EXHIBIT A

IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT IN AND FOR PINELLAS COUNTY, FLORIDA

TERRY GENE BOLLEA, professionally)
known as HULK HOGAN)
Plaintiff,)

EI ORGHAI

vs.

) Case No.) 12012447-C1-011

HEATHER CLEM; GAWKER MEDIA, LLC) a/k/a GAWKER MEDIA, et al.)
Defendant.)

DEPOSITION OF DAVID RICE taken on March 9, 2015, at 2:00 at the offices of Dinse, Knapp & McAndrew, Burlington, Vermont.

APPEARANCES: (via telephone)

PAUL SAFIER, ESQ., and MICHAEL BERRY, ESQ., of the firm of Levin, Sullivan, Koch & Shultz, 1780 Market Street, Philadelphia, Pennsylvania, 19103, on behalf of the defendant;

CHARLES J. HARDER, ESQ., of the firm of Harder, Mirell & Abrams, 1925 Century Park East, Suite 800, Los Angeles, California, 90067, on behalf of the plaintiff.

Reported by: Christina L. Boerner, RPR

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4 David Rice

6 Examination by Mr. Safier 3

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(No exhibits marked.)

THE REPORTER: Will there be any 1 2 stipulations governing the deposition 3 today? MR. HARDER: Paul? 4 5 MR. SAFIER: No, not that I know 6 of. No. 7 MR. HARDER: None. 8 MR. SAFIER: I am joined here by 9 Michael Berry. 10 11 DAVID RICE having been first duly sworn, 12 testified as follows: 13 EXAMINATION BY MR. SAFIER: 14 Good afternoon, Mr. Rice. My name is Q. 15 Paul Safier; I represent the Gawker 16 defendants in this case: Gawker Media, LLC, Nick Denton and A.J. Delario. I appreciate 17 18 you taking time out of your afternoon to sit 19 for the deposition. I don't think I am going 20 to be here for very long. 21 Before I get into the substance, I want to talk a little bit about the mechanics 22 23 of the deposition, which are a little odd in this case, since you are not in the same room 24

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with the attorneys asking questions.

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Mr. Rice, have you ever been deposed 1 2 before? Α. Yes. 3 What was the case? 4 Q. The case involved a traffic accident. 5 Α. I was a bike rider, pedestrian, in a 6 7 crosswalk, and a vehicle hit me. 8 Q. Do you recall when that was? 9 I would say 1992, because I was still in high school; so pretty easy to remember. 10 11 So I assume that depositions roughly 12 work now the way they did then, but I want to go over a little bit of the details. going to happen is, I'm going to ask you some questions, and Charles Harder, who is a plaintiff's attorney, might ask you some questions after I'm done. Chris, you have met, is the court reporter, is taking down a written transcript, and that is going to be the record for the deposition. To keep that record clean, we need to make sure we don't

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Absolutely. I am very familiar with Α.

interrupt or talk over each other. Can you

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do that for me?

Q. Indeed, I'm sure you are.

If you don't understand a question because I mumbled, or because the question was badly phrased, just let me know, and I will try to be more clear, and take another shot at it. Does that sound good?

- A. Okay. Thank you, Paul.
- Q. Okay. If at any point during the conversation you remember something later, you know, we are talking about something, you don't remember it, but you remember it later, and you want to clarify an answer, add to it, just let me know, and we will go back to it.
- A. Very good.
- Q. Okay. Mr. Rice, are you taking any medications or any other substances that would affect your ability to understand me or testify truthfully?
- A. No, I am not.
- Q. Is there any reason at all that you can't testify truthfully?
- A. No.
- Q. Okay. One thing I wanted to flag to you before we go on, I don't anticipate

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Rough dates would be May of 2005 to October -- very end of October, November So roughly five years working for the Bubba the Love Sponge show.

Q. Why did you stop working on the show?

My family had decided to make a move Α. to an entirely different part of the country. So although I walked away from a decent

building, and turned it into radio and

production facilities, so they could broadcast his show for Sirius satellite radio. And I believe we -- at that time it was just satellite radio. So basically took an empty building and turned it into a full recording, production and broadcast facility.

- Q. And then the actual shows, what were your responsibilities? Did you have any responsibilities to get the show ready for air?
- A. Yes. Basically because I don't like sitting around waiting for stuff to break, I got very involved in transcribing the show; in recording the show; archiving the show content; editing the show for playback; creating best of shows, for weeks that we were on vacation, which benefitted myself; because if I made a best of show for a week, then I didn't have to come in that week. So I got very involved in just basically handling the content for the show, and making sure that the distribution was as it should be.
- Q. Part of your job would be to review what was played out of the air, right?

- A. Some of the content. I would possibly get some news content that was requested or from a television program that was going to be played back. But it wasn't review -- I mean, Bubba had final say over what went on the air. And if he brought in some that we weren't aware of, I wouldn't be reviewing that.
- Q. I don't think my question was clear.

 What I meant was, after a show was aired, you would then sort of review what was played, for possible inclusion in a best of, or the archives, is that correct?
- A. That would be correct.
- Q. Okay. What would you do while the show was on the air?
- A. While the show was on the air I sat at my desk, for the four to eight hours that we were live per day, and I would monitor the recordings. I would have the show piped into one of my ears, and I would be able to communicate with the remaining crew with my other ear.

And I was literally taking notes on every guest; keeping a log of dates and

times, and who was there, what the subject was, because quite frequently we would need to go back to something; and it was very handy to have someone sitting, listening and taking notes.

- Q. When you were working on Bubba's show, did you ever appear on the air?
- A. Unfortunately, yes. That was not my favorite thing to do; but everybody in the building would get sucked in on air, whether you liked it or not.
- Q. Were you like sort of a recurring character on the show?
- A. No. Not a character; used my actual name. In fact, I was probably one of the only people on the show that retained my actual name. So I guess recurring voice on the show, possibly, but not so much a character.
- Q. And that was something everyone on Bubba's crew would do, eventually?
- A. Yes. Most people would be in within their first several hours in the building, be it an intern or new hire, would be on air almost immediately, because that can be very

1 good content.

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I think you mentioned this before, but I just want to go over it again. During the time you worked for the show, how was it broadcast? Was it on satellite radio? Α. So for the five years that I worked for Bubba, the show started out as satellite radio exclusively. Within possibly two years it was picked up again by terrestrial markets. Then from that point on, they continued to expand the terrestrial markets that it was covered in, while maintaining the satellite program; so would be occasions where we were live for up to eight hours a day.

Since then I believe things have They moved to Internet streaming; changed. still hold several terrestrial markets; and I don't believe the satellite is continuing.

- Was the same content broadcast over satellite radio as was broadcast for the terrestrial stations?
- No, it was not. It was actually Α. either an entirely new show, or bits and pieces cut from the satellite show, due to

FCC regulation and things that would have to be censored for playback on terrestrial air.

- Q. How did the satellite show differ from the terrestrial show?
- A. They were very, very similar, but the obscenities had to be removed; or just not used. Music that was played leading in and out of the program had to be scrubbed or cleaned, or radio-friendly edits. And the guests and topics would frequently be very different.

The satellite show offered pretty much no-holds-barred radio, with no FCC limitations. And the terrestrial show had to be as clean as possible.

- Q. Speaking generally, how would you describe Bubba's show?
- A. If I were to do a quick comparison with a name everyone would probably know, I would say it's a shock jock morning show, very similar to a Howard Stearn; but when listeners would compare the two, they would realize that it was entirely different. But that is what most people would tend to describe it as.

This is a host-run show, with a cast of characters around him that talks about current events; personal stories in their life; sports; news; pretty much anything that comes up when you are trying to fill four hours.

- Q. The show was on celebrity news at all?
- A. Sure; there would definitely be parts of that. They tended to focus more on celebrities that were friends of the show. So if a celebrity came up on the news, they would try to get them to the phone, get them on the air; get their side of the story.

It wasn't so much talk about everybody who is out there; it was more people they knew. As people came on the show, they became friends of the show, then they might get talked about, if they became part of the news.

- Q. Did the show focus on sexual topics?
- A. I would say that was a pretty high percentage of the content. Even on the terrestrial show, they would try and find ways to fit that sort of content in, without

going over the line. And that is probably one of their specialties.

- Q. And was that the case with the guests that would appear on the show, that they would be asked about sexual topics?
- A. The topic, the conversation would tend to go that way; however, I believe Bubba was definitely intelligent enough to know when that wasn't going to fly with a guest.

For instance, the Governor of
Florida would not be asked about his sexual
preferences; that was something that was
saved more for maybe sports players or
athletes or musicians.

- Q. Talking about Charlie Crist or Jeb Bush?
- A. I believe we had them both on the phone, at some point. But Charlie Crist had probably been in studio; so it would have been Charlie Crist more frequently than Jeb Bush.
- Q. Is that something Bubba would know, whether it was a guest you could get into sexual topics with?
- A. He would definitely know that. But I

- Q. When you were on the show, you said earlier that Bubba was your boss. Did you work directly with him?
- A. Yes. Daily.

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- Q. Closely with him?
- A. Very closely.
 - Q. And you spent a lot of time with him on the show, correct?
 - A. The only time I spent with him was during the show.

Actually, outside of the show, I think we lead two very different personal lives.

One of the stipulations of me coming on board when he hired me was that he knew that I was

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During the time that you worked for Bubba's show, was he married to Heather Clem? Α. Yes, he was. Actually attended their wedding.

- Did you know Heather at all before Q. she married Bubba?
- Very, very -- met her very briefly, Α. when she would visit the studio. I believe they had been dating for a couple of years,

so I had seen her as she would come by and 1 visit; but I didn't know her personally. 2 3 0. At the time that you worked for the 4 show, did you know whether Bubba and Heather 5 had an open marriage? Α. 6 So this is going to be speculation, 7 because I don't actually have any evidence to 8 this at all. Are you interested in 9 speculation, or no? No. 10 Q. Α. 11 You are not. 12 Do you have any specific knowledge of Q. whether they had an open marriage? 13 No, I do not. 14 Α. 15 Q. On the radio show did Bubba ever 16 discuss whether he and Heather had an open marriage? 17 18 Α. Yes. And that would be where my 19 speculation would come from, because I don't 20 have evidence to substantiate claims made on 21 the show. 22 0. What do you recall them saying on the radio show? 23 24 Α. Well, without my exact notes in front of me I just would recall that the 25

conversation would come up on the air that -they would call them mix-ins, if they could
mix someone in. So if she had someone that
she would want to mix in, or he would have
someone that he would want to mix in.

I don't have any names; names were something that they are pretty good at leaving out, on the air. But that would be the extent of my knowledge, would be what he discussed on the air.

- Q. Based on what you have heard on the air, what was your understanding of what the arrangement was?
- A. I don't know so much that there was an arraignment; just the discussion of him wanting to be able to continue to have mix-ins.

And I don't know if the same held true -- I believe at one point the discussion was, Well, would that hold true for Heather as well; would she be able to do that? That always turned into a bit of comedy; of course, he doesn't have the same standards for her as he holds for himself; so that would be generally how the discussion would

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activities? He would say, Of course not.

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I can say pretty clearly that I don't

ever recall her stating anything like that.

- Q. Did there come a time when you installed security cameras in Bubba's house?
- A. Yes.

- Q. When was that?
- A. I did a little bit of digging after speaking with you briefly, when you mentioned that I would come here, to figure out if I had any receipts or anything like that. The best I can tell you, some time in 2006 I would have purchased the system. Reason I would have purchased it is just because I did the majority of equipment purchasing; so receipts and things like that were something that I had available to me.

But where I am a little confused would be, I also installed multiple versions of security systems at the studio, as well as Bubba's private gym; so I'm not exactly sure

when which system went where. But based on the best of my recollection, I would say some time in the dead of summer in 2006 would be when I installed one in his house.

- Q. How did it come to be the case that that job fell to you, to install security cameras in his house? Do you know why he didn't hire a contractor or handyman?
- A. Yes. He actually had one or two personal handymen, who were extraordinarily handy, and would take care of a lot of things, from drywall; to yard work; to fix something with the car; to pick up the children at school. And they were quite busy. And I'm pretty sure one or both of them were more than capable of doing this; however, since it was sort of my expertise, running wires, setting up cameras, and Bubba was happy with the system at the studio, he just asked if I would do that; if it wouldn't be a problem, and would I be able to come by and do that. I said, no, not a problem.
- Q. Was that typical, that Bubba would ask people to work for him, to do personal errands?

A. Yes. Quite typical.

- Q. Just with you, or with other people as well?
- A. With the majority of the staff. I believe that he treated most of the staff as though they were his buddies and friends, and it would not be a big deal if he went and asked them to do something.
- Q. Other than your experience with the cameras, can you think of a specific example of a personal errand Bubba had an employee run?
- A. Oh, sure. Frequently, this is something that he would say on air, would be one of the staff known on the air as 25 Cent, real name Broderick Epps, he would frequently send him through a command issued on the end, run to my house, go get my bag, I forgot my wallet. If you wouldn't mind going and picking up this particular item; or run to the store and get this; that would be one example, and one staff member.
- Q. How many cameras did you install in Bubba's house?
- A. I installed a camera system that came

with four indoor/outdoor cameras. And these cameras went to a digital recorder, with a hard drive. And they would record, I believe continuously; if not continuously, then they would record when there was motion detected in front of those cameras.

Since I spoke with you last, I have remembered that the camera that I believe you are about to ask me about was actually not connected to that system; it was connected to a Sony DVD recorder; so it was not something recording at all times. And this would be a fifth, independent camera from the security system I installed in the summer of 2006.

- Q. So I take it you are referring to the camera you installed in Bubba Clem's bedroom, correct?
- A. That's correct.

- Q. And that is the one that was hooked up to the Sony DVD player?
- A. Right. So initially I couldn't recall if that was just into the regular house system, because it had several inputs. But then, like I mentioned, I started thinking a little more about it, after

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talking to you; and I actually went through a bit of searching to find a recorder that would record to a DVD; had a screen on it; and was small and impact. And I don't recall the model or anything like that. I could probably find it. But so that one camera went to this system, that could not record unless the DVD was inserted, and someone physically hit the record button.

- Q. Where in the bedroom did you install the camera?
- A. The camera was above a set of cabinets. Bubba's bedroom was quite large; the entire house was pretty big. And one section of the bedroom had a countertop and cabinets similar to what you might have in a kitchen, if my memory serves correctly, and it went up above the top of the cabinets.
- Q. And that camera did not record continuously, correct?
- A. That's correct.
- Q. Did not; someone had to specifically press record to get it to record, correct?
- A. Correct. The DVD recorder was on the opposite side of a wall, in a shared closet,

a walk-in closet. And the device would have to be wired up. A blank DVD would have to be inserted, and you would have to hit record, in order to make that camera function.

- Q. Why did you install a different kind of camera in the bedroom, as opposed to the other cameras that you installed in the house?
- A. The request for the camera placed at the bedroom was at a different time. So after the house security system was installed for a while, maybe a matter of weeks, maybe a matter of months, Bubba made a request, could I put in one more camera in the bedroom. I chuckled; I did not necessarily ask why. I didn't necessarily feel that it would be my position to say no; I had just installed the other cameras. And so it was not something that was tied into the other portion of it.

I remember some discussion of, Well, how can I get it to record? I said, Well, you are probably not going to want this recording all the time; he said no. So I did the research, and found the DVD recorder that we just discussed.

What did the camera in the bedroom 1 look like? 2 3 I believe it looked -- it was very I believe it looked like a motion small. 4 detector or smoke alarm. 5 Was there anything on the camera that 6 Q. 7 would indicate when it was recording? 8 There was not anything that would 9 indicate when it was recording. I believe it had a flashing red light at all times, 10 similar to a smoke detector. 11 Did it have the capability to record 12 0. 13 in the dark? 14 Α. Not very well. I don't believe that 15 I had any light vision. It would just use whatever light was naturally available. 16 17 other facilities like the gym and studio we had night vision, infrared cameras that were 18 very -- well, actually, successfully helped 19 solve a car break-in in our parking lot. But 20 this camera was very low tech. 21 Do I understand your testimony from 22 0. earlier that the bedroom camera would 23

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set to record?

automatically record on a disk, once it was

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- A. It would not do anything automatically. It actually required a user to -- a human being to go and push the record button. This could not be set for timer record; this could not be set to automate, in any way.
- Q. Did you show Bubba how to use the bedroom camera?
- A. I believe that I did. One of my -trying to think of the word to use here. One
 of my requirements when picking equipment
 that was going to be operated by any of the
 show's staff, including Bubba, was to have it
 be as simple as possible, so I wouldn't get
 calls in the middle of the night, or in the
 morning or afternoon, asking how to use it.
 So the DVD recorder in question was
 extraordinarily simple, with stop and start
 controls and record controls very similar to
 a tape deck.
- Q. And Bubba wouldn't have to do anything to get the recording going, external; he could put in a DVD; once he hit record, it would end up on a DVD, correct?
- A. The recording media was a DVD. That

was the final result. 1 2 Q. Okay. Did Bubba ever tell you not to 3 tell anyone that he had a security camera in his bedroom? 5 Α. No. Actually, he did not. I assumed 6 some people were likely to see it, because it was sitting right in his walk-in closet, 7 8 which was not necessary a -- an off-limits 9 area of his home. 10 Mr. Rice, when did you first learn

Q. Mr. Rice, when did you first learn that there was a sex tape involving Hulk Hogan and Bubba's ex-wife Heather?

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- A. To be completely frank, when I saw a link in Drudge Report, the news aggregation site that I check daily.
- Q. Were you working for Bubba's show at the time?
- A. No, I was not. I had been -- I don't remember the date that I saw this, but I had been working in Vermont for at least two years.
- Q. Do you have any specific recollection what story Drudge went to?
- A. Drudge linked to I believe the Gawker.com page, that hosted a video clip.

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I am sorry?

So I have not heard anybody --

Did you leak the sex tape?

- Q. Did you leak the sex tape?
- A. No, Paul, I did not leak the sex tape.
- Q. So prior to seeing this Gawker story, had you ever heard anything from Bubba about he and Heather having a relationship where Heather would sleep with other people? Have sex with other people?
- A. No. No, I had not.
- Q. When you first heard about the sex tape, did you have any theory about who might have leaked it?
- A. Sure. Again, speculation; I don't have any evidence. My initial gut reaction was that, and this may sound bizarre, but the business we are in, sometimes any media, press attention can be good press attention, especially if your name has not been out there. Or maybe you are ahead of a contract negotiation.

Initially I thought this could have possibly be a partnership between Bubba and Mr. Bollea, saying, Let's throw this out there; we will get some press. But that --

MR. HARDER: Go ahead and finish

your answer; I am going to interpose an objection, once you have finished.

A. Yes, sir. So immediately after having that thought, I thought, the relationship between Bubba and Terry is too mutually beneficial; and I did not see this benefitting Mr. Bollea in any way. And I saw that the results in media attention that Bubba could have gotten from something like this immediately being squashed by the loss of what I would imagine would be the loss of the relationship between Bubba and Terry.

So at that point my brain started thinking in the same manner as the comments that I saw under news articles: Well, this must be some disgruntled employee.

Since then I have had more time to think about it, and I have a different theory; but I will break here, and allow Mr. Harder to put in his objection.

MR. HARDER: I'm actually not going to object; but thank you.

A. Okay.

Q. Do you want to share your more recent theory?

A. My more recent theory, and I don't know the details, if Gawker paid any money for the video, or if they just received it somehow anonymously; that, I do not know. That may have been in the article; I don't recall reading anything like that.

Initially when I think someone dropping something this devastating or this potentially popular, as far as Web hits, I would expect someone would want to be paid for something like that; they wouldn't just give it up for free.

If indeed someone did give this up for free, then I would expect that they would have some sort of return on the back end of that.

I don't believe Terry Bollea would have any return positively on the back end of this video being released. I don't believe Bubba would benefit in any way from the loss of the relationship with Mr. Bollea, due to the release of this video.

The only other party involved in the video I believe has just gone through a divorce, I don't know the details, with

Bubba. So Heather Clem and Bubba going through a divorce, I believe right before the time this video came out; so part of me has to speculate if she would not potentially release a video that she sounds like she knew existed, based on the comments heard on the video. And would potentially imagine that that would somehow bring her some notoriety; whether it be through interviews or potential photo shoots, I don't know.

But if you had to ask me, which you just did, what would my speculation be, she would stand to potentially think she would gain the most from this, whether it be through revenge, or actual monetary gain from interviews and such, after the fact.

- Q. This is completely speculation?
- A. This is complete speculation. I have zero evidence to base this. You asked what my theory may be, and that would be my theory.

MR. SAFIER: Thanks. Great; thanks very much. I have nothing further for you.

MR. HARDER: I have no questions.

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I have carefully read the foregoing deposition, and the answers made by me are true.

DAVID RICE

NOTARY PUBLIC

STATE OF VERMONT

COUNTY OF CHITTENDEN

At Colchester ___, in said county this ____ day of April___, 2015, personally appeared the above-named DAVID RICE, and made oath that the foregoing answers are true.

STATE OF VERMONT

COUNTY OF CHITTENDEN

I, CHRISTINA L. BOERNER, Court
Reporter and Notary Public, certify that I was
authorized to and did stenographically report the
deposition of DAVID RICE; and that the transcript
is a true and complete record of my stenographic
notes.

I further certify that I am not a relative, employee, or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorney or counsel connected with the action, nor am I financially interested in the action.

DATED this 10th day of March,

2015.

Cliotie h. Bour

Christina L. Boerner, RPR