

Exhibit 17
to the Affidavit of
Alia L. Smith



It is upon us. On Saturday we'll see each other at the Powerhouse of the American Museum of Natural History. We can't wait, and yet the wedding will all be over in an instant.

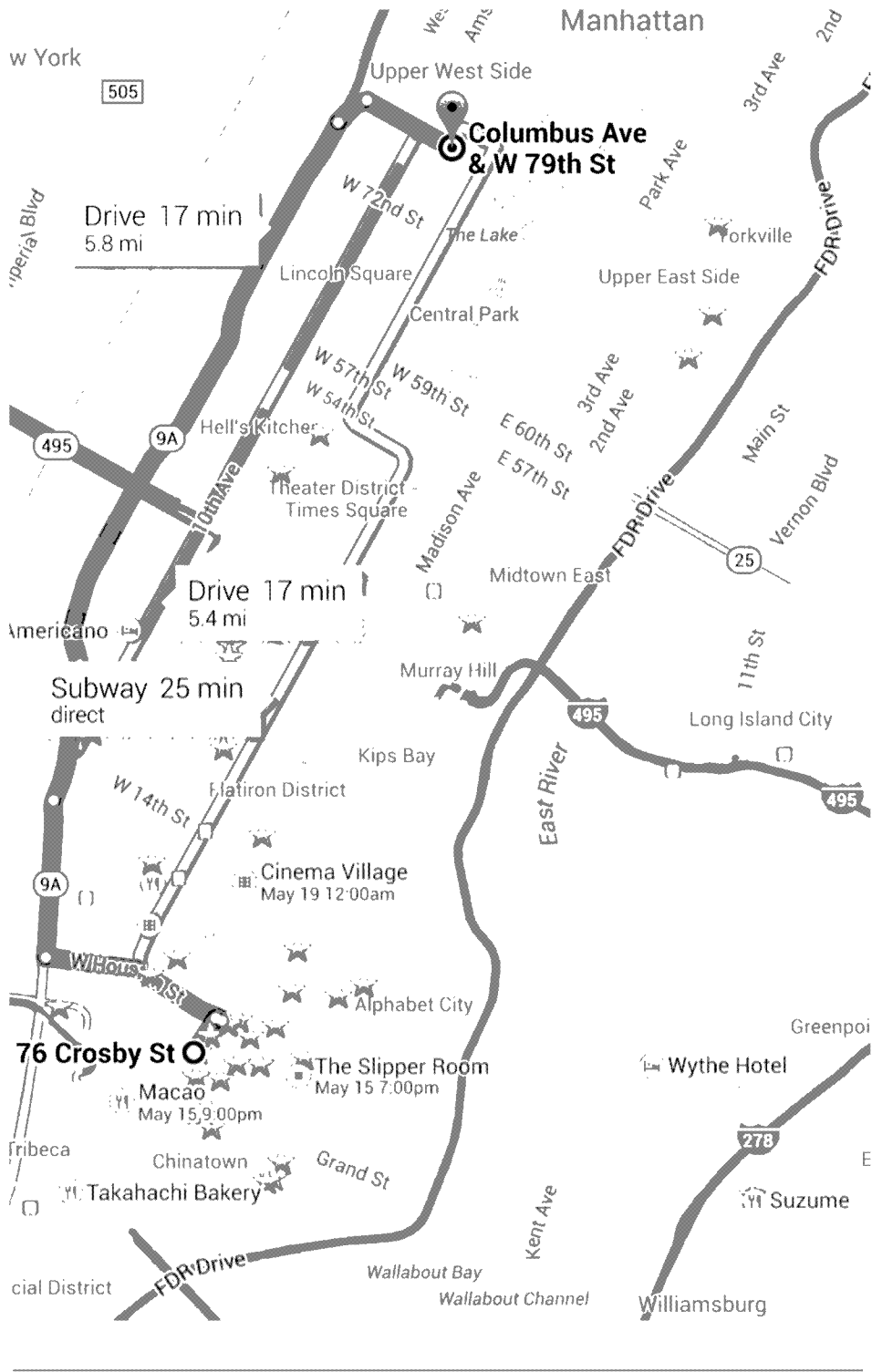
Emergency? If your transport or accommodation have fallen through, you can contact our travel agent, Andras (pronounced *Andrash*) on 646.201.4000. His email is andras.revesz@protravelinc.com.

Keep this document or print it out. It has directions and contact details, answers both to frequently asked wedding questions and some guidelines particular to this event, such as the cellphone rules. The latest information can always be found on this page: <http://goo.gl/nKimS4>.

How do I get there?



Arrive no later than 6pm on Saturday, May 31, to the Weston Pavilion entrance of the American Museum of Natural History. The entrance is at 79th Street and Columbus Avenue, and pictured here. If you're coming from Downtown, there will be transportation from 76 Crosby Street in Soho, with buses leaving at 5pm, 5.15pm and 5.30pm. (Let us know which one you want.) Here's a customizable map if you're coming from elsewhere: goo.gl/ERuHAb.



What does Black Tie mean?

Yes, Black Tie really means Black Tie. Women are free -- and encouraged -- to wear dresses or gowns. Tuxedos or distinctive suits for men, with bow tie. (Jack Silver Formal Wear is recommended for tux rentals: jacksilverformalwear.com.) Derrence's guideline: on the Oscar-Grammy scale, somewhere between *elegant* and *scandalous*.

Where can I use cellphones?

Don't even think about it. This may not be your frequently asked question, but it is ours, and the answer is definitive: *no cellphones*. We request your full personal presence at our wedding, from 6pm to midnight. You can tend to your virtual presence -- and your Twitter or Instagram followers -- the next day.

Guests will be asked to check their devices upon arrival. For those that need to stay connected, calls can be made at the Weston Pavilion. You can give babysitters and others this emergency contact: Madeline on 917-297-3189.

Don't worry about photos: you'll get digital copies from the photographers which you can then filter and post to your heart's content.

What to do when visiting New York?

Friday, May 30th, 3.30pm, meeting at 76 Crosby St:

For the urban explorers among you, a guided walking tour of Soho and Chinatown on Friday afternoon, from the street style of Philip Lim (Derrence) to the frog buckets of Mott Street (Nick). Gather outside our apartment, on the Crosby Street side.

Friday, May 30th, 6.30pm-9.30pm, at 76 Crosby St, Apt 2B: Even if you don't catch Friday's neighborhood walk, come over to our place for dinner and drinks. All guests from out of town are invited. Email derrenceandnick@gmail.com if you'd like to join.

For sightseeing on your own, here are some recommendations:

foursquare.com/user/2645/list/nicks-tour-of-new-york

foursquare.com/user/2645/list/noloho (Soho and nearby)

foursquare.com/user/2645/list/hudson (Hudson Valley)

goo.gl/ri4z22 (A suggested road trip)

Where are you registered?

We are *not* registered. If you'd like to make more than a token or sentimental gift, please join us in donating to one of these educational charities, both vouched for by friends.

Roots of Empathy is an initiative which brings a mother and baby into a public-school class. It improves behavior and the effectiveness of more orthodox teaching techniques.

www.rootsofempathy.org/en/act/make-a-donation.html

Computer Science Education Venture Fund supports Fred Wilson's efforts to bring programming and computer skills to New York public schools.

crowdrise.com/CSNYCFund/fundraiser/CSNYC

What about dancing?

Rather than attempting to please everyone, we will succeed in at least pleasing one person, Derrence. Prepare yourselves for disrespectful ratchet music, and an impossible contrast with skills like these: [instagram.com/p/nv-VbSJ2Xa/](https://www.instagram.com/p/nv-VbSJ2Xa/).

Daunted? Just imagine how I'll feel ahead of that first dance!

Nick (and Derrence)