Filing # 38385765 E-Filed 02/29/2016 01:22:34 PM

# EXHIBIT 4

#### IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT IN AND FOR PINELLAS COUNTY, FLORIDA

TERRY GENE BOLLEA, professionally known as HULK HOGAN,

Plaintiff

] Case No.: 12012447-CI-011

vs.

GAWKER MEDIA, LLC aka GAWKER MEDIA; et al,

Defendants

#### Examination on Discovery Deposition of Brett Goldenberg

**APPEARANCES:** 

Mr. SHANE VOGT (Via videoconference), attorney for the Plaintiff

Mr. MIKE BERRY (Via videoconference), attorney for the Defendants

Me ANTHONY PENHALE, in-house counsel, MindGeek attorney for the witness

Mr. MARK BRYN (Via videoconference), outside counsel, MindGeek attorney for the witness

Also present: Mr. Jason Fisher (Via videoconference); François Thibault, videographer

> Carri Chaitman, o.c.r. February 18, 2016

CJ160218A

SténoFac inc. - Sténographes Officiels - Court Reporters 50 rue De Brésoles, Montréal (Québec) H2Y 1V5 - Tél: 288-1888

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| ΕX |    | 272: | Video   | •  | •   | •   | 13     |
| ΕX | ζ. | A:   | Multiple-page document titled:<br>"Terms & Conditions"          | •  |     |     | 24     |
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|    |    |      | -3-   | St | énc | Fac | : inc. |

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Mike Berry 1 In the year two thousand sixteen (2016), on this eighteenth (18th) day of February, PERSONALLY CAME AND 2 3 APPEARED: 4 5 BRETT GOLDENBERG, date of birth being January 14, 6 1986, residing at 5012 Jean Briand, Montreal, Quebec 7 H3W 1T7; 8 9 WHO, after having made a Solemn Affirmation, doth 10 depose and say as follows: 11 12 EXAMINED BY Mr. MIKE BERRY, on behalf of the Defendants: 13 14 Q-Mr. Goldenberg, my name is Mike Berry, and I 15 represent Gawker Media, Nick Denton and A.J. Daulerio, who are Defendants in this action. 16 17 Before we actually start with the formal 18 deposition, I want to just talk to you a little 19 bit about how it's going to proceed. Have you ever 20 been deposed before? 21 No, never. A-22 0-Have you ever testified in court before? 23 A-No. 24 0-Okay. Well, I'll just take a minute then and just 25 explain what's going to happen. I suspect that -4-SténoFac inc.

Case No.: 12012447-CI-011 February 18, 2016 BRETT GOLDENBERG ON DISCOVERY Mr. Mike Berry

your counsel has told you this before, but basically, during the course of the deposition today, I'll be asking you a series of questions, Mr. Vogt will be asking you a series of questions, you will be providing answers, and from time to time there may be objections, either by one of us or by Mr. Bryn in Miami.

8 Because everything is being taken down by
9 the court reporter, it's important that all your
10 answers be verbal, that you answer "yes" or "no",
11 instead of just nodding your head. Does that make
12 sense?

13 A- Yes.

14 Q-I don't think this will be an issue, because we're 15 doing this by videoconference, but from time to time, when people have conversations, they tend to 16 17 interrupt each other, finish each other's sentences, you kind of anticipate what I might 18 ask, I might anticipate what your answer might be. 19 20 It's important for the court reporter and for us 21 to make sure that we give each other time to ask 22 our questions and for you to give your answers, 23 and try not to interrupt each other. Does that 24 make sense?

25 A-

Yes.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Mike Berry 1 The other thing is, and this is, I quess, Qparticularly important as we're doing it by video, 2 3 if any of my questions are unclear, you don't understand or don't hear, please let me know. 4 5 Sometimes, as Mr. Vogt can tell you, I get talking, I talk quickly, I sometimes mumble. I'm 6 from Philadelphia, so sometimes I don't talk 7 clearly. If for any reason you don't understand 8 something, just let me know, okay? 9 10 Sure, sounds good. A – 11 0-Is there any reason that you can't testify truthfully today? 12 13 А-No. Okay. The other just sort of housekeeping thing is 14 Q-15 that during the course of the deposition, I'll be virtually showing you some exhibits, Mr. Vogt may 16 17 be showing you some exhibits; the court reporter has copies of those already. As we introduce the 18 19 exhibits, we'll give them a number and she will 20 provide you with copies. And during the 21 deposition, take as much time as you want to 22 review the exhibits, make sure that you understand what they are. I think I speak for Mr. Vogt that 23 24 we want to just make sure that you have a full 25 opportunity to read everything and that you feel -6-

SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Mike Berry 1 comfortable before we start asking any questions 2 about stuff. Okay? 3 A – Sure. So it's my understanding that you're appearing for 4 Q-5 this deposition today voluntarily. Yes? 6 Α-Correct. 7 Who is your employer? 0-So it's MindGeek Canada Enterprises, which is 8 A-9 9219-1568 Canada Inc. Me ANTHONY PENHALE 10 11 in-house counsel, MindGeek: 12 Ouebec. 13 A-Sorry, excuse me, Quebec Inc. Mr. MIKE BERRY: 14 15 Q-Is that the address or the name of the company? That's the name of the company. 16 A-17 And what is your... for short, can we just call it Q-18 MindGeek Canada? 19 A-MindGeek Canada, yeah. 20 What is your title with MindGeek Canada? Q-So my title is director of product management. 21 A-22 0-And what are your responsibilities as director of 23 product management? 24 A – So my responsibilities are I manage a team of 25 product managers that implement features into Web -7-SténoFac inc.

|    |    | No.: 12012447-CI-011<br>uary 18, 2016<br>Mr. Mike Berry |
|----|----|---|
| 1  |    | sites, I manage the marketing team, as well as a        |
| 2  |    | data and analytics team.                                |
| 3  | Q- | Does MindGeek Canada operate a Web site called          |
| 4  |    | "Pornhub"?  |
| 5  | A- | No, we provide services to the company that             |
| 6  |    | does.   |
| 7  | Q- | What services do you provide?                           |
| 8  | A- | So, similar to what I just explained, so product        |
| 9  |    | management services, marketing services, data           |
| 10 |    | analytics. Those are the ones that I'm familiar         |
| 11 |    | with.   |
| 12 | Q- | What is Pornhub?  |
| 13 | A- | So Pornhub is a video-sharing platform that, you        |
| 14 |    | know, specializes in adult adult content.               |
| 15 | Q- | And by "adult content", do you mean pornography?        |
| 16 | A- | Yes.  |
| 17 | Q- | Can somebody from your responsibilities with            |
| 18 |    | MindGeek Canada then, you are familiar with the         |
| 19 |    | content on Pornhub? Is that right?                      |
| 20 | A- | I do not directly oversee the content, but I am         |
| 21 |    | familiar with it.                                       |
| 22 | Q- | Can somebody watch pornography for free at              |
| 23 |    | Pornhub?  |
| 24 | A- | Yes.  |
| 25 | Q- | How much pornography can somebody watch for free        |
|    |    | -8-<br>SténoFac inc.                                    |

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|----|----|---|
| 1  |    | on Pornhub?   |
| 2  | A- | As much as they want.                                   |
| 3  | Q- | Does the company place any limits on the number of      |
| 4  |    | pornographic videos that somebody can watch on          |
| 5  |    | Pornhub?  |
| 6  | A- | No.   |
| 7  | Q- | Does your company place any limit on how much time      |
| 8  |    | people can watch pornographic videos on Pornhub?        |
| 9  | A- | No.   |
| 10 | Q- | Are you familiar with a video that's posted on          |
| 11 |    | Pornhub that's titled, "Kim Kardashian Sex Tape         |
| 12 |    | with Ray J"?  |
| 13 | A- | Yes, I am familiar.                                     |
| 14 | Q- | Is that video posted on Pornhub?                        |
| 15 | A- | Yes.  |
| 16 | Q- | I'd like to go ahead and mark Defendants' Trial         |
| 17 |    | Exhibit 574, which is a screenshot from a Web           |
| 18 |    | page. Would you mind showing the witness                |
| 19 |    | Defendants' Exhibit 574? It's a screenshot that,        |
| 20 |    | at the top, says, "Kim Kardashian Sex Tape With         |
| 21 |    | Ray Jay-Pornhub.com".                                   |
| 22 |    | Exhibit 574   |
| 23 | A- | All right, I have it.                                   |
| 24 | Q- | Are you familiar with this Web page?                    |
| 25 | A- | Yes.  |
|    |    | -9-<br>SténoFac inc.                                    |

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|----|----|---|
| 1  | Q- | What is it?   |
| 2  | A- | This is a video page, and the video would be, "Kim      |
| 3  |    | Kardashian Sex Tape With Ray J", as it's titled         |
| 4  |    | there.  |
| 5  | Q- | And this is a Web page that is on Pornhub,              |
| 6  |    | correct?  |
| 7  | A- | Correct.  |
| 8  | Q- | Is there a video that's posted on this Web page?        |
| 9  | A- | It's not visible in the screenshot, but yes, there      |
| 10 |    | would be a video there.                                 |
| 11 | Q- | So, if I understand what you're saying, if a            |
| 12 |    | person went to this Web page, there would be a          |
| 13 |    | video posted on   |
| 14 | A- | Correct.  |
| 15 | Q- | this Web page? What is that video?                      |
| 16 | A- | So that is the "Kim Kardashian Sex Tape With Ray        |
| 17 |    | J″.   |
| 18 | Q- | Are you familiar with the video that's posted on        |
| 19 |    | this page?  |
| 20 | A- | Yes, I'm familiar with it.                              |
| 21 | Q- | How long is the video that's posted on this page?       |
| 22 | A- | I don't know the exact length.                          |
| 23 | Q- | Can you approximate?                                    |
| 24 | A- | It's around   |
| 25 |    |   |
|    |    | -10-<br>SténoFac inc.                                   |

|    |      | No.: 12012447-CI-011<br>uary 18, 2016      | BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Mike Berry |
|----|------|--|--|
| 1  | Mr.  | SHANE VOGT                                 |  |
| 2  | on b | ehalf of the Plaintiff:                    |  |
| 3  |      | Objection.                                 |  |
| 4  | A-   | five (5) minutes long.                     |  |
| 5  | Mr.  | MIKE BERRY:                                |  |
| 6  | Q-   | What is contained on that video?           |  |
| 7  | A-   | There would be sexual acts with Kir        | n Kardashian and                                   |
| 8  |      | Ray J.                                     |  |
| 9  | Q-   | Does the video include graphic sexu        | ual content?                                       |
| 10 | A-   | Yes.                                       |  |
| 11 | Mr.  | SHANE VOGT:                                |  |
| 12 |      | Objection to form.                         |  |
| 13 | Mr.  | MIKE BERRY:                                |  |
| 14 | Q-   | Just to be clear, when either Mr. $\nabla$ | /ogt or I object                                   |
| 15 |      | to each other's questions, you can         | answer unless                                      |
| 16 |      | Mr. Bryn or Mr. Penhale tell you ot        | cherwise.  |
| 17 | A-   | Okay.                                      |  |
| 18 | Q-   | I think the question that I asked w        | vas, does the                                      |
| 19 |      | video include graphic sexual conter        | nt?  |
| 20 | A-   | So, yes, it does.                          |  |
| 21 | Q-   | How much time, approximately, on the       | ne video   |
| 22 |      | includes graphic sexual content?           |  |
| 23 | A-   | I don't know the exact amount.             |  |
| 24 | Q-   | Does the video show Kim Kardashian         | performing oral                                    |
| 25 |      | sex?                                       |  |
|    |      | -11-                                       | SténoFac inc.                                      |

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|    |    | No.: 12012447-CI-011<br>uary 18, 2016<br>Mr. Mike Berry |
|----|----|---|
| 1  | A- | Yes.  |
| 2  | Q- | Does the video show Kim Kardashian receiving oral       |
| 3  |    | sex?  |
| 4  | A- | Yes.  |
| 5  | Q- | Does the video show Kim Kardashian having sexual        |
| 6  |    | intercourse?  |
| 7  | A- | Yes.  |
| 8  | Q- | Is the video in colour?                                 |
| 9  | A- | Yes.  |
| 10 | Q- | Does it include close-up images of Ms.                  |
| 11 |    | Kardashian's vagina?                                    |
| 12 | A- | I don't know.   |
| 13 | Q- | Does it include close-up images of Ray J's penis?       |
| 14 | A- | Yes.  |
| 15 | Q- | Does it include close-up images of Ray J and Ms.        |
| 16 |    | Kardashian engaging in oral sex?                        |
| 17 | A- | Yes.  |
| 18 | Q- | Does it include close-up images of Ray J and Ms.        |
| 19 |    | Kardashian during sexual intercourse?                   |
| 20 | A- | Yes.  |
| 21 | Q- | How much does Pornhub charge people to watch the        |
| 22 |    | video that's posted on the Web page that's marked       |
| 23 |    | as Defendants' Trial Exhibit 574?                       |
| 24 | A- | Nothing.  |
| 25 | Q- | I'd like to mark as Defendants' Trial Exhibit 272,      |
|    |    | -12- SténoFac inc.                                      |

|    | Case No.: 12012447-CI-011<br>February 18, 2016<br>Mr. Mike Berry |
|----|--|
| 1  | a video that is approximately five (5) minutes                   |
| 2  | long.  |
| 3  | Exhibit 272  |
| 4  | And what I would propose to do is to go off                      |
| 5  | the record to allow you to watch the video that's                |
| 6  | been marked as Defendants' Exhibit 272, and once                 |
| 7  | you've had an opportunity to review it, we can go                |
| 8  | back on the record, if that's okay.                              |
| 9  | A- Yeah, that's fine.  |
| 10 | Q- Is that okay to you?  |
| 11 | Mr. SHANE VOGT:  |
| 12 | Yes, that's fine.  |
| 13 | Mr. MIKE BERRY:  |
| 14 | Mr. Bryn, is that all right with you?                            |
| 15 | Mr. MARK BRYN:   |
| 16 | Yes, that's fine.  |
| 17 |  |
| 18 | OFF RECORD   |
| 19 |  |
| 20 | Mr. MIKE BERRY:  |
| 21 | Q- Mr. Goldenberg, you've had an opportunity to                  |
| 22 | review the video on Defendants' Trial Exhibit 272?               |
| 23 | A- Yes.  |
| 24 | Q- What was on that video?                                       |
| 25 | A- There were sexual acts between Kim Kardashian and             |
|    | -13-<br>SténoFac inc.  |

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|----|----|---|
| 1  |    | Ray J.  |
| 2  | Q- | Did it appear to be substantially similar to the  |
| 3  |    | video that's posted on the Web page that we looked  |
| 4  |    | at previously?  |
| 5  | A- | Yes, to my knowledge.   |
| 6  | Q- | Did you notice any differences?   |
| 7  | A- | To my knowledge, no.  |
| 8  | Q- | Looking at the video, does it refresh your  |
| 9  |    | recollection of whether there were close-up images  |
| 10 |    | of Ms. Kardashian's vagina?   |
| 11 | A- | Yes, there were.  |
| 12 | Q- | There were images   |
| 13 | A- | Yes.  |
| 14 | Q- | of her vagina?  |
| 15 | A- | Yes.  |
| 16 | Q- | Going back to the screenshot of the Web page  |
| 17 |    | that's been marked as Defendants' Exhibit 574   |
| 18 | A- | M'hm. Yes.  |
| 19 | Q- | looking at that screenshot, there's a line  |
| 20 |    | midway through the first page that says "Views";  |
| 21 |    | do you see that?  |
| 22 | A- | Yes, I do.  |
| 23 | Q- | What does "Views" mean on this Web page?  |
| 24 | A- | That means how many times the page was loaded.  |
| 25 | Q- | How many times the Web page was loaded or the   |
|    |    | -14-<br>SténoFac inc.   |

|    |     | No.: 12012447-CI-011<br>Jary 18, 2016 | BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Mike Berry |
|----|-----|---------------------------------------|--|
| 1  |     | video?                                |  |
| 2  | A-  | The Web page.                         |  |
| 3  | Q – | I'll represent to you that this scre  | eenshot was  |
| 4  |     | made on or about March eighteenth (1  | .8th), two   |
| 5  |     | thousand and fifteen (2015). How mar  | ny views of  |
| 6  |     | this Web page were there as of that   | date?  |
| 7  | A-  | A hundred and five million seven hur  | ndred and  |
| 8  |     | seventy-one thousand a hundred and r  | nineteen   |
| 9  |     | (105,771,119).                        |  |
| 10 | Q-  | Do you know how many people actually  | watched the  |
| 11 |     | video?                                |  |
| 12 | A-  | I don't know how many would be uniqu  | e views.   |
| 13 | Q-  | Do you know how many people of those  | views would  |
| 14 |     | have actually watched the video?      |  |
| 15 | A-  | The full video?                       |  |
| 16 | Q-  | Or any aspect of it.                  |  |
| 17 | A-  | I would I don't know the exact am     | ount. Someone                                      |
| 18 |     | could have loaded the page and left   | without  |
| 19 |     | watching it.                          |  |
| 20 | Q-  | Does the video automatically play wh  | nen the page is                                    |
| 21 |     | loaded?                               |  |
| 22 | A-  | Yes, it does.                         |  |
| 23 | Q-  | Next to the portion of the Web page   | that says  |
| 24 |     | "Views", right next to it it has the  | word "From".                                       |
| 25 |     | Do you see that?                      |  |
|    |     | -15-                                  | SténoFac inc.                                      |

|    |    | No.: 12012447-CI-011<br>uary 18, 2016<br>Mr. Mike Berry |
|----|----|---|
| 1  | A- | Yes.  |
| 2  | Q- | And next to the word "From", it says "Vivid             |
| 3  |    | Celebs".  |
| 4  | A- | Yes.  |
| 5  | Q- | Do you see that?  |
| 6  | A- | Yes.  |
| 7  | Q- | What does that mean?                                    |
| 8  | A- | That means the username or the channel that             |
| 9  |    | uploaded the video.                                     |
| 10 | Q- | Can you explain what you mean by that?                  |
| 11 | A- | So, when a video is uploaded to Pornhub, the            |
| 12 |    | username is displayed there. If it's official           |
| 13 | Q- | And here  |
| 14 | A- | Sorry, if it's an official channel, then it will        |
| 15 |    | say the channel name instead, which in this case        |
| 16 |    | it is.  |
| 17 | Q- | What is the Vivid Celebs official channel?              |
| 18 | A- | That would be the channel that Vivid uploads            |
| 19 |    | videos to.  |
| 20 | Q- | So on this page, if I understand what you're            |
| 21 |    | saying correctly I apologize. Does this mean            |
| 22 |    | that Vivid Celebs uploaded the video that appears       |
| 23 |    | on this Web page?                                       |
| 24 | A- | Yes.  |
| 25 | Q- | On the video itself, does Vivid's name appear?          |
|    |    | -16- SténoFac inc.                                      |

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Mike Berry 1 Yes, there's a watermark. A-2 0-And that watermark appears throughout the video, 3 right? Right. 4 Α-5 Q-Do people who watch this video on Pornhub's Web 6 site have to pay Vivid to watch the Kim Kardashian video? 7 No, they do not. 8 A-Mr. MARK BRYN: 9 10 Objection. Can you repeat the question, 11 please? Mr. MIKE BERRY: 12 Sorry, yes, I probably asked it in a 13 somewhat garbled way. 14 15 Q-Do the people who watch the video of "Kim Kardashian Sex Tape With Ray J" on Pornhub's Web 16 17 site have to pay Vivid to watch that video? 18 Mr. MARK BRYN: 19 Objection. I don't know if the witness know 20 whether they have to pay Vivid or not. You said they have to pay Vivid. 21 22 Mr. MIKE BERRY: 23 Right. 24 0-Somebody can go... I apologize, I didn't mean to 25 ask it that way. -17-SténoFac inc.

|    |    | No.: 12012447-CI-011<br>BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Mike Berry |
|----|----|--|
| 1  |    | Somebody can watch this somebody can                                       |
| 2  |    | watch this video on Pornhub's Web page without                             |
| 3  |    | paying any money, correct?   |
| 4  | A- | Yes, correct.  |
| 5  | Q- | Just a couple last background questions.                                   |
| 6  | A- | Sure.  |
| 7  | Q- | Earlier you had given your address to the court                            |
| 8  |    | reporter. Are you a citizen of Canada?                                     |
| 9  | А- | Yes, I am.   |
| 10 | Q- | Does your company, MindGeek Canada, have any                               |
| 11 |    | offices in Florida?  |
| 12 | A- | No, they do not.   |
| 13 | Q- | I have no further questions.   |
|    |    |  |
|    |    | -18-<br>SténoFac inc.  |

|    |      | e No.: 12012447-CI-011<br>Suary 18, 2016 | BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Shane Vogt |
|----|------|--|--|
| 1  | EXAM | MINED BY Mr. SHANE VOGT,                 |  |
| 2  | on b | behalf of the Plaintiff:                 |  |
| 3  | Q-   | Good afternoon.                          |  |
| 4  | A-   | Hi.                                      |  |
| 5  | Q-   | My name is Shane Vogt, I represent       | Terry Bollea,                                      |
| 6  |      | who is the Plaintiff in this case,       | and I'm going                                      |
| 7  |      | to have a few follow-up questions        | for you.   |
| 8  | A-   | Sure.                                    |  |
| 9  | Q-   | How long have you been working for       | MindGeek   |
| 10 |      | Canada?                                  |  |
| 11 | A-   | Since December two thousand and el       | even (2011), so                                    |
| 12 |      | over four (4) years.                     |  |
| 13 | Q-   | Have you always been in the same p       | osition?   |
| 14 | A-   | No.                                      |  |
| 15 | Q-   | What was your position prior to yo       | ur current   |
| 16 |      | position?                                |  |
| 17 | A-   | Product manager.                         |  |
| 18 | Q-   | Were your job duties and responsib       | ilities similar?                                   |
| 19 | A-   | More or less similar, yes.               |  |
| 20 | Q-   | Have you ever worked for any other       | MindGeek-  |
| 21 |      | affiliated companies?                    |  |
| 22 | A-   | No.                                      |  |
| 23 | Q-   | And I think you said MindGeek Cana       | da does not  |
| 24 |      | operate the Web site Pornhub; is t       | hat correct?                                       |
| 25 | A-   | No, we provide services.                 |  |
|    |      | -19-                                     | SténoFac inc.                                      |

|    |      | No.: 12012447-CI-011<br>Jary 18, 2016<br>BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Shane Vogt |
|----|------|---|
| 1  | Q-   | Do you know which company operates Pornhub?   |
| 2  | A-   | MG Freesites.   |
| 3  | Q-   | And does MG Freesites operate any other adult-  |
| 4  |      | content Web sites?  |
| 5  | A-   | Yes.  |
| 6  | Q-   | Does it operate YouPorn?  |
| 7  | A-   | To my knowledge, yes.   |
| 8  | Q-   | Does it operate Tube 8?   |
| 9  | Mr.  | MIKE BERRY:   |
| 10 |      | I'm going to object to this line of   |
| 11 |      | questioning on relevance grounds. But again, you  |
| 12 |      | can answer.   |
| 13 | A-   | Should I answer?  |
| 14 | Q-   | I'm objecting for the record here, for the judge  |
| 15 |      | here in the United States.  |
| 16 | Mr.  | MARK BRYN,  |
| 17 | outs | ide counsel, MindGeek:  |
| 18 |      | Brett, you can go ahead and answer. I'm   |
| 19 |      | going to let it go a couple more questions. This  |
| 20 |      | is really beyond the scope, and we're not here to   |
| 21 |      | get into MindGeek's corporate structure. But,   |
| 22 |      | Brett, you can answer that question.  |
| 23 | A-   | Okay.   |
| 24 | Q-   | You said you know the answer.   |
| 25 | A-   | Yes. The answer is yes.   |
|    |      | -20-<br>SténoFac inc.   |

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|    | Case No.: 12012447-CI-011<br>February 18, 2016<br>Mr. Shane Vogt |
|----|--|
| 1  | Mr. SHANE VOGT:  |
| 2  | Q- Okay. And in your job duties and responsibilities,            |
| 3  | do you provide support to those three (3) Web                    |
| 4  | sites?   |
| 5  | A- No, only  |
| 6  | Mr. MIKE BERRY:  |
| 7  | Objection.   |
| 8  | Mr. SHANE VOGT:  |
| 9  | Q- Did you say "only Pornhub"                                    |
| 10 | A- Only Pornhub and Tube 8.                                      |
| 11 | Q- Okay.   |
| 12 | A- Yes.  |
| 13 | Q- Now, Pornhub and Tube 8, are those what are known             |
| 14 | as hosting sites?  |
| 15 | A- I've heard them referred to that in the past, yes.            |
| 16 | Q- Are Pornhub or Tube 8, are they producers or                  |
| 17 | secondary producers of pornography?                              |
| 18 | Mr. MIKE BERRY:  |
| 19 | Objection. Relevance, outside the scope.                         |
| 20 | Mr. MARK BRYN:   |
| 21 | Objection to the extent that the words                           |
| 22 | "secondary producer" is a legal term.                            |
| 23 | Me ANTHONY PENHALE:  |
| 24 | As is "primarily".   |
| 25 |  |
|    | -21-<br>SténoFac inc.  |

|    |     | e No.: 12012447-CI-011<br>Suary 18, 2016<br>Mr. Shane Vogt |
|----|-----|--|
| 1  | Mr. | MARK BRYN:   |
| 2  |     | Brett, you can go ahead and answer. If you                 |
| 3  |     | understand the meaning of "producer", you can              |
| 4  |     | answer to the best of your knowledge.                      |
| 5  | A-  | I don't know what "secondary" means. I can say we          |
| 6  |     | don't produce pornography.                                 |
| 7  | Mr. | SHANE VOGT:  |
| 8  | Q-  | Okay. And if you look, the first exhibit that you          |
| 9  |     | were handed should be a what was the number?               |
| 10 |     | 574, it should be three (3) pages. On the third            |
| 11 |     | page   |
| 12 | A-  | Yes.   |
| 13 | Q-  | $\ldots$ you see at the bottom there's a number of         |
| 14 |     | links there?   |
| 15 | A-  | Yes.   |
| 16 | Q-  | And there's one that says "Information", and               |
| 17 |     | there's "Terms and conditions", "Privacy policy",          |
| 18 |     | "DMCA" and "2257". Do you see that?                        |
| 19 | A-  | Yes.   |
| 20 | Q-  | Do you know what those are?                                |
| 21 | A-  | To the best of my knowledge, yeah.                         |
| 22 | Q-  | What are they?   |
| 23 | Mr. | MIKE BERRY:  |
| 24 |     | Objection. Outside the scope, and relevance.               |
| 25 |     |  |
|    |     | -22-<br>SténoFac inc.                                      |

|    |     | e No.: 12012447-CI-011<br>BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Shane Vogt |
|----|-----|--|
| 1  | Mr. | MARK BRYN:   |
| 2  |     | Brett, go ahead and answer, but this is                                      |
| 3  |     | beyond the scope and it's getting into areas that                            |
| 4  |     | go beyond our voluntary agreement to appear. But                             |
| 5  |     | go ahead and answer; let's see if it goes any                                |
| 6  |     | further.   |
| 7  | A-  | Yes, they what you're referring to are links to                              |
| 8  |     | our terms and conditions, privacy policy, our DMCA                           |
| 9  |     | policy and our 2275 policy. Statement, sorry.                                |
| 10 | Mr. | SHANE VOGT:  |
| 11 | Q-  | And are you I'm sorry, I didn't mean to                                      |
| 12 |     | interrupt. Go ahead.   |
| 13 | А-  | I was just saying, our 2275 statement.                                       |
| 14 | Q-  | And are you generally familiar with those terms                              |
| 15 |     | and conditions and the privacy policy?                                       |
| 16 | Mr. | MIKE BERRY:  |
| 17 |     | Same objections.   |
| 18 | А-  | I'm generally familiar, yeah. They are large                                 |
| 19 |     | documents.   |
| 20 | Mr. | SHANE VOGT:  |
| 21 | Q-  | Okay. And you should have one of the materials                               |
| 22 |     | that I sent to Madame court reporter today was a                             |
| 23 |     | copy of a page there that's the "Terms and                                   |
| 24 |     | conditions."   |
| 25 |     |  |
|    |     | -23-<br>SténoFac inc.  |

|    | Case No.: 12012447-CI-011<br>February 18, 2016<br>Mr. Shane Vogt |
|----|--|
| 1  | Mr. MIKE BERRY:  |
| 2  | I'm going to object to the use of this                           |
| 3  | exhibit under the order that was rendered by Judge               |
| 4  | Case in June of two thousand and fourteen (2014)                 |
| 5  | about providing five (5) days' notice of the                     |
| 6  | exhibits. Also, again, continuing to have the                    |
| 7  | relevance and outside-the-scope objections.                      |
| 8  | Mr. SHANE VOGT:  |
| 9  | And what I'd like to do is just mark this as                     |
| 10 | Exhibit A to the deposition.                                     |
| 11 | Exhibit A  |
| 12 | Mr. MIKE BERRY:  |
| 13 | And for the record, I'm going to just have a                     |
| 14 | standing objection to any questions pertaining to                |
| 15 | this exhibit on the grounds of Judge Cases's June                |
| 16 | two thousand and fourteen (2014) order requiring                 |
| 17 | five (5) days' notice of exhibits, and the whole                 |
| 18 | line of questioning as to scope of the direct, as                |
| 19 | well as relevance. I'm not going to continue to                  |
| 20 | object, I'll have the standing objection.                        |
| 21 | Mr. SHANE VOGT:  |
| 22 | Q- Have you had a chance to look through Exhibit A?              |
| 23 | A- Yes.  |
| 24 | Q- Okay. If one were to click on the link for "Terms             |
| 25 | and conditions" in Exhibit 574 that you looked at,               |
|    | -24-<br>SténoFac inc.  |

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt 1 the Kim Kardashian video, would it take you to that Exhibit A that you're looking at? 2 3 A-It would, yes. And I just wanted to go over a couple of the 4 Q-5 provisions in here, and then I'm going to ask you these questions in connection with the Kim 6 7 Kardashian video that we've been talking about 8 today. 9 Do you see the section "Content posted by 10 users"? 11 A-I do, yes. Okay. Does that accurately reflect Pornhub's terms 12 Qand conditions concerning content posted by users? 13 Mr. MARK BRYN: 14 15 I'm going to object and I'm going to instruct the witness not to answer. He's not a 16 17 lawyer, he's here as the person most knowledgeable 18 with respect to the matters listed in Schedule A 19 of Mr. Berry's notice. He doesn't review the 20 terms, and I'm not going to ask him to review the 21 terms and opine as to the accuracy of the terms 22 versus the process. 23 Mr. SHANE VOGT: 24 Okay. So he's instructed not to answer? 25 -25-SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt Mr. MARK BRYN: 1 That is correct. 2 3 Mr. SHANE VOGT: 4 Okay. 5 Q-Let's go back to the Kim Kardashian video then. 6 Α-Okay. 7 And I think your testimony earlier was that this 0video would have been uploaded by Vivid. Is that 8 9 correct? 10 A – Correct. 11 0-Do you know whether Pornhub has any affiliation or 12 business relationships with Vivid? Mr. MIKE BERRY: 13 Objection. Outside the scope, relevance. 14 15 Mr. MARK BRYN: You can answer, Brett, please, if you know. 16 17 Α-As far as I know, they have the same terms and 18 conditions that they agreed to that any other 19 content partner uploading to Pornhub would have 20 agreed to. Mr. SHANE VOGT: 21 And that would be the terms and conditions that we 22 0-23 were looking through in Exhibit A, correct? Mr. MIKE BERRY: 24 25 Same objection. -26-SténoFac inc.

|    | Case No.: 12012447-CI-011<br>February 18, 2016<br>Mr. Shane Vogt |
|----|--|
| 1  | Me ANTHONY PENHALE:  |
| 2  | I apologize, I'm assuming you're not                             |
| 3  | referring to those specific, but those prevailing                |
| 4  | at the time of the upload.                                       |
| 5  | Mr. SHANE VOGT:  |
| 6  | Yes, correct.  |
| 7  | A- So I can answer?  |
| 8  | Me ANTHONY PENHALE:  |
| 9  | So you can answer, yes.  |
| 10 | A- So, making an account, they would have agreed to              |
| 11 | our terms and conditions, yes.                                   |
| 12 | Mr. SHANE VOGT:  |
| 13 | Q- And let me ask you, with respect to Exhibit 574,              |
| 14 | the Kim Kardashian video, can you tell me when                   |
| 15 | that video was first posted on Pornhub?                          |
| 16 | A- I don't know the exact date.                                  |
| 17 | Q- Can you tell me whether it was posted in two                  |
| 18 | thousand and twelve (2012)?                                      |
| 19 | A- To my knowledge, it was posted before that.                   |
| 20 | Me ANTHONY PENHALE:  |
| 21 | But you can't tell from that                                     |
| 22 | A- But I don't know the exact date.                              |
| 23 | Mr. SHANE VOGT:  |
| 24 | Q- Is there anywhere to tell from Exhibit 574 when               |
| 25 | that video was first posted?                                     |
|    | -27-<br>SténoFac inc.  |

|    |     | e No.: 12012447-CI-011<br>Suary 18, 2016<br>Mr. Shane Vogt |
|----|-----|--|
| 1  | A-  | Not on this screenshot. If you were to press "Show         |
| 2  |     | more", it would show it, but not in this                   |
| 3  |     | screenshot, no.  |
| 4  | Q-  | Okay. And then over to the right of where the              |
| 5  |     | video box is, there's a panel there for Vivid              |
| 6  |     | Celeb. You know what Vivid Celeb is?                       |
| 7  | A-  | I assume it's one of their sites underneath Vivid.         |
| 8  | Q-  | And what would happen if someone clicked on that           |
| 9  |     | panel?   |
| 10 | A-  | They would be sent to Vivid Celeb's landing page.          |
| 11 | Q-  | And then underneath that panel, there's some               |
| 12 |     | writing that says "Ads by TrafficJunky".                   |
| 13 | A-  | Correct.   |
| 14 | Q-  | Do you know what that is?                                  |
| 15 | Mr. | MIKE BERRY:  |
| 16 |     | Objection. Outside the scope.                              |
| 17 | A-  | Do you want me to answer?                                  |
| 18 | Mr. | MARK BRYN:   |
| 19 |     | Brett, you can answer that, to the extent                  |
| 20 |     | you know.  |
| 21 | A-  | Okay. It's under every single right side of the            |
| 22 |     | video, because it's under every ad that we have on         |
| 23 |     | the site, or most of them.                                 |
| 24 | Mr. | SHANE VOGT:  |
| 25 | Q-  | So is that an advertisement, where it says "Kim            |
|    |     | -28- SténoFac inc.   |

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt Kardashian, Vivid Celeb"? That panel there, is 1 that an advertisement? 2 3 A – Yes. Q- Do you know whether that's a pay-per-click or pay-4 5 per-view advertisement? 6 Mr. MIKE BERRY: 7 Objection. Relevance. Mr. MARK BRYN: 8 9 Brett, if you know, you can answer. 10 A – Neither. Mr. SHANE VOGT: 11 12 Does Vivid Celeb generate revenue from that 0advertisement? 13 Mr. MIKE BERRY: 14 15 Objection. 16 Mr. MARK BRYN: 17 If you know, Brett, you can answer. 18 They get sign-ups to their Web site from that Aadvertisement and generate revenue from it. 19 Me ANTHONY PENHALE: 20 21 You assume. 22 A-I assume. I don't... I don't control Vivid, so I 23 don't know exactly what they're doing on their 24 page. 25 -29-SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt Mr. SHANE VOGT: 1 The individuals depicted in the video on this page 2 0that we've been looking at, Exhibit 574, that's 3 Kim Kardashian and Ray J, correct? 4 5 A-To my knowledge, yes. 6 Q-Do you know whether they consented to their video 7 being used by Vivid? Mr. MIKE BERRY: 8 9 Objection. Relevance, outside the scope. 10 Mr. MARK BRYN: 11 Brett, you can answer if you know. I don't know. 12 A-Mr. SHANE VOGT: 13 Do you know whether Pornhub's terms and conditions 14 Q-15 of use require users to ensure that the participants in videos that they post on the site 16 17 have consented? 18 A-Yes. 19 Mr. MARK BRYN: 20 Brett, you can... Mr. MIKE BERRY: 21 22 Objection. 23 Mr. MARK BRYN: 24 ... answer if you know. 25 Α-Yes, they do. -30-SténoFac inc.

|    | Case No.: 12012447-CI-011<br>February 18, 2016<br>Mr. Shane Vogt |
|----|--|
| 1  | Mr. SHANE VOGT:  |
| 2  | Q- And do you know whether the terms and conditions              |
| 3  | of Pornhub require users who post videos on the                  |
| 4  | Pornhub Web site to ensure that they are not                     |
| 5  | violating the rights of publicity of the                         |
| 6  | individuals depicted in the video?                               |
| 7  | Me ANTHONY PENHALE:  |
| 8  | Sorry  |
| 9  | Mr. MIKE BERRY:  |
| 10 | Objection. Relevance.  |
| 11 | Me ANTHONY PENHALE:  |
| 12 | I also object. It's the same line of                             |
| 13 | questioning that you were trying to target by                    |
| 14 | looking at the actual terms and conditions.                      |
| 15 | Mr. MARK BRYN:   |
| 16 | Yes, and I'm going to instruct Brett not to                      |
| 17 | answer. The terms speak for themselves. And I've                 |
| 18 | tried to give you as much leeway as I can, because               |
| 19 | we're here voluntarily and we're trying to help                  |
| 20 | you guys. You're going far afield. The terms speak               |
| 21 | for themselves.  |
| 22 | Mr. SHANE VOGT:  |
| 23 | Okay, I understand.  |
| 24 | Q- I believe you testified that when someone would               |
| 25 | click on the page that we've been looking at,                    |
|    | -31-<br>SténoFac inc.  |

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt Exhibit 574, that the video would play 1 automatically. Is that correct? 2 3 A-Only on desktop devices. On mobile and tablet, they won't play automatically. But the page 4 5 we're... 6 Q-And does the... 7 Α-... looking at is from a desktop device. Okay. Are you familiar with any videos of Terry 8 Q-9 Bollea being posted on Pornhub? Mr. MIKE BERRY: 10 11 Objection. Outside the scope. You can 12 answer. 13 A – No, I'm not. Mr. SHANE VOGT: 14 15 0-You can answer. I'm not. 16 A-17 And, Madame court reporter, you should have a Q-18 document that has three (3) pages with screenshots 19 from... the first two (2) are from Pornhub and the last one is from Tube 8. 20 Mr. MIKE BERRY: 21 22 I'm going to just again object to these on a 23 couple bases, but principally concerning Judge Case's order of June two thousand and fourteen 24 25 (2014) concerning the five (5) days' notice in -32-SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt 1 providing copies of documents prior to depositions. 2 Mr. SHANE VOGT: 3 This is our Trial Exhibit Number 5 that has 4 5 been produced previously. 6 Mr. MIKE BERRY: These are exhibits? 7 Mr. SHANE VOGT: 8 9 Yes, they're all within Trial Exhibit 5. 10 And I just wanted to ask you whether or not these 0-11 pages refresh your recollection at all as to a 12 Terry Bollea or Hulk Hogan sex video being posted on Pornhub or Tube 8. 13 Mr. MIKE BERRY: 14 15 I'll object on lack of foundation. I can answer? 16 A – 17 Me ANTHONY PENHALE: 18 To the extent that they give you any 19 information. 20 A-No, they don't recollect my... there are millions 21 of videos on the site, so I don't... I don't know 22 these ones. 23 Mr. SHANE VOGT: Q- There should also be an exhibit that's multiple 24 25 pages, it's covered with an e-mail. It's dated -33-SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt 1 January twenty-first (21st) of two thousand and thirteen (2013). 2 I have it. 3 A-If you could look through that. 4 Q-5 A-Okay. 6 Mr. MIKE BERRY: 7 I'm going to object to this as outside the scope. And second, the document is not a single 8 9 document, many of these pages were not in the 10 original document. And third, the pages after the 11 first page have not been produced in accordance 12 with Judge Case's order. Mr. SHANE VOGT: 13 14 And I'm going to mark this as Exhibit B to 15 the deposition. Exhibit B 16 17 Q-And I just want to ask if you've ever seen this 18 document before, either the e-mail on the first 19 page or the printout of the blog on the second 20 page. I've seen neither. 21 A-22 0-Do you know who jude@youporn.com is? 23 Yes, I know who he... who he is. A-Who is he? 24 0-25 -34-SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt Mr. MIKE BERRY: 1 Objection. Outside the scope. 2 3 A-Do you want me to answer? Mr. MARK BRYN: 4 5 Yes, go ahead and answer, Brett. 6 Me ANTHONY PENHALE: 7 Answer... Yes? 8 A-9 ... generically. Q-He was a social media coordinator. 10 A – Mr. SHANE VOGT: 11 12 Do you know which MindGeek company he worked for? Q-He worked in the office here. 13 A – In your office? 14 Q-15 Α-Yes. And just so we're clear, because it's... this will 16 Q-17 be read or played back later, but when I say your 18 office, I'm talking about your physical location 19 where you're at right now. Correct? 20 Α-Correct, he was in this office, yes. And did he work for Pornhub and Tube 8 as well? 21 0-Me ANTHONY PENHALE: 22 23 I object. Mr. MIKE BERRY: 24 25 Objection. Relevance. -35-SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt Mr. SHANE VOGT: 1 And let me clarify the question, I'm sorry. 2 3 Q-Did he perform social-media-related services for Pornhub and Tube 8 as well? 4 5 Mr. MIKE BERRY: 6 Objection. Relevance, outside the scope. Mr. MARK BRYN: 7 Brett, answer if you know the answer. 8 No, he did not, he only worked for YouPorn, 9 A-10 provided social media for YouPorn. 11 Mr. SHANE VOGT: Okay. And when you say he provided social media, 12 0what does that mean? 13 14 A-So he ran the Twitter account, he blogged, 15 Instagram, I suppose, other generic social media 16 marketing. 17 And so, by "social media marketing", you mean Q-18 marketing the YouPorn Web site? 19 Mr. MIKE BERRY: 20 Objection. Mr. MARK BRYN: 21 22 Brett, answer if you know. 23 A-Correct, yes. 24 Mr. SHANE VOGT: 25 Q- And then if you turn to the second page of this -36-SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt 1 exhibit, starting after the e-mail... M′hm. 2 A – ... is this a blog? 3 Q-Mr. MIKE BERRY: 4 5 Objection. Lack... 6 Me ANTHONY PENHALE: 7 Objection. Mr. MIKE BERRY: 8 ... of foundation. 9 Me ANTHONY PENHALE: 10 11 Brett is not involved with YouPorn, so 12 you're asking him to comment on YouPorn's operations. 13 Mr. SHANE VOGT: 14 15 Okay, and I don't want to... I'm not going to ask him about the inner workings of YouPorn, I 16 17 just want to ask him if he's familiar with this 18 being a blog. 19 Me ANTHONY PENHALE: I think the... if you believe the 20 21 screenshot, it's got the blog title in it, so I'm 22 assuming the document speaks for itself. 23 Mr. SHANE VOGT: 24 Okay, but can I have him answer? 25 -37-SténoFac inc.

|    | 1   | e No.: 12012447-CI-011<br>cuary 18, 2016<br>Mr. Shane Vogt |
|----|-----|--|
| 1  | Mr. | MARK BRYN:   |
| 2  |     | Brett, go ahead and answer, and then we're                 |
| 3  |     | going to stop at this point.                               |
| 4  | A-  | Yes, this is the YouPorn blog.                             |
| 5  | Mr. | SHANE VOGT:  |
| 6  | Q-  | And are you familiar, at least, with the YouPorn           |
| 7  |     | blog?  |
| 8  | Mr. | MIKE BERRY:  |
| 9  |     | Objection.   |
| 10 | A-  | No. I mean, I'm aware it exists, but because I             |
| 11 |     | run Pornhub and Tube 8, I've never I don't                 |
| 12 |     | I'm not involved with it at all.                           |
| 13 | Mr. | SHANE VOGT:  |
| 14 | Q-  | Okay. Do you know, for Pornhub and Tube 8, do they         |
| 15 |     | have blogs?  |
| 16 | Mr. | MIKE BERRY:  |
| 17 |     | Objection. Relevance.                                      |
| 18 | A-  | Yes, they do.  |
| 19 | Mr. | SHANE VOGT:  |
| 20 | Q-  | Do you know whether or not, in two thousand and            |
| 21 |     | twelve (2012) or two thousand and thirteen (2013),         |
| 22 |     | whether or not the blogs for Pornhub or Tube 8 had         |
| 23 |     | any similar types of blogs concerning numbers and          |
| 24 |     | hard facts such as this YouPorn blog that you're           |
| 25 |     | looking at?  |
|    |     | -38-   |

SténoFac inc.

|    |     | e No.: 12012447-CI-011<br>ruary 18, 2016 | BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Shane Vogt |
|----|-----|--|--|
| 1  | Mr. | MIKE BERRY:                              |  |
| 2  |     | Objection on numerous grounds.           |  |
| 3  | A-  | Yes, so Tube 8, no, but Pornhub has      | a blog called                                      |
| 4  |     | Pornhub Insights where we have posts     | like this  |
| 5  |     | that talk about numbers and analytic     | s and stats.                                       |
| 6  | Mr. | SHANE VOGT:                              |  |
| 7  | Q-  | And part of your job duties and resp     | onsibilities                                       |
| 8  |     | are dealing with analytics and stats     | , is that  |
| 9  |     | right?                                   |  |
| 10 | A-  | Correct.                                 |  |
| 11 | Q-  | And on the first page of the blog th     | at we were   |
| 12 |     | looking at before I'm not going t        | o ask you this                                     |
| 13 |     | question with respect to YouPorn, bu     | t do you see                                       |
| 14 |     | the total two thousand and twelve (2     | 012) traffic                                       |
| 15 |     | numbers there?                           |  |
| 16 | A-  | Yes.                                     |  |
| 17 | Q-  | Okay. Do you know just approximation     | s of what the                                      |
| 18 |     | visits would have been in two thousa     | nd and twelve                                      |
| 19 |     | (2012) for Pornhub?                      |  |
| 20 | Mr. | MIKE BERRY:                              |  |
| 21 |     | Objection. Relevance.                    |  |
| 22 | Me  | ANTHONY PENHALE:                         |  |
| 23 |     | If you know, you know, but               |  |
| 24 | A-  | Do you want me to give a guess?          |  |
| 25 |     |  |  |
|    |     | -39-                                     | SténoFac inc.                                      |

|    |     | e No.: 12012447-CI-011                | BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Shane Vogt |
|----|-----|---------------------------------------|--|
| 1  | Mr. | SHANE VOGT:                           |  |
| 2  | Q-  | Yes.                                  |  |
| 3  | Mr. | MIKE BERRY:                           |  |
| 4  |     | Objection. Relevance, speculat:       | ion.   |
| 5  | Mr. | MARK BRYN:                            |  |
| 6  |     | I normally don't let a witness        | speculate,   |
| 7  |     | but if you want to take a guess, Bret | ct, it's   |
| 8  |     | totally a guess, then go ahead.       |  |
| 9  | A-  | Pornhub traffic is normally double Y  | ouPorn's, so I                                     |
| 10 |     | would guess around ten billion (10,0  | 00,000,000).                                       |
| 11 | Mr. | SHANE VOGT:                           |  |
| 12 | Q-  | That's ten billion (10,000,000,000),  | with a "B"?  |
| 13 | A-  | Correct.                              |  |
| 14 | Q-  | Okay. And can you tell me the same    | . with respect                                     |
| 15 |     | to Pornhub, there's a figure here, a  | t least for  |
| 16 |     | YouPorn, for pages per visit; can yo  | u give me an                                       |
| 17 |     | approximation of what the pages per   | visit would  |
| 18 |     | have been for Pornhub in two thousand | d and twelve                                       |
| 19 |     | (2012)?                               |  |
| 20 | Mr. | MIKE BERRY:                           |  |
| 21 |     | Objection. Relevance.                 |  |
| 22 | Mr. | MARK BRYN:                            |  |
| 23 |     | Yes, and, you know, it's enough       | , we're  |
| 24 |     | just we're just guessing here. I      | don't know   |
| 25 |     | what I don't mean to be stepping in   | nto your   |
|    |     | -40-                                  | SténoFac inc.                                      |

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt 1 shoes, but I don't know what benefit having a witness guess... but I'm going to tell the witness 2 3 not to continue guessing. Mr. SHANE VOGT: 4 5 So you're instructing him not to answer? 6 Mr. MARK BRYN: 7 Yes, I just... I don't... can you explain... 8 it's not my case, we're just here to... yes, I'm 9 instructing him not to answer. Mr. SHANE VOGT: 10 11 0-Do you have any knowledge as to the current pages-12 per-visit metric for Pornhub? Mr. MIKE BERRY: 13 Objection. Relevance. 14 15 Mr. MARK BRYN: 16 Brett, go ahead and answer that if you know 17 the answer. 18 Yes, I know approximately for last month. Is that A-19 enough? Mr. SHANE VOGT: 20 21 Yes. What was the pages-per-visit metric for 0-22 Pornhub for last month? 23 Mr. MIKE BERRY: 24 Objection. Relevance. 25 A-Again, I can't be a hundred percent (100%) -41-SténoFac inc.

|    |     | No.: 12012447-CI-011<br>uary 18, 2016<br>Mr. Shane Vogt |
|----|-----|---|
| 1  |     | accurate, but it was around eight (8) pages per         |
| 2  |     | visit.  |
| 3  | A-  | So we also have a blog like this, like I said           |
| 4  |     | before, for Pornhub, and we publish statistics and      |
| 5  |     | analytics. The question you just answered is            |
| 6  |     | available there.  |
| 7  | Mr. | SHANE VOGT:   |
| 8  | Q-  | Okay. And just let me ask you generally, is the         |
| 9  |     | since the time that you've been working with            |
| 10 |     | Pornhub, since two thousand and eleven (2011), has      |
| 11 |     | the pages-per-visit number been fairly consistent?      |
| 12 | Mr. | MIKE BERRY:   |
| 13 |     | Objection. Relevance.                                   |
| 14 | Mr. | MARK BRYN:  |
| 15 |     | Go ahead and answer, to the extent you know.            |
| 16 | A-  | It's been increasing very slightly, but generally       |
| 17 |     | pretty stable.  |
| 18 | Mr. | SHANE VOGT:   |
| 19 | Q-  | And just so we're clear for the jury with respect       |
| 20 |     | to what a page per visit is, that would be the          |
| 21 |     | number of pages, different pages, on the Web site       |
| 22 |     | that a visitor would open and view during the           |
| 23 |     | course of one (1) visit, is that right?                 |
| 24 | Mr. | MIKE BERRY:   |
| 25 |     | Objection. Relevance.                                   |
|    |     | -42-<br>SténoFac inc.                                   |

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt Mr. MARK BRYN: 1 2 Go ahead and answer, Brett. 3 A-Yes. Mr. SHANE VOGT: 4 5 Q- Do you know whether Pornhub... in this blog for YouPorn, there are some statistics and data on top 6 7 celebrity searches; do you know whether Pornhub keeps statistics on top celebrity searches? 8 Mr. MIKE BERRY: 9 10 Objection. Relevance, outside the scope. 11 Mr. MARK BRYN: 12 Go ahead and answer, Brett, if you know. We keep data on every search on Pornhub, but... 13 A – 14 everything. Not specifically celebrities, just 15 every single search. Mr. SHANE VOGT: 16 17 Q- And given that you keep data on all searches, is 18 there a way to rank celebrities in terms of how 19 often they've been searched on Pornhub? Mr. MIKE BERRY: 20 21 Objection. Relevance, outside the scope. 22 A – Yeah... 23 Mr. MARK BRYN: 24 Brett, go ahead... 25 Α-Sorry, go ahead. -43-SténoFac inc.

|    |     | No.: 12012447-CI-011<br>BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Shane Vogt |
|----|-----|--|
| 1  | Q-  | I'm sorry, you were already doing it, go ahead.                            |
| 2  | A-  | If I was given a list of celebrities, I can rank                           |
| 3  |     | them for you, if that's what the question is.                              |
| 4  | Mr. | SHANE VOGT:  |
| 5  | Q-  | And how would you go about doing that?                                     |
| 6  | Mr. | MIKE BERRY:  |
| 7  |     | Same objections.   |
| 8  | A-  | So I would look if you were to give me a list                              |
| 9  |     | of any search terms, I could tell you, you know,                           |
| 10 |     | where they are in popularity versus other search                           |
| 11 |     | terms.   |
| 12 | Mr. | SHANE VOGT:  |
| 13 | Q-  | Is there any way for someone such as myself, that                          |
| 14 |     | I could go about finding out that information from                         |
| 15 |     | resources that are available on the site online?                           |
| 16 | Mr. | MIKE BERRY:  |
| 17 |     | Objection. Relevance, outside the scope,                                   |
| 18 |     | lack of foundation.  |
| 19 | A-  | We do publish certain analytics on our Insights                            |
| 20 |     | blog.  |
| 21 | Mr. | SHANE VOGT:  |
| 22 | Q-  | And on that blog, is there a way to go back                                |
| 23 |     | historically, say, for certain years, like two                             |
| 24 |     | thousand and twelve (2012), and search that                                |
| 25 |     | information?   |
|    |     | -44-<br>SténoFac inc.  |

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Vogt Mr. MIKE BERRY: 1 Same objections. 2 3 A-We launched the blog... I'm not exactly sure, but it was after two thousand and twelve (2012). But 4 5 every post that we've published is still available 6 on that blog. Mr. SHANE VOGT: 7 Okay. In Pornhub, there are categories of 8 0-9 videos that are available on the site, is that correct? 10 Correct. 11 A – Mr. MIKE BERRY: 12 Objection. Relevance. 13 Mr. SHANE VOGT: 14 Q- Is one of those categories "celebrities"? 15 Mr. MIKE BERRY: 16 17 Same objection. 18 A-Yes. 19 Mr. SHANE VOGT: Q- And is there analytical data that's kept which 20 21 would rank the categories available on Pornhub by 22 popularity? 23 Mr. MIKE BERRY: 24 Objection. 25 Α-Yeah, we can track the page views that each -45-SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt category would get. We do, we do track the pages. 1 Mr. SHANE VOGT: 2 3 0-And what's the measure used to rank those categories? 4 5 Mr. MIKE BERRY: 6 Objection. 7 A-Sorry, you'll have to go into more detail. Rank them where? 8 Mr. SHANE VOGT: 9 10 0-So, if I wanted to find out the popularity amongst 11 the different categories that are available on 12 Pornhub, is there a way to go about doing that? Mr. MIKE BERRY: 13 Objection. Lack of foundation, relevance, 14 15 outside the scope. Me ANTHONY PENHALE: 16 17 And unless it's been published, we don't 18 generally publish that either. 19 A-I can answer, there's a sort... I mean, you can go 20 and look at categories and there's a "Sort by 21 popularity", if that's what you're referring to. 22 Mr. SHANE VOGT: 23 That would be underneath the category on the Web Q-24 site? 25 A-No, that is in a listing of all categories on the -46-SténoFac inc.

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Case No.: 12012447-CI-011
                                                  BRETT GOLDENBERG
      February 18, 2016
                                                      ON DISCOVERY
                                                    Mr. Shane Vogt
           Web site.
1
2
      0-
           Okay. And does Tube 8 have a similar blog to the
3
           Insight blog for Pornhub?
      A –
           No.
4
5
      Mr. MIKE BERRY:
6
                 Objection. Relevance.
7
      Α-
           No.
      Mr. SHANE VOGT:
8
9
          No? Let me look at my notes for one second, and
      Q-
           then I think I'm probably done.
10
11
                 Going back to Exhibit D-574, the screenshot
12
           page...
13
      A –
          Yes.
14
      Q-
          ... of the Kim Kardashian tape, who owns the
15
           content depicted in that video?
      Mr. MIKE BERRY:
16
17
                 Objection.
18
      Mr. MARK BRYN:
19
                 Objection. I don't know that... you're
20
           asking him for a legal conclusion and... Brett, I
21
           guess answer if you know who owns, but don't
22
           quess.
23
           No, I don't know who owns it.
      A-
      Mr. SHANE VOGT:
24
25
      Q-
          Do you know whether the video content depicted in
                                  -47-
                                                        SténoFac inc.
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Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt 1 Exhibit 574, is that owned by Pornhub? 2 А-No. 3 Q-If you look underneath the video box, there's a "Subscribe" button. 4 5 A-Yes. 6 Q-What does that "Subscribe" button do? 7 A-So, if you were to make a free account on Pornhub, 8 you can sign up with an e-mail and a username and 9 password, and then you could subscribe to channels 10 or users, and then you'll be... you'll see future 11 uploads in your stream when you log in. 12 And does that cost anything, to subscribe to user Qchannels? 13 14 A-No. 15 Q-And then the boxes of videos that are down on the 16 bottom of the page... 17 A – Yes. 18 ... what are those? 0-19 Those are related videos. A-20 0-And are those related videos that have been posted 21 by the same user? 22 A-Some of them could be, but they're not all... I 23 have no way to tell if they're all from that same 24 user. 25 Q-And what would happen if a visitor clicked on one -48-SténoFac inc.

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Shane Voqt 1 of those videos, down underneath the "Video" box 2 we've been talking about? 3 A-It would go to another video page, like the one we're looking at. 4 5 Q-There would be another video page on Pornhub? 6 Α-Correct. 7 0-And then over to the right of that area we were talking about, there's two (2) tabs, it says 8 "Related videos" and "Premium videos". 9 10 A – Correct. 11 Q-What are premium videos? 12 Α-These are... Mr. MIKE BERRY: 13 14 Objection. Outside the scope. 15 A-At the time this screenshot was taken, it was an 16 ad for a premium white label. 17 Mr. SHANE VOGT: 18 And what's a premium white label? 0-19 Mr. MIKE BERRY: 20 Objection. 21 A-Basically, it's... it was Movie Box, which is a 22 subscription service that used our brand, Pornhub 23 Premium. Mr. SHANE VOGT: 24 25 Q- Okay. That's all the questions I have for you. -49-SténoFac inc.

|   | Case<br>Febru | No.: 11<br>Nary 18 | 20124<br>, 201 | 47-CI<br>6 | -011 |     |      |        |      | ON DI<br>ON DI<br>Ir. Sha | ISCOVE   | RY  |
|---|---------------|--------------------|----------------|------------|------|-----|------|--------|------|---------------------------|----------|-----|
| 1 |               | Thank              | you y          | very       | much | for | your | patier | nce. |                           |          |     |
| 2 | A-            | No pro             | blem           | •          |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      |     |      |        |      |                           |          |     |
|   |               |                    |                |            |      | -50 | ) —  |        |      |                           |          |     |
|   |               |                    |                |            |      | 50  | ,    |        |      | Sté                       | noFac in | nc. |

|    |      | No.: 12012447-CI-011<br>Uary 18, 2016<br>Mr. Mike Berry |
|----|------|---|
| 1  | EXAM | AINED BY Mr. MIKE BERRY:                                |
| 2  | Q-   | Mr. Goldenberg, I have just a couple follow-up          |
| 3  |      | questions on Mr. Vogt's last questions about this       |
| 4  |      | page.   |
| 5  | A-   | Sure.   |
| 6  | Q-   | Mr. Vogt had asked you about the "Subscribe"            |
| 7  |      | button.   |
| 8  | A-   | Yes.  |
| 9  | Q-   | On Defendants' Exhibit 574, you see the                 |
| 10 |      | "Subscribe" button that he asked you about?             |
| 11 | A-   | Yes.  |
| 12 | Q-   | Next to that there's a number; what is that             |
| 13 |      | number?   |
| 14 | A-   | That number is the total subscribers that Vivid         |
| 15 |      | Celebs has.   |
| 16 | Q-   | And what is that number on this page?                   |
| 17 | A-   | Oh, sorry. It's fifteen thousand and ninety-nine        |
| 18 |      | (15,099).   |
| 19 | Q-   | So, of and that's the number of subscribers to          |
| 20 |      | the Vivid Celebs page on Pornhub?                       |
| 21 | A-   | Correct. The channel, not page, the Vivid Celebs        |
| 22 |      | channel.  |
| 23 | Q-   | Mr. Vogt had asked you about the videos underneath      |
| 24 |      | the Kim Kardashian sex tape.                            |
| 25 | A-   | Yes.  |
|    |      | -51-<br>SténoFac inc.                                   |

|    |     | e No.: 12012447-CI-011<br>Suary 18, 2016<br>Mr. Mike Berry |
|----|-----|--|
| 1  | Q-  | On Defendants' Exhibit 574, if somebody were to            |
| 2  |     | click on the first video, they would see the               |
| 3  |     | Kendra Wilkinson sex tape? Is that right?                  |
| 4  | A-  | Based on what I see here, that's the title, they           |
| 5  |     | would see that, yes, "Kendra Wilkinson Exposed Sex         |
| 6  |     | Tape".   |
| 7  | Q-  | What would happen if they pressed the video next           |
| 8  |     | to that?   |
| 9  | A-  | They would be taken to a video titled, "Tila               |
| 10 |     | Tequila Lesbian Sex Tape".                                 |
| 11 | Q-  | And the one next to that?                                  |
| 12 | A-  | "Tila Tequila Lesbian Raw Sex Tape".                       |
| 13 | Q-  | And there's a video underneath the Kendra                  |
| 14 |     | Wilkinson sex tape; what would they be taken to if         |
| 15 |     | they clicked on that?                                      |
| 16 | A-  | I believe you're referring to "Chyna's New Porno".         |
| 17 | Q-  | And each of those videos could be viewed on the            |
| 18 |     | Pornhub Web site?  |
| 19 | Mr. | SHANE VOGT:  |
| 20 |     | Objection to form.   |
| 21 | A-  | Correct.   |
| 22 | Mr. | MIKE BERRY:  |
| 23 | Q-  | Could each of those four (4) videos that we just           |
| 24 |     | discussed be viewed on the Pornhub Web site?               |
| 25 |     |  |
|    |     | -52-<br>SténoFac inc.                                      |

Case No.: 12012447-CI-011 BRETT GOLDENBERG February 18, 2016 ON DISCOVERY Mr. Mike Berry Mr. SHANE VOGT: 1 Objection to form. 2 3 A-Yes, as far as my knowledge at the time of the screenshot, yes. 4 5 Mr. MIKE BERRY: 6 Q-Would anybody have to pay to watch those four (4) videos on Pornhub? 7 Mr. SHANE VOGT: 8 9 Objection to form. 10 A – No. Mr. MIKE BERRY: 11 12 Do you know whether those four (4) videos are Q-Vivid Celeb videos? 13 I can't be certain. 14 A-15 Q-Do you know for any of them whether they're Vivid Celeb... 16 17 Mr. SHANE VOGT: 18 Objection to form. 19 Mr. MIKE BERRY: 20 Q-Do you know whether any of them are Vivid Celeb 21 videos? I know that "Tila Tequila" is a Vivid video. I 22 A-23 don't know if it's Vivid Celeb, but to my knowledge, they own that video. The other ones 24 25 I... I... also... yeah, for the ones you -53-SténoFac inc.

|    |    | No.: 12012447-CI-011<br>Jary 18, 2016<br>Mr. Mike Berry |
|----|----|---|
| 1  |    | mentioned, I actually, I see "Chyna" there has          |
| 2  |    | a similar watermark to the video that we watched        |
| 3  |    | earlier.  |
| 4  | Q- | Meaning that it, too, has the Vivid watermark?          |
| 5  | A- | It's a little small and blurry on the screenshot,       |
| 6  |    | but it looks as close it looks the same as the          |
| 7  |    | watermark that was shown on the video before.           |
| 8  | Q- | And on that screenshot, it also has "Montana            |
| 9  |    | Fishburne Exposed Sex Tape"; do you see that?           |
| 10 | A- | Yes.  |
| 11 | Q- | Is that a Vivid video as well?                          |
| 12 | A- | Yes, I can see the watermark.                           |
| 13 | Q- | Is that something that's available on Pornhub's         |
| 14 |    | Web site?   |
| 15 | A- | Right now, I I can't tell you for certain, but          |
| 16 |    | at the time of the screenshot, definitely.              |
| 17 | Q- | And somebody could watch that Montana Fishburne         |
| 18 |    | video for free on Pornhub, is that right?               |
| 19 | A- | Correct.  |
| 20 | Q- | Thank you. I have no further questions.                 |
|    |    | -54-  |
|    |    | -54-<br>SténoFac inc.                                   |

|    |   | LDENBERG<br>ISCOVERY<br>ane Vogt |
|----|---|----------------------------------|
| 1  | EXAMINED BY Mr. SHANE VOGT:                     |                                  |
| 2  | Q- I have a couple follow-ups based on those, b | ecause                           |
| 3  | I think you just testified, if I'm not mista    | ken,                             |
| 4  | that your understanding is that Vivid owned     | the                              |
| 5  | Tila Tequila video. Is that correct?            |                                  |
| 6  | A- I apologize                                  |                                  |
| 7  | Mr. MARK BRYN:                                  |                                  |
| 8  | You're correct, I heard him say "owns"          | as                               |
| 9  | well. Brett, were you making a statement reg    | arding                           |
| 10 | actual ownership?                               |                                  |
| 11 | A- No, I assumed it would be a part of the V    | ivid                             |
| 12 | Celebs channel, I don't know if they own        | I                                |
| 13 | don't know what we're talking about here by     |                                  |
| 14 | owning. You'd have to clarify.                  |                                  |
| 15 | Mr. SHANE VOGT:                                 |                                  |
| 16 | Q- I was just going off the term that you had u | sed,                             |
| 17 | so I just wanted to clarify what you meant b    | У                                |
| 18 | owned.  |                                  |
| 19 | Mr. MARK BRYN:                                  |                                  |
| 20 | You're absolutely right, Shane.                 |                                  |
| 21 | Me ANTHONY PENHALE:                             |                                  |
| 22 | You may say that you used the word "owr         | ned",                            |
| 23 | but what you meant                              |                                  |
| 24 | Mr. SHANE VOGT:                                 |                                  |
| 25 | Q- Yes, can you just clarify, so it's clear for | the                              |
|    | -55-<br><b>Sté</b>                              | noFac inc.                       |

|    |     | No.: 12012447-CI-011<br>Jary 18, 2016 |                    | BRETT GOLDENBERG<br>ON DISCOVERY<br>Mr. Shane Vogt |
|----|-----|---------------------------------------|--------------------|--|
| 1  |     | record, what you me                   | eant by "own" so t | chere's no   |
| 2  |     | misunderstanding?                     |                    |  |
| 3  | A-  | I can assume that N                   | /ivid owns that vi | deo, but I   |
| 4  |     | have no I can't                       | be certain.        |  |
| 5  | Q-  | Okay. And would the                   | e same be true for | the Kim  |
| 6  |     | Kardashian video?                     |                    |  |
| 7  | A-  | Yeah, I would assur                   | ne that they would | l, but I cannot                                    |
| 8  |     | be a hundred percer                   | nt (100%) certain  |  |
| 9  | Mr. | MARK BRYN:                            |                    |  |
| 10 |     | And if I may,                         | Brett and I d      | on't mean to                                       |
| 11 |     | lead the witness, k                   | out, Brett, are yo | ou saying that                                     |
| 12 |     | you believe that V                    | ivid had the right | s to post the                                      |
| 13 |     | video on Pornhub?                     |                    |  |
| 14 | A-  | Yeah, I believe so,                   | , to the best of m | y knowledge.                                       |
| 15 | Mr. | SHANE VOGT:                           |                    |  |
| 16 | Q-  | Okay. Let me ask th                   | nat so we're clear | for the  |
| 17 |     | record, and then I'                   | 'll be done. You b | elieve that  |
| 18 |     | Vivid has the right                   | ts to post the Kim | N Kardashian                                       |
| 19 |     | video on Pornhub, i                   | is that correct?   |  |
| 20 | A-  | Yes. I mean, to my                    | knowledge, I beli  | eve that they                                      |
| 21 |     | would have the righ                   | nts to, to post th | nat.   |
| 22 | Q-  | Okay. Thank you. I                    | have no further o  | questions.   |
| 23 |     |                                       |                    |  |
| 24 |     | AND FURTHER DEPONED                   | NT SAITH NOT       |  |
| 25 |     |                                       |                    |  |
|    |     |                                       | -56-               | SténoFac inc.                                      |