about that one?

13 Q. We don't have to talk about that. Why don't we
14 talk about your case.

15 A. I don't want to confuse it if we're not --

16 Q. Let's talk about your case. So, obviously,
17 Harris was in charge of the investigation on 2/16?

18 A. Yes.

19 Q. I don't think he was involved in the
20 investigation in the Darren Barnes murder.

21 A. Correct.

22 Q. Like, not at all I don't think? Like, he was a
23 potential --

24 A. He might have been in the office as we're doing
25 the little pieces, but it's not like he's a scene, the

1 lead, the assist, anything of that nature.

2 Q. Okay. Do you know if that was purposeful by
3 Elizondo in terms of the breakdown of responsibility?

4 A. No. Because different people are on call
5 different days and different weeks. You have so many to
6 take. It goes off of rotation. So the next person up
7 would have been me, so that was me. I just ended up the
8 assist for the next one because it was my guy that was
9 being arrested or that was at the scene, so instead of
10 involving more hands into the pot.

11 Q. So it makes sense that you would be in charge of
12 asking questions about your investigation.

13 A. Yes.

14 Q. So tell me about that.

15 A. It's really hard, and I just say that -- I don't
16 know if we can say this off record, but it's really hard
17 because the interview truly encompasses both cases at one
18 time. When you watch it, it goes back and forth between
19 both cases. And I'll ask questions on the one, and Harris
20 will ask questions on mine or make statements. So I
21 just -- I don't want to muddy the waters for any
22 situation.

23 Q. Okay. Real quick, do you recall how long the
24 interview was, how long the interrogation was in terms of
25 Mr. Whitfield being in an interview room?

1 A. I think from the time that he was in there until
2 the time it was over was probably about six hours, but
3 that's not when it started. So if it started at 6:17, I
4 think he got in there at five something.

5 Q. So about an hour later?

6 A. Right.

7 Q. Were you speaking to him for the next five
8 hours?

9 A. On and off, yes. Detective Harris and I, yes,
10 and then like a little break in between. We got him
11 snacks.

12 MS. SEIFER-SMITH: Okay. Let's go off the
13 record for a moment.

14 (Discussion held off the record.)

15 MS. SEIFER-SMITH: So at this point, pursuant to
16 our off the record conversation, we're going to suspend
17 the deposition, reserve your right to read for everything
18 we discussed today, and we're going to pick up again.

19 (Deposition suspended at 12:09 p.m.)

20

21

22

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25

1 COUNTY OF PINELLAS)

2 STATE OF FLORIDA)

3 CERTIFICATE OF OATH

4
5 I, the undersigned authority, certify that AMALIA
6 ANAMUAH-MENSAH personally appeared before me and was duly
7 sworn.

8 witness my hand and official seal this 12th day of
9 August, 2025.

10
11 Tamara M. Pacheco

12 Tamara M. Pacheco, RPR
13 COMMISSION # 474485
14 EXPIRES: March 30, 2028
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1 CERTIFICATE OF REPORTER

2 STATE OF FLORIDA)

3 COUNTY OF PINELLAS)
4

5 I, Tamara M. Pacheco, certify that I was authorized
6 to and did stenographically report the Deposition of
7 AMALIA ANAMUAH-MENSAH; that a review of the transcript was
8 requested; and that the transcript is a true and complete
9 record of my stenographic notes.

10 I further certify that I am not a relative, employee,
11 attorney or counsel of any of the parties, nor am I a
12 relative or employee of any of the parties' attorney or
13 counsel connected with the action, nor am I financially
14 interested in the action.

15 Tamara M. Pacheco16 Tamara M. Pacheco, RPR
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ERRATA SHEET

IN THE CASE OF: STATE OF FL v. CORNELIUS WHITFIELD

NAME OF DEPONENT: AMALIA ANAMUAH-MENSAH

CASE NUMBER: 21-01099CFANO

Please read the transcript of your deposition. If you feel you need to make corrections, please note on this page. DO NOT mark on the transcript itself.
Sign and date the transcript below.

PAGE	LINE	ERROR/AMENDMENT	REASON FOR CHANGE
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Signature

Date

MR. MCGREEN: [1] 114/6 MS. SEIFER-SMI TH: [3] 94/11 146/12 146/15	103/18 104/12 10karats [1] 103/20 10th [3] 107/3 107/4 109/22 1100-4 [1] 1/16 113 [1] 61/16 1142 [1] 111/22 1150 [2] 62/3 62/5 11:01 [1] 94/13 11:35 [2] 107/4 107/6 11:50 [2] 66/3 66/22 12:09 [2] 1/15 146/19 12th [1] 147/8 14250 [3] 1/16 2/5 2/13 149 [1] 1/22 15 [2] 129/9 129/10 1500 [1] 84/6 15th [3] 7/19 8/9 109/19 16 [3] 144/7 144/9 144/17 16th [6] 4/19 109/22 110/5 114/2 114/10 121/18	175 [1] 9/6 18 [2] 99/18 100/8 1957 [2] 34/3 34/9 1:30 [1] 74/18 1st [2] 5/15 5/16 2 2/16 [3] 144/7 144/9 144/17 2015 [4] 7/19 7/20 8/8 8/15 2019 [1] 27/25 2020 [3] 27/25 46/16 46/23 2021 [7] 4/21 5/15 5/16 8/18 46/23 86/23 87/24 2021-004037 [1] 4/23 2021-01099C F [1] 4/15 2024 [1] 8/9 2025 [2] 1/14 147/9 2028 [1] 147/13 21 [1] 63/20 21-01099CFA NO [2] 1/3 149/4 21-01513CF [1] 4/17 21-076 [1] 92/22 2359 [2] 42/13 43/7	242 [1] 70/9 2968 [1] 47/1 29th [1] 123/1 2:25 [1] 54/16 2:30 [1] 33/21 2:32 [1] 54/17 2nd [5] 4/21 74/18 86/22 87/21 88/5 3 30 [1] 147/13 3031 [1] 115/5 31 [1] 122/25 34620 [2] 2/6 2/14 352 [2] 34/14 48/21 352-835-873 5 [1] 92/21 352-8735 [1] 48/25 3rd [3] 88/11 94/8 94/16 4 40 [1] 41/2 40-hour [1] 134/12 45 [1] 41/3 474485 [1] 147/12 49th [3] 1/16 2/5 2/13 4:45 [1] 92/20 4:50 [1]	128/7 4:51 [1] 128/7 4th [4] 94/21 96/3 96/14 98/24 5 5-South [1] 97/24 542 [1] 97/24 5:05 [2] 128/9 129/6 5th [3] 96/17 97/20 98/25 6 6023 [1] 144/10 6:17 [3] 128/18 128/19 146/3 6:20 [1] 85/4 6th [2] 97/22 97/23 7 73rd [1] 9/6 7:57 [1] 34/3 7th [1] 98/12 8 813 [3] 111/24 112/8 112/17 8735 [2] 48/25 92/21 8:30 [1] 39/6 8th [1] 98/12
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