

# EXHIBIT 7

12/17/2012

The following is a draft transcript of a consensual recording of a meeting on December 14, 2012 between DAVID HOUSTON, KEITH DAVIDSON, TERRY BOLLEA, [REDACTED]

b6 -2, 4  
b7C -2, 4

[REDACTED]

This draft transcript, in its current form, is for the sole purpose of review by the prosecuting attorneys and should not be construed as a final verbatim transcript. Further review may be necessary for trial purposes.

(ID 8)

2/4/13  
Terry Bollea

1 JS: Special Agent JASON SHEARN  
2 DH: DAVE HOUSTON  
3 KD: KEITHER DAVIDSON  
4 TB: TERRY BOLLEA

5 [REDACTED]  
6 [REDACTED]

b6 -2, 4  
b7C -2, 4

7 Typing Key:

8 AV: Automated Voice  
9 Auto: Automated Message  
10 UI: Unintelligible  
11 PH: Phonetic  
12 IA: Inaudible  
13 PH: Phonetic  
14 ///: Speaking simultaneously

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16 (12/14/2012) (03:22:27)

17 JS: This is Special Agent JASON SHEARN. It's December 14<sup>th</sup>, 2012, approximately  
18 9:35 a.m. DAVID HOUSTON and TERRY BOLLEA in a meeting with KEITH  
19 DAVIDSON and his unidentified client.

20 (UI voices in background)

21 TB: (IA) Do you want me to lock it? DAVID and I are about to be sitting here right  
22 now going over this document.

23 DH: Yeah sure. Do you want to look at it, really?

24 TB: Yeah I'd really like to look at it.

25 (Sound of movement, footsteps)

26 TB: (UI) they sponsor my show. We have a wrestling show.

27 DH: Mm hm.

255 DH: So we'll see what happens with that but the, the part I think. Which tape has the  
256 issues? Is it tape two or tape three, or is it tape one, do you see it?

257 KD: Alright so tape two talks about ah the only thing of real interest is apparently  
258 [redacted] had a girlfriend whose sister wanted to date you.

b6 -4  
b7C -4

259 TB: That was, that was <sup>or</sup>GAWKER. ✓

260 KD: Okay, that's tape two.

261 DH: Right.

262 KD: The other thing on tape two is ah you telling a story about um some Coast Guard  
263 guys and there was some altercation at a, at a bar.

264 TB: Yep.

265 KD: Alright, tape three I think is the one where you're talking

266 (Sounds of papers being moved)

267 KD: There's a lot of talk about the MTV show, [redacted] jumped sides on  
268 me um [redacted] is dating this black guy, billionaire, talks about you know the N  
269 word and if she's gonna date someone like that. You can read it if you want.

b6 -4  
b7C -4

270 TB: Yeah I'd love to read it.

271 DH: Yeah it's pretty much right here.

272 (Sound of movement)

273 KD: (UI)

274 DH: Pretty much right down in here. That's the part that's been referred to as the  
275 racially charged part so obviously that's, I think, what they're (UI)

276 (Sound of movement)

277 DH: Is that the part KEITH?

278 KD: Yes.

279 DH: Correct?

280 (Beeping machinery sound in background)

281 (Sound of papers being shuffled)

282 KD: Up on page three (clears throat) forty nine minute mark.  
283 (Sound of movement)  
284 KD: (IA) ever wanted to retire all we need to do is.  
285 DH: What time did you get in last night?  
286 KD: About three thirty.  
287 TB: Mm let's do it.  
288 DH: Yeah, so.  
289 TB: Let's do it.  
290 DH: I mean, that's, it's been understood that the reason. . .  
291 (Sound of movement drowns out voices)  
292 DH: . . . you know pretty damaging stuff.  
293 TB: Yeah I'd say.  
294 DH: And the obvious is true and this can come from KEITH. They understand that it's  
295 damaging stuff and that by executing these agreements we're getting in control of  
296 the tapes, or the videos, whatever they are and those aren't going to be broadcast  
297 after by anybody associated with KEITH's client and KEITH's client of course is  
298 going to verify that they haven't made copies and well go ahead, you tell him.  
299 KD: So I would imagine that, that the answers that you would want verified by *the*  
300 polygrapher<sub>2</sub> ✓  
301 TB: Uh huh.  
302 KD: *are* ✓. Have you turned everything over to your attorney that you have; yes or no. Have  
303 you prior to turning everything over to your attorney<sub>3</sub> ✓ have you made any copies;  
304 yes or no. And are you aware of any other copies of this that exist anywhere, yes  
305 or no.  
306 (Sound of papers being shuffled in background)  
307 KD: And I think that about covers it. Would you agree sir? I mean what, so how do  
308 you.  
309 DH: Yeah (IA).

3154 JS: Mr. DAVIDSON,  FBI.

b6 -2  
b7C -2

3155 UF: Want to step outside?

3156 (Sound of footsteps)

3157 (UI voices in background)

3158 (Sound of footsteps)

3159 DH: You didn't leave anything in the room did you?

3160 TB: No I'm good.

3161 DH: (IA) have to come back (IA)

3162 (UI voices in background)

3163 TB: He kept sitting, he kept sitting in front (IA) he kept putting his ass right on the  
3164 table. . .

3165 (End of recording)

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