EXHIBIT 17

to the

AFFIDAVIT OF RACHEL E. FUGATE IN SUPPORT OF THE PUBLISHER DEFENDANTS' MOTION FOR SUMMARY JUDGMENT

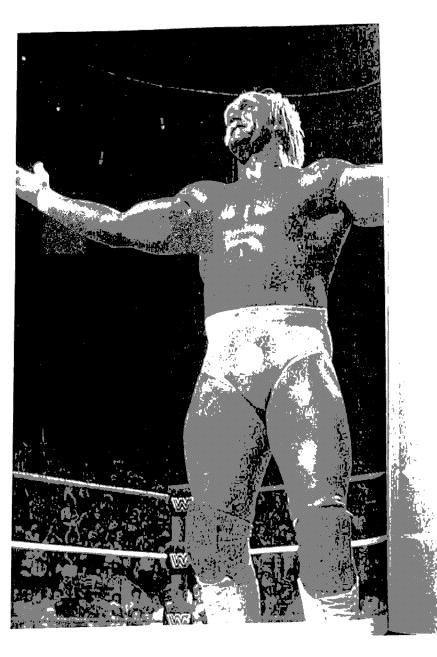


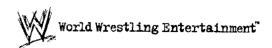
The New York Times bestseller

Hollywood

Hollywood Hulk Hogan¹⁷ with Michael Jan Friedman

GAWKER 24196





Hollywood

Hollywaca Hulk Hogan with Michael Jan Filedman



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Pages 6, 12, 18 Courtesy of the Bollea family. Pages 38, 52, 56, 58, 64, 70, 86, 88, 90, 91, 94, 104-05, 162, 165, 172, 236, 243, 242, 246, 248, 258, 266, 270, 271, 280, 282, 284, 286 Courtesy Pro Wrestling Illustrated Photographs. Pages 44, 46, 60 Courtesy Jim Cornette. Page 84 NBC Publicity Photo. Page 133 © Jacques M. Chenet/CORBIS. Page 160 © BETTMAN/CORBIS. Page 175 © David Cumming; Eye Ubiquitous/CORBIS. Page 254 Henry Holmes.

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ISBN: 978-1-4516-2345-1

First Pocket Books printing November 2002

10 9 8 7 6 5 4 3 2

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Design by Richard Oriolo

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Kayfabe

Wrestlers speak a different language, a kind of carny talk that lets them communicate without tipping anybody else to what they're saying.

Like If I wanted to tell you that you have an ugly face but I didn't want anybody else to know, I'd say, "Yizou hizave an ugizly fizace." Or if I wanted to say, "That girl over there, she's got big boobs," I'd say, "Thizat gizirl, she's got some bizig bizoobs."

It comes in handy when we wrestle. Instead of going "Duck!" and giving away what we're doing, I'll yell "Dizuck!"

Or I might be standing in the middle of the ring, pointing at you and saying, "How are your wife and kids?