CONFIDENTIAL EXHIBIT 20-C

to the

JOINT OPPOSITION OF THE GAWKER DEFENDANTS AND THEIR COUNSEL TO PLAINTIFF'S EMERGENCY MOTION TO CONDUCT DISCOVERY CONCERNING POTENTIAL VIOLATION OF PROTECTIVE ORDER, TO COMPEL TURNOVER OF CONFIDENTIAL DISCOVERY MATERIALS AND FOR ORDER TO SHOW CAUSE

IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT IN AND FOR PINELLAS COUNTY, FLORIDA CIVIL DIVISION TERRY GENE BOLLEA, professionally known as HULK HOGAN, Plaintiff, Case No. 12-012447-CI-011 vs. HEATHER CLEM; GAWKER MEDIA, LLC, aka GAWKER MEDIA, et al., Defendants. CONTINUED VIDEOTAPED DEPOSITION OF: BUBBA THE LOVE SPONGE CLEM DATE: March 4, 2014 TIME: 12:07 p.m. to 3:10 p.m. PLACE: Thomas & LoCicero, P.L. 601 South Boulevard Tampa, Florida PURSUANT TO: Notice by counsel for Defendants for purposes of discovery, use at trial or such other purposes as are permitted under the Florida Rules of Civil Procedure REPORTED BY: Aaron T. Perkins, RPR Notary Public, State of Florida at Large Volume 3 Pages 346 to 519

1 **APPEARANCES:** 2 CHARLES J. HARDER, ESQUIRE 3 Harder Mirell & Abrams, LLP 1925 Century Park East 4 Suite 800 Los Angeles, California 90067 5 - and -6 KENNETH G. TURKEL, ESQUIRE 7 Bajo Cuva Cohen & Turkel, P.A. 100 North Tampa Street 8 Suite 1900 Tampa, Florida 33602 9 - and -10 DAVID R. HOUSTON, ESQUIRE 11 Law Office of David R. Houston 432 Court Street 12 Reno, Nevada 89501 13 Attorneys for Plaintiff 14 15 16 CONTINUED: 17 18 19 20 21 22 23 24 25

1 APPEARANCES CONTINUED AS FOLLOWS: 2 3 MICHAEL BERRY, ESQUIRE PAUL J. SAFIER, ESQUIRE 4 Levine Sullivan Koch & Schulz, LLP 1760 Market Street 5 Suite 1001 Philadelphia, PA 19103 6 - and -7 SETH D. BERLIN, ESQUIRE 8 Levine Sullivan Koch & Schulz, LLP 1899 L Street, N.W. 9 Suite 200 Washington, D.C. 20036 10 - and -11 RACHEL E. FUGATE, ESQUIRE 12 Thomas & Locicero, PL 601 South Boulevard 13 Tampa, Florida 33606 14 --and -15 HEATHER L. DIETRICK, ESQUIRE General Counsel 16 Gawker Media 210 Elizabeth Street 17 Third Floor New York, New York 10012 18 Attorneys for Defendant Gawker Media, LLC 19 20 21 CONTINUED: 22 23 24 25

MICHAEL GOLD, ESQUIRE Barry A. Cohen Law Group 201 East Kennedy Boulevard Suite 1000 Tampa, Florida 33602 Attorney for Defendant Heather Cole (Clem) JOSEPH F. DIACO, JR., ESQUIRE Adams & Diaco, P.A. 101 East Kennedy Boulevard Suite 2175 Tampa, Florida Attorney for Bubba the Love Sponge Clem ALSO PRESENT: Honorable James Case Mike Byrd, videographer Terry Gene Bollea

1 Α. Yes. 2 And at that point, this wasn't affecting your Ο. 3 friendship, then, over that summer? 4 Α. Not that -- not that I can recall. He -- he 5 believed me. 6 Do you recall ever joking around with him Q. 7 about it? 8 Α. No. This is not a joking matter at all. 9 Okay. Did you ever recall joking around with Ο. 10 him about having sex with Heather during that time 11 period? 12 Well, obviously, we've had some parody Α. 13 elements here. 14 During this time period. Ο. 15 Α. I can't recall what we joked around about. Ι 16 would probably say no. 17 Going back to the -- well, have you ever Ο. 18 heard the Hulk use the "N" word when talking about 19 African-Americans? 20 MR. HARDER: I will object. 21 MR. DIACO: Join. 22 MR. HARDER: I think that's outside the 23 scope, Your Honor. I don't think this has 24 anything to do with this case, which is about 25 Gawker posting a sex tape. And I think it's

1 highly inflammatory, and I think the motivation on 2 the other side to get at this information is 3 calculated to do more harm to Mr. Hogan, when 4 enough harm has already been done to him. 5 I will try it a different way and MR. BERRY: 6 we'll see if we get -- we'll address this without 7 the objection. 8 THE COURT: Okay. 9 BY MR. BERRY: 10 Ο. Looking back at this exhibit here, which was 11 the April 26th publication of The Dirty, it says at the 12 bottom: Terry, do you remember what you said about 13 black people on the sex tape? You are not Dog the 14 Bounty Hunter. 15 Having seen that, do you recall whether Hulk 16 Hogan ever used the "N" word? 17 MR. HARDER: Again, Your Honor, I'm objecting 18 on the same grounds. That has nothing to do with 19 whether Mr. Hogan knew or didn't know that he was 20 being filmed, knew or didn't know about the 21 distribution of the tape, was involved in 22 anything. Those are the subjects of the case. 23 The subject of the case is not a witch hunt about 24 whether he ever used a racial comment or not. 25 MR. DIACO: Judge, I would just also add that

1 in the wake of what's happened in the Paula 2 Deen recently, with the leak of one time using the 3 "N" word inappropriately, albeit in a confidential 4 communication with her husband, and seeing what 5 that did to her career, I just think that this 6 needs to be treaded around very lightly, 7 especially when this is not a quote from either 8 Mr. Hogan, nor from Mr. Clem, that's referenced on 9 Exhibit No. 63. It's an anonymous quote. I don't 10 think it's fair game. 11 MR. HARDER: Your Honor, on the Paula Deen 12 issue, that was in a videotaped deposition. 13 That's where it ended up coming out and became an 14 issue at trial when it ended up costing her dearly 15 financially. 16 So what we're trying to do is prevent Gawker 17 from doing the same thing that happened to Paula 18 Deen when there is zero relevance to that in this 19 case. 20 Your Honor, if I can be heard on MR. BERLIN: 21 that? 22 Certainly. THE COURT: 23 MR. BERLIN: One of the issues that Mr. Harder omitted from his list of issues that 24 25 are at issue in this case is whether what's on

1 this tape, and if there are other tapes, is 2 We've had a whole bunch of litigation newsworthy. 3 That's been up to the court of about that. 4 appeals, which has ruled on this subject. 5 The question that's being asked is, 6 obviously, something that would go to whether it's 7 being newsworthy. The subject -- we have a whole 8 bunch of litigation in this case about whether 9 this deposition can be recorded, whether it would 10 be under seal, or the recording needs to be under 11 seal. There is a series of protections that are 12 in place to protect that. 13 But to be able to get at what's actually 14 going on here, including the motivations for 15 various people about disseminating or not 16 disseminating what's on this tape is key. And 17 that, coupled with somebody who would be a 18 celebrity making what would obviously be 19 newsworthy comments, is something that we need to 20 be able to explore. 21 And it's not something that we're just making 22 It's something that's based on published up. 23 reports that came -- that were already in the 24 public discussion long before Gawker came on the 25 scene.

1 MR. HARDER: Your Honor, about the content of 2 the tape. There is two tapes. One is the minute 3 40 seconds that Gawker posted on the Internet. 4 There is nothing about anything racial at all in 5 And they produced to us a 30-minute video. that. 6 There is nothing racial that has to do with that. 7 What we're talking about here is 8 thedirty.com, which is making some sort of an 9 allegation about the content of the tape, that I 10 assume that they are talking about the tape that 11 they provided to us that doesn't have any of this. 12 So now it's become this -- this effort to try 13 to find something to pin on him that's outside of 14 the scope of the case, has nothing to do with 15 newsworthiness, because if they are claiming that 16 something in that tape is newsworthy, they never 17 put it up on their website and they never produced 18 it to us. 19 So this is something that's outside of that 20 scope. 21 MR. BERLIN: We -- we don't know what's on 22 the full tape. We know what's on the tape that 23 was provided to us, which is not necessarily the 24 full tape. And we're trying to get to the bottom 25 of this.

1 THE COURT: If you don't know, then we don't 2 know. 3 MR. BERLIN: One of the questions -- that's 4 why we're asking the question. If there is 5 nothing there, then let the witness answer the 6 question and say, There is no air there. 7 MR. BERRY: And, Judge Case, if I may just 8 interject. These images on The Dirty are not the 9 images that are on the full DVD. 10 THE COURT: Okay. Objection sustained. 11 MR. HARDER: Thank you. 12 MR. BERRY: This would be a good place to 13 break. 14 THE VIDEOGRAPHER: Off the record at 1:33. 15 (A recess was taken.) 16 THE VIDEOGRAPHER: On the record at 1:47. 17 BY MR. BERRY: 18 Before the break, we were talking about the Q. 19 time period following the April Internet reports on The 20 Dirty and on TMZ. You talked a little bit about the 21 summer period. 22 I'd like to fast forward now, if we could, to 23 the October 2012, when Gawker posted the -- its story 24 and the excerpts from the sex tape. How did you find 25 out that Gawker has published those excerpts?

REPORTER'S CERTIFICATE STATE OF FLORIDA COUNTY OF HILLSBOROUGH I, Aaron T. Perkins, Registered Professional Reporter, certify that I was authorized to and did stenographically report the deposition of BUBBA THE LOVE SPONGE CLEM; that a review of the transcript was not requested; and that the transcript is a true and complete record of my stenographic notes. I further certify that I am not a relative, employee, attorney, or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorney or counsel connected with the action, nor am I financially interested in the action. Dated this 15th day of March, 2014. Aaron

Riesdorph Reporting Group, Inc. (813) 222-8963