

**EXHIBIT 2**  
**to Affidavit of Gayla Arnold**

1 IN RE: TERRY BOLLEA VS. GAWKER MEDIA, LLC

2 CASE NO.: 12012447C1011

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LONGFORM PODCAST OF

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AARON LAMMER AND A.J. DAULERIO

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1 (Thereupon:)

2 MAX: It's Max. Before we get  
3 started, I want to tell you quickly about a  
4 new sponsor we've got on the show. It's  
5 the School of the Art Institute of Chicago,  
6 specifically their masters in new arts  
7 journalism program.

8 If you want to learn how to write  
9 about the arts, if you want to learn how to  
10 be a cultural critical, this is the program  
11 for you. You're going to do it in Chicago,  
12 land of fantastic art, and you're not just  
13 going to learn how to write, they're going  
14 to teach you how to use the full Adobe  
15 Suite, you're going to get the basics on  
16 HTML and CSS, you can build your own  
17 websites, you can learn to write for the  
18 internet, not a thing that everyone is  
19 teaching you.

20 The application for this program is  
21 February 1st. If you want some more  
22 information, go to SAIC.EDU/longform.  
23 That's SAIC.EDU/longform. Go spend a  
24 couple of years in Chicago, learn how to  
25 write about art, but for now, listen to the

1 podcast.

2 MR. LAMMER: Hey.

3 MAX: Hello, Aaron Lamer.

4 MR. LAMMER: Hi. Hi Max. Hello  
5 from Detroit.

6 MAX: Welcome to your own podcast.

7 MR. LAMMER: Good to be back.

8 MAX: You were in Detroit, Michigan.  
9 Evan is also on the road. I am all alone  
10 in the studio. That's lonely, man. I'm  
11 sad here.

12 MR. LAMMER: I'll tell you this,  
13 when I pick up the call, and I hear you on  
14 this line, Evan could have been sitting  
15 there the whole time, I wouldn't know.

16 MAX: It's basically a normal intro.

17 MR. LAMMER: But actually I've been  
18 trying to pick up an interview here and  
19 there along my path, and this is the first  
20 one I've done. I did it in Los Angeles,  
21 and it was with A.J. Daulerio, a guest that  
22 I know you've wanted to get on for some  
23 time, Max.

24 MAX: I'm excited that A.J. is on  
25 the show. Anyone who is listening to this

1 show probably knows about A.J.'s time as  
2 the editor of Gawker, and he's been in the  
3 news. He was the editor who decided to run  
4 the Hulk Hogan sex tape. He's named in  
5 Hulk Hogan's suit. He currently has a  
6 massive lien against his bank account, and  
7 it's really exciting to have him on the  
8 show.

9 It sounds like, Aaron, he sort of  
10 wanted to talk about what this has been  
11 like for him.

12 MR. LAMMER: Yeah, I mean, I think  
13 people who are interested in the purely  
14 legal story, it's been pretty well  
15 reported, but I think we're the first  
16 people that he's talked to about the  
17 personal side of what this has meant for  
18 him and what it means for journalism and  
19 other people who could end up involved in a  
20 similar experience.

21 So it's a bit of a cautionary  
22 episode, but I really appreciate him doing  
23 it, I appreciate him choosing to do it with  
24 us, and I'm really excited for who will  
25 hear this.

1           MAX: I don't want to take too much  
2 of their time, but quickly, Aaron, we have  
3 a pair of sponsors.

4           MR. LAMMER: Tell me more.

5           MAX: It's that time of year again,  
6 my friend. It's FIFA time.

7           MR. LAMMER: Oh, my God, it's my  
8 favorite holiday. I was actually  
9 wondering, because you'll notice that our  
10 FIFA playing has trailed off a little bit.  
11 We've been in the offseason here. Been  
12 waiting for somebody to motivate us, get  
13 back on the court, now -- now we're there.

14          MAX: We are there. The latest  
15 version of FIFA from EA Sports, our  
16 favorite video game for now, what, like --  
17 how long were you playing this game, 15  
18 years you and I have been playing FIFA.

19          MR. LAMMER: At least.

20          MAX: It's something absurd. The  
21 latest version came out yesterday. I can't  
22 really describe it to you. It's like --  
23 it's FIFA, Aaron. The new FIFA is here.  
24 It's great.

25          MR. LAMMER: They just keep making

1 it better and better. It's got the updated  
2 players, all -- all the stuff you've come  
3 to expect from what is in my opinion the  
4 greatest video game sports franchise of all  
5 time.

6 MAX: Absolutely. I can tell you  
7 this, I have been playing. It's not the  
8 same not being in the same room with you  
9 and playing, but even by myself, it's  
10 equally addictive. FIFA is back in my  
11 life.

12 MR. LAMMER: How old does your son  
13 have to be for us to get him on it, on the  
14 controller?

15 MAX: I've been -- I've been handing  
16 him the controller, and he just kind of  
17 mashes the buttons, and he's like almost as  
18 good as we are.

19 MR. LAMMER: Well, thank you FIFA,  
20 supporters from the very beginning.  
21 We really appreciate it. Go check that out  
22 FIFA 17.

23 MAX: I'll tell you another --  
24 another group of good people who have been  
25 with us from the very beginning, Aaron,

1 it's MailChimp.

2 MR. LAMMER: Actually, I just sent  
3 off a MailChimp email or a little project  
4 I'm doing. I'm on a Canadian little Wi-Fi  
5 download, it's very, very slow, and  
6 I really have to think about every single  
7 web page that I load, because I have to pay  
8 by the megabyte for it. I was never  
9 happier to be with MailChimp, they make  
10 everything so simple, there was no hiccups,  
11 there was no going back and fixing stuff.  
12 Straight out the door best email provider  
13 in the game. Thank you MailChimp.

14 MAX: Okay. Here's Aaron with A.J.  
15 Daulerio.

16 MR. LAMMER: Feel good?

17 MR. DAULERIO: Yeah, yeah, I mean,  
18 I have to like go through this process  
19 where I'm like don't be glib, don't be  
20 glib, don't be glib.

21 MR. LAMMER: Is that out of a  
22 self-preservation -- is that -- is that  
23 like a -- is that you don't want to be glib  
24 or you don't want to come across as glib?

25 MR. DAULERIO: I don't want to come



1 across as glib. I mean, I -- I know that a  
2 lot of the way I've answered things in the  
3 past, I mean, it's a lot of  
4 self-deprecation and sarcasm, so I'll try  
5 to answer things as directly as possible.

6 MR. LAMMER: Well, I mean, I feel  
7 like very few people end up in a position  
8 where the glibness of their commentary can  
9 have repercussions deep into their life  
10 like this.

11 MR. DAULERIO: That's true. Yeah,  
12 I definitely didn't anticipate this, this  
13 is -- you never get presented with  
14 something along those lines where how you  
15 are, where you've worked, things that  
16 you've said can, you know, bankrupt a  
17 company and also just like leave you with  
18 \$115 million in debt to a professional  
19 wrestler at this point.

20 MR. LAMMER: Okay. So how many  
21 years of your life has this been the  
22 dominant theme of now?

23 MR. DAULERIO: Well, it's -- I left  
24 Gawker in January 2013, but I think  
25 it really started about September of 2013

1 where the invisible handcuffs started to  
2 come on --

3 MR. LAMMER: Yeah.

4 MR. DAULERIO: -- and that any  
5 conversations I would have with the lawyers  
6 that were representing Gawker in this case,  
7 it was always bad news, and it was always  
8 there's another worse case scenario,  
9 another bad day in court. And, you know,  
10 the original defendant list which I believe  
11 was eight or nine had gone down to just  
12 myself and Nick and Gawker Media.

13 And, you know, then there was some  
14 paranoia that had set in, I believe, at  
15 that point, and this was always something  
16 that was looming, and it wasn't something  
17 that was constant, it was something that  
18 every three weeks or so I would have a  
19 conversation with the lawyers who would  
20 tell me that they need more emails, they  
21 need my computers, they need my phone, they  
22 need me to remember things in a certain  
23 way.

24 I mean, all the stuff that goes into  
25 kind of at least constructing what would be

1 a -- a case, but also being a little bit on  
2 the outside of it, because I was no longer  
3 working at Gawker Media, and I think the  
4 interpretation by some of the lawyers was  
5 that I was a minor player in this.

6 MR. LAMMER: Yeah.

7 MR. DAULERIO: Especially if it's  
8 something that's a civil suit, I don't have  
9 a \$100 million. I was employed by this  
10 company.

11 MR. LAMMER: At what point did you  
12 realize that a person might be liable for  
13 the journalistic actions of a company?

14 MR. DAULERIO: I -- I still don't  
15 know the answer to that, because I'm --  
16 because I'm still -- we're at the beginning  
17 stages of another part for me, and it still  
18 has this -- this creep factor to it,  
19 somehow getting \$115 million is basically  
20 falling squarely on my head, because, you  
21 know, Gawker and Nick have both declared  
22 bankruptcy, and I think the feeling was,  
23 was that, well, they're not going to go  
24 after me personally at this point.

25 MR. LAMMER: Yeah, because your

1 assets are not in the \$115 million range.

2 MR. DAULERIO: No, nor are Gawker's  
3 or Nick's for that matter, but obviously,  
4 I mean, there's more at play here. The  
5 trial is kind of irrelevant into what's  
6 happening now, because what's happening now  
7 is obviously Peter Thiel is bank rolling  
8 this revenge plot, and the lawyers on the  
9 other side have to -- this is what  
10 unlimited billable hours do, keep these  
11 things tied up.

12 MR. LAMMER: Right.

13 MR. DAULERIO: They can do all these  
14 things. All these things that are  
15 happening to me in terms of just what  
16 someone sees as harassment or bullying, I  
17 mean, are perfectly legal. I mean, are --  
18 are they ethical? I don't know, I can't  
19 answer that, but --

20 MR. LAMMER: It's a technique that  
21 actually could be applied outside  
22 journalism also. It's sort of a dangerous  
23 part of the American justice system, is  
24 there's no real penalty for jamming it.

25 MR. DAULERIO: Yeah, and, you

1 know --

2 MR. LAMMER: A filibuster.

3 MR. DAULERIO: And you know, that's  
4 the part of it that's extremely tough to  
5 process, is that, you know, after going  
6 through the theatricality of that trial and  
7 the traumatic experience that was that  
8 trial for, I think, everyone involved, and  
9 then to try to move on, and I -- as soon as  
10 I began to start to think about what would  
11 be the next phase of my life, this whole  
12 \$115 million judgment comes crashing down  
13 on my head, and I don't know why.

14 I think the only reason why that  
15 happens, and I'm sure the other side has  
16 their theories as well, that is what's --  
17 this money that is being bankrolled by  
18 Peter Thiel is affording these guys to do,  
19 which is to try to drive a wedge between  
20 myself and Gawker, to try to just, you  
21 know, pin what's happening to me on like  
22 how Gawker betrayed me or how these guys  
23 left you out to dry.

24 And -- and the one thing that's been  
25 important to me and which was actually the

1 good part of this phase, if there is a good  
2 part, is that I've also had to kind of take  
3 on my own lawyers at this point, obviously  
4 without any money, so there's been a lot of  
5 pro bono work done on my behalf at this  
6 point, but the first couple of lawyers that  
7 I talked to, I told them, just like, look,  
8 your job is to say no to these people.

9 Like I'm -- as much as they want to  
10 kind of hold my life hostage right now and  
11 any kind of settlement talks begin and end  
12 for them with an NDA and confidentiality  
13 agreement, and I won't do that.

14 MR. LAMMER: Confidentiality around  
15 what?

16 MR. DAULERIO: What -- talking about  
17 the case, talking about the trial.

18 MR. LAMMER: Okay.

19 MR. DAULERIO: Anything -- anything  
20 that -- anything that --

21 MR. LAMMER: Like the very  
22 conversation we're having right now --

23 MR. DAULERIO: Absolutely.

24 MR. LAMMER: -- would be -- would be  
25 restricted by it.

1 MR. DAULERIO: Yeah, the way -- the  
2 way this is set up is basically just like  
3 maybe this will come back to bite me in the  
4 ass.

5 MR. LAMMER: Yeah.

6 MR. DAULERIO: I mean, absolutely  
7 will. My thought process at this point is  
8 just like, okay, well, I have \$115 million  
9 hanging over my head. They're treating  
10 it like it's 10 grand and they're trying to  
11 collect --

12 MR. LAMMER: Yeah.

13 MR. DAULERIO: -- and acting like,  
14 yes, I -- I -- and of course, legal, I do  
15 owe this money, and up until the appeals  
16 process, they can do very, you know,  
17 aggressive and invasive things in order to  
18 try to collect on that.

19 MR. LAMMER: Have they done invasive  
20 things to try to collect?

21 MR. DAULERIO: Yeah, of course.

22 MR. LAMMER: Yeah.

23 MR. DAULERIO: I went through a  
24 whole, you know, what they call a financial  
25 colonoscopy which, you know, required me to

1 go through my last four months of spending  
2 habits, and anything over \$100 they then  
3 grilled me about, trying to kind of what  
4 I call like "dad me up" over like my  
5 spending habits over the last six months.

6 MR. LAMMER: Yeah.

7 MR. DAULERIO: Like acting like,  
8 well, you should have been saving for this  
9 \$115 million judgment.

10 MR. LAMMER: Saving -- saving so you  
11 can get another couple of thousand dollars  
12 out toward them on the -- yeah.

13 MR. DAULERIO: Exactly, and he was  
14 like, you know, well, jeez, you shouldn't  
15 have spent \$100 on golf, and you should  
16 have bought yourself a lawyer at this  
17 point.

18 MR. LAMMER: Yeah.

19 MR. DAULERIO: And I'm like, you  
20 know, that's the part that's frustrating.

21 MR. LAMMER: Yeah.

22 MR. DAULERIO: Because look, he's  
23 doing his job, but his job right now is to  
24 be an asshole to me.

25 MR. LAMMER: Yeah.



1           MR. DAULERIO: And that's the part  
2           that obviously I got in trouble in my first  
3           deposition in terms of not reacting well,  
4           so I have to kind of go into that to kind  
5           of be bullied in some capacity by attorneys  
6           who have -- are trying to get information  
7           that they're legally allowed to do, but I'm  
8           waiting for logic to prevail. I'm waiting  
9           to just like have him say, just like, oh,  
10          well, this doesn't make any sense, you  
11          clearly don't have \$115 million.

12          MR. LAMMER: Right.

13          MR. DAULERIO: And the appeals  
14          process is coming, and we will wait until  
15          that point.

16          MR. LAMMER: And declaring  
17          bankruptcy would mean you don't get the  
18          opportunity to make this appeal?

19          MR. DAULERIO: In order for me to  
20          declare bankruptcy to protect my thousand  
21          dollars that was in my checking account at  
22          that time --

23          MR. LAMMER: Yeah.

24          MR. DAULERIO: -- would cost me  
25          about 30 grand to hire a bankruptcy

1 attorney, and every bankruptcy attorney,  
2 I mean, was excellent in terms of being  
3 very transparent about the fact that just  
4 like, you know, you are against a very  
5 aggressive plaintiff right now.

6 \$115 million judgment which could be  
7 disputed in bankruptcy court, so you're  
8 essentially going in to file for  
9 bankruptcy, and then potentially have it  
10 unblocked. You'll spend 100 grand to  
11 protect your \$1,000 or this \$115 million  
12 you still may owe, and you'll also lose  
13 your representation in Florida.

14 That was what was -- I was told  
15 really at last minute type of situation,  
16 because I mean, ultimately I'm operating  
17 under the assumption that because I am  
18 indemnified by Gawker that -- and they're  
19 not going to come after me personally for  
20 this at this point, at this juncture, that  
21 this was not something I necessarily had to  
22 concern myself with, and, you know,  
23 I was -- I may have been naive about that,  
24 I don't know, I don't know --

25 MR. LAMMER: Yeah.

1 MR. DAULERIO: -- it all happened so  
2 quickly.

3 MR. LAMMER: I mean, they didn't  
4 even offer you advice about this.

5 MR. DAULERIO: Exactly, there were  
6 so many conflicts at that point.

7 MR. LAMMER: Oh, when I was sued for  
8 \$115 million here was my game plan.

9 MR. DAULERIO: Well, that -- and  
10 that -- and that was the part where it's  
11 just like you're still having these  
12 discussions with these attorneys, the  
13 attorneys that have been representing  
14 myself and Gawker throughout this whole  
15 entire time whom I've gotten to know fairly  
16 well, obviously, for the past three years,  
17 and who are trying to explain to me, you  
18 know, well, if you file for Chapter 7  
19 bankruptcy -- filing for Chapter 7  
20 bankruptcy, it's not easy. It's not  
21 something --

22 MR. LAMMER: Yeah, it's not supposed  
23 to be easy.

24 MR. DAULERIO: It's not something  
25 where, you know, a Turbo Tax situation.

1 It's some pretty dense paperwork --

2 MR. LAMMER: Yeah.

3 MR. DAULERIO: -- that, I mean,  
4 if I screw up will then possibly come back  
5 to haunt me, and I'm -- and I'm weighing  
6 all these options, and I'm still like, you  
7 know, why is this happening.

8 And then 24 hours, less than that,  
9 I get an alert from Chase Bank, who is very  
10 good about their alerts, that there is a  
11 hold on my bank account for \$230 million,  
12 which was put thereby Pinellas County  
13 Courthouse courtesy of one Terry Bollea,  
14 and I'm like, okay, now what do you do.

15 MR. LAMMER: Right.

16 MR. DAULERIO: And it was -- it was  
17 funny, because Chase had like said  
18 something in the lines, well, we're waiving  
19 the processing fee, I'm like all right.  
20 These guys are excellent, but at that point  
21 when you're looking at this number, which  
22 looks like a pinball score --

23 MR. LAMMER: Yeah.

24 MR. DAULERIO: -- and there's --  
25 well, do I get overdraft fees for -- how do

1 I -- do I stop banking there? Everything  
2 just freezes.

3 MR. LAMMER: Yeah.

4 MR. DAULERIO: And so then I have no  
5 access to kind of get any money to any  
6 perspective lawyers, I have like  
7 everything --

8 MR. LAMMER: And you were living in  
9 Florida at the time.

10 MR. DAULERIO: I was living in  
11 Florida at an Airbnb which I had rented and  
12 paid in advance for, which was -- my lease  
13 was running out soon, but it was not really  
14 that was the problem, in was more that that  
15 number, it was just like, okay, everything  
16 that was told to me from the beginning  
17 about that this would not actually impact  
18 me personally --

19 MR. LAMMER: Yeah.

20 MR. DAULERIO: -- was bullshit.

21 MR. LAMMER: Yeah.

22 MR. DAULERIO: And that at this  
23 point this is what we see is what could  
24 potentially happen to someone else.

25 MR. LAMMER: Yeah.

1           MR. DAULERIO: The one part that  
2 I think that most -- I would be very happy  
3 to be a journalist right now in this time  
4 period, because you can see exactly where  
5 the monsters are.

6           MR. LAMMER: Yeah.

7           MR. DAULERIO: Regardless of just  
8 thinking of what you think of me or what  
9 you think of Gawker, you can see that  
10 Charles Harder who is basically the firm  
11 that, you know, is representing Hulk Hogan,  
12 his business is booming right now.

13          MR. LAMMER: Yeah, he's representing  
14 all kinds of -- he's got --

15          MR. DAULERIO: Exactly.

16          MR. LAMMER: Yeah, he's got the  
17 Trump's got -- got -- I mean --

18          MR. DAULERIO: Yeah, and this isn't  
19 going to stop any time soon.

20          MR. LAMMER: Yeah.

21          MR. DAULERIO: And I think that most  
22 people who are just going -- critical of  
23 Gawker or any of (Inaudible), I hope it's  
24 out of their system.

25          MR. LAMMER: Yeah.

1 MR. DAULERIO: Because, you know,  
2 right now, I mean, especially just with the  
3 hints that, you know, Roger Ailes is going  
4 after Gabriel Sherman and New York Magazine  
5 and stuff like that.

6 MR. LAMMER: Yeah.

7 MR. DAULERIO: It's clearly not just  
8 a Gawker problem anymore.

9 MR. LAMMER: Yeah.

10 MR. DAULERIO: And that's the part  
11 that -- it's worthwhile for people to know  
12 that somebody has to stop it.

13 MR. LAMMER: Yeah.

14 MR. DAULERIO: And the only way to  
15 actually stop it is for journalists to do  
16 their job at this point, but I also  
17 understand how tough it is for publishers  
18 in this environment who are going to kind  
19 of just like actually have to make a  
20 decision where it's just like, okay,  
21 if we are going to say something negative  
22 about someone who is powerful or actually  
23 has access to Charles Harder's law firm at  
24 this point, is that worth the risk, is that  
25 worth the story, and that's something that

1 is, I think, has not been as black and  
2 white as it is right now.

3 MR. LAMMER: Well, I think it would  
4 be -- it's interesting, I didn't even draw  
5 the connection. Gabriel Sherman was on the  
6 show two weeks ago, three weeks ago.

7 MR. DAULERIO: Uh-huh, right.

8 MR. LAMMER: So we potentially have  
9 two guests in a one-month span who are both  
10 going to be the subjects of lawsuits from  
11 the same law firm. It -- it shows you that  
12 with enough money, these lawsuits can be an  
13 exponential force. It's not a hard to  
14 scale operation --

15 MR. DAULERIO: Yeah.

16 MR. LAMMER: -- suing people in  
17 these sorts of situations. It doesn't  
18 discriminate journalistically across a wide  
19 spectrum of different forms of journalism.  
20 I mean, the things that Gabriel Sherman is  
21 reporting is that Ails probably had him  
22 tailed, had him investigated.

23 MR. DAULERIO: Yeah.

24 MR. LAMMER: And may have discussed  
25 killing him.



1 MR. DAULERIO: Right.

2 MR. LAMMER: Yeah.

3 MR. DAULERIO: There's people -- all  
4 the people who said there's a conversation  
5 in the room where Ails talked about killing  
6 him, that should be more on people's mind  
7 as a sort of a check on who has more power  
8 in this balance.

9 MAX: Hey, I'm going to pause things  
10 here to give you a quick word from our  
11 sponsor, Casper. Casper is a sleep brand  
12 that created one perfect mattress and  
13 sells it directly to consumers eliminating  
14 the commission-driven inflated prices that  
15 you probably have experienced in some kind  
16 of a warehouse.

17 It's an award winning sleep surface  
18 developed in house, has a sleek design, and  
19 it's delivered in a small  
20 how-did-they-do-that-sized box. In  
21 addition to the mattress, Casper also  
22 offers an adaptive pillow and soft  
23 breathable sheets. This is a pack that  
24 will have you sleeping better immediately.  
25 It's a pack with latex and supportive

1 memory foam. It's a pack that costs a lot  
2 less than you pay almost anywhere.

3       You're usually going to pay over  
4 1,500 bucks for a mattress. Casper's range  
5 from 500 for a twin up to 850 for a queen,  
6 950 for a king. Anyway, buy a Casper  
7 mattress. It's completely risk free. You  
8 can keep it for one hundred nights with  
9 absolutely no obligation.

10       If you don't it, they'll pick it up  
11 for you, but I think you're really going to  
12 like it, and I think it's going to change  
13 the way you sleep. So I encourage you to  
14 go to [Casper.com/longform](https://Casper.com/longform). You get 50  
15 bucks off any mattress, and you'll be  
16 supporting the show.

17       Again, [Casper.com/longform](https://Casper.com/longform). Use the  
18 offer code "longform," support Longform and  
19 sleep so much better today without the  
20 hassle. Thank you, Casper.

21       Our next sponsor is Texture.  
22 Texture has put all of the magazines you  
23 love in one superconvenient place. Where  
24 is that place? The Texture app. They let  
25 you tap into the world's most popular

1 magazines anytime, anywhere using your  
2 smart phone or tablet.

3       You can breeze through hundreds of  
4 your favorite magazines including back  
5 issues and pick the articles that interest  
6 you most. I'm just browsing through this  
7 list here, Bloomberg Business Week, ESPN  
8 the Magazine, Hollywood Reporter.

9       If you read Longform, you're going  
10 to recognize a lot of these magazines, and  
11 you're going to enjoy them. Texture has  
12 made it easy to find the articles you care  
13 about. I don't get just the magazines,  
14 I also get recommendations from the Texture  
15 editorial team, plus deeper dive personal  
16 collections.

17       Anyway, I really like it. Sign up  
18 for Texture right now and gain insider  
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1           MR. LAMMER: How did you come to  
2 Gawker in the first place?

3           MR. DAULERIO: I originally came to  
4 Gawker back in 2005.

5           MR. LAMMER: Yeah.

6           MR. DAULERIO: And that was to --

7           MR. LAMMER: Simpler times.

8           MR. DAULERIO: Yeah, definitely,  
9 and, you know, I was there to run a now  
10 dead gambling blog called Odd Jack. Got  
11 the job not based off of anything that  
12 I knew about gambling or poker. I tried to  
13 mimic what I thought was a Gawker voice at  
14 the time, and Lockhart had offered me that  
15 job, then he fired me six months later when  
16 there was no traffic on that cite.

17           I mean, it was the total blogger in  
18 Odd Jack. I mean, there was this thing  
19 they used to do initially back in the 2005  
20 era where mostly you were paid per post  
21 (Inaudible) at the end of the month.  
22 If you were under a certain threshold, you  
23 got maybe half your pay.

24           So at the end of the month there  
25 would always be this routine where there

1 would be three days left, and I would be  
2 like 85 posts short. So then I would  
3 frantically basically do lines on every  
4 single college football game there was  
5 between Division I and III and just throw  
6 them up in this mad dash to basically get  
7 paid that month.

8 And, yeah, I used to always get  
9 those kind of just very bemused emails from  
10 Lockhart at the end of the month, basically  
11 just like, wow, you hit the quota right on  
12 the nose again, which, you know, they let  
13 me slide with.

14 But when I was at Deadspin the  
15 second time around, I just had a vision for  
16 Deadspin that just like we were going to  
17 have a blog site, we were going to have a  
18 longer form side. I mean, we had already  
19 started to put those things together.

20 I knew I could get traffic, I knew  
21 I could do the scummy stuff that Will  
22 wouldn't touch --

23 MR. LAMMER: Yeah.

24 MR. DAULERIO: -- and we would have  
25 no qualms about it, because that was the

1 business part of it for me. The writing  
2 part, we wanted to have a site where  
3 basically those things could live in the  
4 same world.

5 MR. LAMMER: Yeah, I was a Gawker  
6 reader, I've always read this stuff.  
7 I always kind of felt like the dirtier,  
8 scummier stuff was going to like stain the  
9 good work that was done.

10 MR. DAULERIO: Right.

11 MR. LAMMER: Not bring down the  
12 whole ship in a -- in a -- you know, in a  
13 flaming disaster. So as that duality was  
14 something you were building --

15 MR. DAULERIO: Yeah.

16 MR. LAMMER: -- did you ever sort of  
17 say -- like look at whether it's the tips  
18 box and the stuff is going in, kind of, you  
19 know, hunting for scandal really.

20 MR. DAULERIO: Right, yeah.

21 MR. LAMMER: Like, oh, God, we could  
22 go too far, this could be a problem. Was  
23 that even like in the room as that stuff  
24 was building up?

25 MR. DAULERIO: Well, it's kind of

1 interesting you say that, because I think  
2 that every Gawker editor at some point has  
3 a moment where they're staring over a  
4 cliff --

5 MR. LAMMER: Yeah.

6 MR. DAULERIO: -- in terms of just,  
7 you know, very hesitant about pushing the  
8 "publish" button knowing that there's going  
9 to be some blow back.

10 MR. LAMMER: Yeah.

11 MR. DAULERIO: And either -- and  
12 then there could be a story, especially,  
13 and this was kind of at the -- at the time  
14 I remember the moment when Gizmodo broke  
15 the iPhone 4 story.

16 MR. LAMMER: Totally.

17 MR. DAULERIO: And I was in awe of  
18 them. I was just like this is the greatest  
19 thing I've ever seen in my entire life.  
20 The news cycle has stopped and is  
21 absolutely focusing on this story, and, you  
22 know, obviously, they got a lot of flack  
23 for it, too --

24 MR. LAMMER: Yeah.

25 MR. DAULERIO: -- and were

1 criticized for it, but everyone was talking  
2 about it.

3 MR. LAMMER: Apple sent the police,  
4 right, to --

5 MR. DAULERIO: Yeah, DC10, they  
6 broke down his door.

7 MR. LAMMER: Yeah.

8 MR. DAULERIO: And, you know, as bad  
9 as that was, I mean, I'm like sitting there  
10 just like absolutely just like so envious.

11 MR. LAMMER: Yeah.

12 MR. DAULERIO: And I'm just like,  
13 God, I wish I could do something that would  
14 absolutely have that type of impact.

15 MR. LAMMER: It felt like sort of  
16 breaking the journalistic fourth wall where  
17 I was like --

18 MR. DAULERIO: Yeah.

19 MR. LAMMER: -- I thought this is  
20 all supposed to be like --

21 MR. DAULERIO: Right.

22 MR. LAMMER: -- page view fun and  
23 games here, no one was supposed to like  
24 SWAT someone.

25 MR. DAULERIO: Exactly, and that



1 was -- and that was a part, but I mean,  
2 it was just like, you know, all -- like all  
3 of the publications that I had admired  
4 going into it like always had that whiskey  
5 feel to it.

6 I mean, just like I said, Jeff  
7 Koyen's New York Press was so influential  
8 just because of him, and I remember having  
9 this moment where he took me up to Lit,  
10 that bar on the Lower East Side at one  
11 point, and he was about to publish, but  
12 it was this full issue dedicated to the  
13 assassination of George W. Bush, and the  
14 whole issue was dedicated to if that had  
15 happened.

16 And it was -- like my eyes lit up.  
17 I was just like, man, this is like the  
18 coolest thing I've ever seen in my entire  
19 life, and like, I mean, it was just I love  
20 that rush --

21 MR. LAMMER: Yeah.

22 MR. DAULERIO: -- kind of just like  
23 I was getting from him talking about it,  
24 and I was just like that's -- that's kind  
25 of just the way I'm wired. I knew that

1 I was wired that way as an editor, and  
2 I always -- I always loved that part, you  
3 know, I used to call it the professional  
4 wrestling of blogging.

5 MR. LAMMER: (Inaudible.)

6 MR. DAULERIO: Yeah.

7 MR. LAMMER: Yeah.

8 MR. DAULERIO: But I mean -- and  
9 I always felt that just a good editor for  
10 Gawker or any of the Gawker sites was  
11 someone who kind of took on that role.

12 MR. LAMMER: Yeah.

13 MR. DAULERIO: But that I would take  
14 on that role, and the rest of the staff  
15 could actually be smart and great and do  
16 the things that were actually just, you  
17 know, the things that I love to read.

18 You know, my byline I always  
19 considered was just ten percent of my job.

20 MR. LAMMER: Yeah.

21 MR. DAULERIO: And that ten percent  
22 was always done for just kind of business  
23 purposes. That's just like how  
24 I considered it.

25 MR. LAMMER: The pro wrestling, I'm

1     sorry, it's a good analogy.

2             MR. DAULERIO: I know, but it sucks  
3     now.

4             MR. LAMMER: The --

5             MR. DAULERIO: Yeah.

6             MR. LAMMER: That interplay among  
7     the editors and the writers and the  
8     readers, and that's sort of -- I think it's  
9     some of the stuff that's made the tone of  
10    this whole Gawker affair hard to read,  
11    because, you know, the people who were  
12    writing for Gawker and editing for Gawker  
13    in that period were really talking to a  
14    very specific audience that almost knew you  
15    as characters.

16            MR. DAULERIO: Yeah.

17            MR. LAMMER: Like I never met you  
18    before.

19            MR. DAULERIO: Yeah.

20            MR. LAMMER: Until you walked into  
21    this room, I kind of had known you as like  
22    a character.

23            MR. DAULERIO: Right.

24            MR. LAMMER: You played -- and you  
25    play up a certain kind of like

1 scumbagginess and character, but then I'm  
2 also sitting across the room from someone  
3 who is basically sacrificing years of their  
4 life toward a higher (Inaudible.)

5 MR. DAULERIO: Yeah.

6 MR. LAMMER: And I don't actually  
7 find that incongruous, but I can see how to  
8 a person sitting reading U.S.A. Today --

9 MR. DAULERIO: Yeah.

10 MR. LAMMER: -- the nuances of that  
11 are easy to lose.

12 MR. DAULERIO: They are, and I think  
13 that that's -- you know, a lot of the part  
14 that also gets lost in this -- these  
15 stories don't age well. Remember just like  
16 also just like, you know, a lot of where  
17 Gawker's nuance comes in is the speed of  
18 it, too.

19 MR. LAMMER: Yeah.

20 MR. DAULERIO: We're also in a very  
21 different environment online --

22 MR. LAMMER: Yeah.

23 MR. DAULERIO: -- to where a lot of  
24 these things that -- I mean, I think  
25 would -- would clearly be jokes are done

1 for shock value are just kind of just put  
2 to a different type of audience and kind of  
3 just like scrutinized a lot differently as  
4 well.

5 MR. LAMMER: Yeah.

6 MR. DAULERIO: The one part that  
7 was -- like I mentioned a thing about, you  
8 know, staring over a cliff --

9 MR. LAMMER: When I had Leah  
10 Finnegan on this show, and she also -- the  
11 way she described it was a finger hovering  
12 over a button and falling off a cliff.  
13 I think if we go back, she used both of  
14 those exact phrase --

15 MR. DAULERIO: Oh, really.

16 MR. LAMMER: -- phrases to describe  
17 that moment, so it must be --

18 MR. DAULERIO: Yeah, I didn't work  
19 with her.

20 MR. LAMMER: It must be something  
21 that haunts the dreams of editors who have  
22 been in that position. Like I'm interested  
23 in how you saw that line and whether you  
24 had regrets prior to this, which I don't  
25 know that you do regret this particular

1 thing.

2 MR. DAULERIO: Right.

3 MR. LAMMER: But, you know, among  
4 the many times that your finger hovered  
5 over the button and you hit or did not hit  
6 "send."

7 MR. DAULERIO: Huh.

8 MR. LAMMER: Like what was that  
9 experience like?

10 MR. DAULERIO: I mean, it's --  
11 it's -- there -- there are certain stories  
12 that you want back for different reasons  
13 than -- none of them are because they were  
14 published, let's put it that way.

15 MR. LAMMER: Yeah.

16 MR. DAULERIO: It's usually because  
17 they're executed in a way that may have  
18 fallen flat or may have kind of been  
19 misinterpreted.

20 MR. LAMMER: Yeah.

21 MR. DAULERIO: Some things that  
22 I had written that I wish I had the budget  
23 to farm out to another writer.

24 MR. LAMMER: Right.

25 MR. DAULERIO: Those sort of things,

1 and one major story that I wish I had the  
2 budget to farm out to another writer was  
3 the Brett Farve story, actually.

4 MR. LAMMER: Which in some ways is  
5 probably the most well-known story that you  
6 are a part of prior to the Hulk Hogan  
7 story.

8 MR. DAULERIO: I -- that was --  
9 yeah, exactly. I mean, just it's one of  
10 those things where I mean, I consider the  
11 thing that I love the most is kind of being  
12 the producer of websites in that kind of  
13 role --

14 MR. LAMMER: Yeah.

15 MR. DAULERIO: -- and working with  
16 writers that I love --

17 MR. LAMMER: Yeah.

18 MR. DAULERIO: -- and trying to  
19 figure out a way for them to kind of enjoy  
20 the job as much as I do in some ways, and  
21 my byline is just filled with dicks. But  
22 that's -- that's also the -- the role that  
23 I took on. It's not -- I don't want to  
24 kind of delegitimize those stories.

25 MR. LAMMER: Yeah.

1 MR. DAULERIO: The Brett Farve story  
2 is not about his dick.

3 MR. LAMMER: Yeah.

4 MR. DAULERIO: What his dick did was  
5 basically prove that the woman who told me  
6 about this story about him sexually  
7 harassing him was true.

8 MR. LAMMER: Right.

9 MR. DAULERIO: That's what that did.

10 MR. LAMMER: Yeah.

11 MR. DAULERIO: But, you know, this  
12 notion that because we paid for it, that  
13 information, or that it was done for page  
14 view purposes on clicks or however people  
15 want to say it, all that did was kind of  
16 just put nine months of work to bed and say  
17 just like, yeah, she was not lying, she's  
18 not an opportunist, and if we're not going  
19 to hold Brett Farve accountable for his  
20 personal life, why are we always kind of  
21 talking about his wife's illness or his  
22 father's death or his struggle with  
23 Vicodin.

24 And every single person that  
25 I talked to in main stream media who was



1 covering Brett Farve knew about this story.

2 MR. LAMMER: Yeah.

3 MR. DAULERIO: Like, I mean, that's  
4 the fight. And, you know, they obviously  
5 couldn't do it in that way, because they  
6 had just heard about it, they hadn't seen  
7 any evidence of it.

8 MR. LAMMER: Right.

9 MR. DAULERIO: And Brett Farve was  
10 the most famous quarterback on the planet  
11 at that point. He was going into his last  
12 year, and a lot of television companies and  
13 the NFL had built a lot of the season  
14 around his last year.

15 MR. LAMMER: It's interesting, a lot  
16 of the way this stuff ends up getting  
17 talked about is through pages and clicks as  
18 if like doing a -- like in-depth, like  
19 months-long investigation is like the  
20 easiest cheapest way to get how many clicks  
21 you got on that story.

22 MR. DAULERIO: Whatever, yeah.

23 MR. LAMMER: It's not -- it's not a  
24 one-to-one relationship like that.

25 MR. DAULERIO: Yeah.

1           MR. LAMMER: But as you're going  
2 after stories like this, was there ever  
3 oversight from above about what you should  
4 and shouldn't do?

5           MR. DAULERIO: Are we talking about  
6 God or Nick Denton?

7           MR. LAMMER: Nick Denton or any --  
8 or anyone else, but yeah, Nick Denton  
9 (Inaudible.)

10          MR. DAULERIO: Like Nick and I,  
11 we have the editorial DNA --

12          MR. LAMMER: Yeah.

13          MR. DAULERIO: -- ultimately, and  
14 I think that's a lot of the reason why  
15 we did get along mostly.

16          MR. LAMMER: Yeah.

17          MR. DAULERIO: And I think that  
18 he felt like that I was probably the person  
19 who was catering to his kind of instincts  
20 more than anyone else.

21          MR. LAMMER: Yeah.

22          MR. DAULERIO: So I had a lot of  
23 (Inaudible.)

24          MR. LAMMER: Yeah.

25          MR. DAULERIO: And, you know, that

1 was -- you know, that's a level of autonomy  
2 that you can't -- it's irreplaceable in a  
3 lot of ways.

4 MR. LAMMER: Yeah.

5 MR. DAULERIO: I mean, I knew that  
6 I was in kind of a situation where just  
7 like, wow, you know, here's a guy that is  
8 supporting me on a lot of this stuff.

9 MR. LAMMER: Yeah.

10 MR. DAULERIO: Even though -- even  
11 though there was a huge backlash from, you  
12 know, readers or other publications --

13 MR. LAMMER: Yeah.

14 MR. DAULERIO: -- or I have people  
15 calling me an asshole or monster or  
16 whatever and all this stuff, and this guy  
17 was, you know, always the first in line to  
18 basically say just, you know, how are you,  
19 and then I'd be just like, man, I'm like  
20 kind of just beaten up over this.

21 He's just like, all right, take a  
22 day, but then get right back to it, because  
23 you're -- there was never any question  
24 about what we were doing was true.

25 MR. LAMMER: Right.

1 MR. DAULERIO: It was just -- it was  
2 always a point where just, oh, is this --

3 MR. LAMMER: Is that like a loud  
4 form of (Inaudible.)

5 MR. DAULERIO: Yeah and I think --  
6 I think there's some of that, and I'm  
7 like -- believe me, I mean, I'm the first  
8 to admit that I -- I reveled in the heel  
9 factor of some of the stuff I was doing.

10 MR. LAMMER: Yeah.

11 MR. DAULERIO: I didn't have any  
12 question about just like, you know,  
13 whether -- if it was right, it was true,  
14 I wasn't throwing shit against the wall  
15 just to kind of start a reaction. I --  
16 I made sure that all that stuff was pretty  
17 airtight.

18 MR. LAMMER: Yeah.

19 MR. DAULERIO: And then I was going  
20 to take the backlash anyway, because at  
21 some point it's just like, you know, my --  
22 my vantage point is just like the people  
23 that matter the least for a publication are  
24 the readers and other people in the media.

25 MR. LAMMER: Right.

1           MR. DAULERIO: The person -- the  
2 people that I end up putting forward first  
3 are the writers and that's it.

4           MR. LAMMER: Yeah.

5           MR. DAULERIO: And especially at an  
6 operation like Gawker where you're on a  
7 shoestring budget, per se, and you don't  
8 have the same sort of, you know, cushion to  
9 kind of, you know, have fact checkers and  
10 all that other stuff like online. You --  
11 you really kind of have to put yourself out  
12 there as the last line of defense --

13          MR. LAMMER: Yeah.

14          MR. DAULERIO: -- in terms of just  
15 like, okay, if there's going to be an  
16 asshole in this situation, it will be me.

17          MR. LAMMER: Yeah.

18          MR. DAULERIO: And everybody else  
19 can look smart.

20          MR. LAMMER: Yeah.

21          MR. DAULERIO: And but when I edited  
22 Deadspin and when I edited Gawker, I think  
23 most people confused my byline with the  
24 rest of the site.

25          MR. LAMMER: Yeah.

1           MR. DAULERIO: And, you know, that,  
2           you know, Gawker 2012, which is always  
3           probably going to be remembered for the  
4           Hulk Hogan story, unfortunately.

5           MR. LAMMER: Yeah.

6           MR. DAULERIO: And, you know,  
7           interesting enough in terms of just like,  
8           like I said, stories that I stared over the  
9           cliff about --

10          MR. LAMMER: Yeah.

11          MR. DAULERIO: -- Hulk Hogan was not  
12          one of them. What about the version that  
13          people ended up with in court which was  
14          also like -- you know, most people I think  
15          that was just like, oh, that's going to  
16          trial, wow, that's weird --

17          MR. LAMMER: Yeah.

18          MR. DAULERIO: -- and let's watch  
19          this toilet fire happen.

20          MR. LAMMER: If I was suing Gawker  
21          and I wanted a story to sue Gawker over,  
22          it wouldn't have been my pick, right?

23          MR. DAULERIO: Um, yeah.

24          MR. LAMMER: It's not the -- it's  
25          not the most out-there thing Gawker did,

1 it's not -- it didn't get the most traffic.

2 MR. DAULERIO: No.

3 MR. LAMMER: It's -- it's kind of a  
4 random story in a way.

5 MR. DAULERIO: And it was kind --  
6 it was -- what it was was a more -- it was  
7 just an outgrowth of the way that I had  
8 done Deadspin.

9 MR. LAMMER: Right.

10 MR. DAULERIO: I mean, I had become  
11 known for doing those very splashy tabloid  
12 sleazy, scumbaggy stories.

13 MR. LAMMER: Yeah.

14 MR. DAULERIO: And that was  
15 something that I embraced in some way, so  
16 obviously people who like the gentleman who  
17 sent me the Hulk Hogan tape are going to  
18 come to me.

19 MR. LAMMER: Yeah.

20 MR. DAULERIO: I understand that.

21 MR. LAMMER: Right.

22 MR. DAULERIO: What I never wanted  
23 to do with that was present it as a sex  
24 tape. It was more a story about a sex  
25 tape.

1 MR. LAMMER: Right.

2 MR. DAULERIO: And more than  
3 anything it was a meditative piece, and  
4 I don't want to put too much of a halo  
5 around it.

6 MR. LAMMER: Yeah.

7 MR. DAULERIO: But if you read the  
8 way it's constructed, it's 1,400 words.

9 MR. LAMMER: Yeah.

10 MR. DAULERIO: It's a 33-minute tape  
11 that's spliced down to a minute which is  
12 basically just to show that, you know,  
13 okay, the guy that was out there recently  
14 just talking about this story in TMZ, and  
15 this is already in the public sphere --

16 MR. LAMMER: Yeah.

17 MR. DAULERIO: -- I got ahold of it,  
18 this is what this is all about.

19 MR. LAMMER: So has this experience  
20 made you rethink anything about your  
21 experience at Gawker, like what kind of a  
22 lens do you see those years on now with  
23 this removed?

24 MR. DAULERIO: Well, obviously  
25 there's a part -- like when the first



1 judgment was handed down, especially the  
2 punitive damages --

3 MR. LAMMER: Yeah.

4 MR. DAULERIO: -- that were handed  
5 down.

6 MR. LAMMER: How long was that?

7 MR. DAULERIO: I guess March at this  
8 point.

9 MR. LAMMER: March. Okay.

10 MR. DAULERIO: So the end of --  
11 well, the verdict came on my birthday,  
12 actually.

13 MR. LAMMER: Oh, happy birthday to  
14 you.

15 MR. DAULERIO: That was wonderful,  
16 but once the punitive damages came down,  
17 and they wanted to give me \$100,000 in,  
18 I believe, yard work for the State of  
19 Florida for all eternity, it was obviously  
20 something that seemed steep in its own way,  
21 but at the same time I began to think of  
22 that as, okay, that's a tax that I would be  
23 willing to pay, because I loved that  
24 experience at Gawker so much.

25 MR. LAMMER: Yeah.

1 MR. DAULERIO: You have to  
2 understand that, you know, that site during  
3 that year, there were four site leads on  
4 that staff.

5 MR. LAMMER: Yeah.

6 MR. DAULERIO: Between Leah  
7 Beckmann, Max Read, John Cook, and Emma  
8 Carmichael.

9 MR. LAMMER: Right.

10 MR. DAULERIO: The rest of the staff  
11 was Adrian Chen and Neetzan Zimmerman and  
12 Rich Juzwiak and Camille Dodero and Cord  
13 Jefferson.

14 MR. LAMMER: Yeah.

15 MR. DAULERIO: It's a site that will  
16 never exist again with that caliber of  
17 people.

18 MR. LAMMER: Yeah.

19 MR. DAULERIO: They were all people  
20 who were really hitting their stride for  
21 what they were going to do after Gawker --

22 MR. LAMMER: Yeah, I mean --

23 MR. DAULERIO: -- or at least after  
24 that year.

25 MR. LAMMER: -- Adrian was, what, 23

1 or 24 years old at that point.

2 MR. DAULERIO: No, I don't I think  
3 he was -- I mean, he was -- he was there  
4 for three years at that point.

5 MR. LAMMER: Yeah.

6 MR. DAULERIO: But he was --

7 MR. LAMMER: He's a young man, and  
8 now he's writing for the New Yorker.

9 MR. DAULERIO: Well, I mean, and  
10 the -- and the system that I had put into  
11 place was ultimately one that I wanted the  
12 writers to kind of have the time to do the  
13 things they really wanted to do.

14 MR. LAMMER: Yeah.

15 MR. DAULERIO: I didn't want them to  
16 hate Gawker, I didn't want them to feel  
17 like they were fulfilling some sort of  
18 quota --

19 MR. LAMMER: Yeah.

20 MR. DAULERIO: -- but this was all  
21 about traffic for me. I -- traffic was a  
22 business problem I needed to solve, so  
23 I hired Neetzan.

24 MR. LAMMER: Right.

25 MR. DAULERIO: And it's like there's

1 your traffic.

2 MR. LAMMER: Yeah.

3 MR. DAULERIO: And then the rest of  
4 the staff, I said to them, just like go do  
5 whatever the fuck you want --

6 MR. LAMMER: Yeah.

7 MR. DAULERIO: -- and let's make the  
8 site work for you as opposed to you working  
9 for the site, because I mean, it's --  
10 traffic is something that you inherit with  
11 any Gawker property. It's there. Like,  
12 you know, how you basically get other  
13 people to take advantage of that audience,  
14 that's -- that's what I think the job of  
15 the editor is, is to basically just like  
16 have the writers on that staff enjoy that  
17 privilege of basically just having a huge  
18 audience all the time, because it's very  
19 interesting that once you either leave  
20 Gawker, how that goes away real quickly.

21 That year was so special to me just  
22 because of like the people that worked  
23 there and the people that worked there, you  
24 know, how close they were to one another  
25 and how everyone really believed in this

1 style of doing Gawker, that, you know,  
2 having -- having it kind of just completely  
3 obliterated --

4 MR. LAMMER: Yeah.

5 MR. DAULERIO: -- by, you know, both  
6 critics on the outside and then obviously  
7 legally, it was -- it was something that  
8 I was just like, oh, well, that's a  
9 bittersweet ending in some ways.

10 MR. LAMMER: It's pretty rare that  
11 anyone would say, oh, I would still feel  
12 like that was worth it, that I worked that  
13 job that year, even if my salary was --

14 MR. DAULERIO: Right.

15 MR. LAMMER: -- negative \$100,000  
16 for it.

17 MR. DAULERIO: Well, you know,  
18 that's -- that's the thing, it's just like  
19 I did, and I actually written a story for  
20 Max Read at Select All spelling that out  
21 when I thought it was just a \$100,000 that  
22 I owed.

23 MR. LAMMER: Yeah.

24 MR. DAULERIO: Because at that point  
25 once the Peter Theal came -- was revealed,

1 this was after --

2 MR. LAMMER: Yeah.

3 MR. DAULERIO: I was just like, oh,  
4 well, this is just like Nick and Peter  
5 Theal.

6 MR. LAMMER: Yeah.

7 MR. DAULERIO: They're not going to  
8 go after me.

9 MR. LAMMER: Yeah, this is going to  
10 be like ended with like a charity --  
11 charity boxing match or something.

12 MR. DAULERIO: Well, it was also one  
13 of those things where before the trial  
14 I was running a site called Ratter.

15 MR. LAMMER: Yeah.

16 MR. DAULERIO: I was doing it for  
17 two years, and it was a startup and was  
18 just at the precipice of basically were  
19 we going to raise more money and continue  
20 or were we going to shut it down. I wanted  
21 to put it on hold until after the trial to  
22 see where the trial left me.

23 Probably not the best time to raise  
24 money for a website at that point that's  
25 basically in the image of Gawker being run

1 by me.

2 MR. LAMMER: Yeah.

3 MR. DAULERIO: I don't think anybody  
4 was going to give me, the child  
5 pornographer, like any sort of money at  
6 that point, but what I did think initially  
7 was that, well, all is lost, but I do still  
8 have a copy of the sex tape, and it is  
9 completely newsworthy at this point. I was  
10 just like, okay, well, how about I do a  
11 post on Ratter that says here's what \$140  
12 million sex tape looks like, and then just  
13 "peace out," and then just go to Miami, and  
14 just like be on the lam and just do that.  
15 And this is what I was planning on doing.

16 I was getting -- I was getting  
17 phones, like, you know, I was basically  
18 going to get burner phones, I was going to  
19 do this all kind of covert and have, you  
20 know, signals and all these people I was  
21 working for, and thankfully some people  
22 talked me off the ledge --

23 MR. LAMMER: Yeah.

24 MR. DAULERIO: -- and just said, you  
25 know, you're not out of this yet,

1 obviously, and Gawker is not out of this,  
2 and I didn't want to do anything to  
3 jeopardize Gawker more so than I already  
4 had in trial, but that was my first  
5 instinct was basically just like, you know,  
6 that -- that much frustration and that much  
7 kind of anger and that much sadness over  
8 just like what had transpired.

9           It was just like I had that brief  
10 sliver of a revenge fantasy so to speak,  
11 and also at that time I said to myself,  
12 well, what is a thing that we can do that  
13 makes this a positive experience in some  
14 ways for someone.

15           MR. LAMMER: Yes.

16           MR. DAULERIO: So I began making  
17 monthly donations to the NAACP in the name  
18 of Hulk Hogan, and then I told the lawyers  
19 that, and they freaked out.

20           MR. LAMMER: Yeah.

21           MR. DAULERIO: Rightfully so, and,  
22 you know, it's obviously something, too,  
23 that I -- but my thought was just like,  
24 okay, well, you know, obviously everybody's  
25 an asshole out of this thing, but, you



1 know, let's not forget the racist guy.

2 MR. LAMMER: Yeah, yeah.

3 MR. DAULERIO: If I have to pay for  
4 this, why don't I start paying it now, but  
5 I'm going to start paying it in his name to  
6 the NAACP.

7 MR. LAMMER: Yeah.

8 MR. DAULERIO: And I did do that,  
9 and then my checking account got shut down,  
10 so but also now that all my spending is  
11 basically being kind of raked over the  
12 coals and I'm being poked and prodded --

13 MR. LAMMER: Yeah.

14 MR. DAULERIO: -- for every single  
15 amount of spending that I do, because it's  
16 all supposed to go toward him in some  
17 capacity, it's not the best idea right now,  
18 even though I think it's a great one and  
19 I think it's obviously one that's necessary  
20 in order for anyone to kind of come out of  
21 this with somewhat clean hands.

22 MR. LAMMER: What's -- I mean,  
23 what's your existence like right now?

24 MR. DAULERIO: I --

25 MR. LAMMER: Are you able to work,

1 are you able --

2 MR. DAULERIO: Yeah, I started --  
3 I started a new job, I'm not able to  
4 disclose at this point, but I did move out  
5 here to L.A. to work.

6 MR. LAMMER: Here in lovely Downtown  
7 Los Angeles.

8 MR. DAULERIO: I have a limited  
9 amount of money that I can make at this  
10 point.

11 MR. LAMMER: Got it.

12 MR. DAULERIO: And a limited amount  
13 of money that I can take in and, you know,  
14 a lot of friends and family have been  
15 helping me out just until I get everything  
16 straightened out legally, which is not  
17 really kind of straightened out that this  
18 is going to go away but what they are going  
19 to take from me at this point, what  
20 possessions of mine they can take.

21 You know, they have -- Hulk Hogan  
22 I think owns 44.8 percent of Ratter and all  
23 my Gawker stock and everything that he can  
24 take at this point legally he's allowed to  
25 take it.

1           And I still have to find a  
2   collections attorney in California who will  
3   let me know exactly what the exemptions are  
4   here, but in the meantime, I will be  
5   hassled for the \$115 million that I have to  
6   pay back up until hopefully the appeals  
7   process reverses it.

8           MR. LAMMER: I mean, what has this  
9   been like for you personally? I mean, your  
10   comments in the deposition are certainly  
11   like the main thing that got recorded about  
12   you in the trial --

13          MR. DAULERIO: I know, right.

14          MR. LAMMER: -- not so much that you  
15   have spent years of your life fighting  
16   against a unjust verdict. In my opinion,  
17   and I don't really even feel like it's a  
18   particularly arguable position, but, you  
19   know, what is it like for people you know,  
20   people who are not in the like New York  
21   media journal -- journalism circle to have  
22   this --

23          MR. DAULERIO: Well, I had two funny  
24   experiences with that where it just like  
25   was -- and I've had these experiences

1 before where stories blowup.

2 MR. LAMMER: Yeah.

3 MR. DAULERIO: And, you know, people  
4 have from my past have reached out to me,  
5 et cetera.

6 MR. LAMMER: Yeah.

7 MR. DAULERIO: And just like, you  
8 know, what the hell are you doing with your  
9 life, this is a strange existence. At the  
10 time after the video deposition had  
11 dropped, I was back in, you know, the hotel  
12 in Florida just not paying attention to  
13 anything, because you do this long enough,  
14 you don't have to see what people are  
15 saying on Twitter to just feel it, you  
16 know.

17 MR. LAMMER: Yeah, it's a low hum,  
18 yeah.

19 MR. DAULERIO: And the text messages  
20 I was getting from people, I mean were --  
21 from people that, you know, I was very  
22 close to basically just like were showing  
23 their support and obviously like that.

24 MR. LAMMER: Yeah.

25 MR. DAULERIO: And then I had a

1 friend of mine from high school who I  
2 hadn't spoken to in four or five months,  
3 and he was in London at the time, and  
4 he Face Times me, and he's basically like  
5 A.J., it seems like you're involved in a  
6 child pornography ring. Just let me know  
7 what I can do, no questions asked.

8 Just like -- I'm like, no, obviously  
9 that's not it, but he was clearly reading  
10 the scroll and my comments --

11 MR. LAMMER: Yeah.

12 MR. DAULERIO: -- about what was --

13 MR. LAMMER: Yeah.

14 MR. DAULERIO: -- I said in, you  
15 know, that deposition, but yeah, that  
16 was -- that was a -- a tough moment.  
17 It was a tough moment to process on every  
18 single level that you would think it would  
19 be. I knew it was coming clearly for two  
20 years.

21 Looking back on that day in that  
22 deposition, I mean, ultimately what I was  
23 thinking was that there was a person across  
24 from me who was asking me the same question  
25 time and time again who was trying to take

1 away a thing that I loved. I did my best  
2 to basically not give them anything and  
3 also just did my best to try to keep  
4 control --

5 MR. LAMMER: Yeah.

6 MR. DAULERIO: -- at that point, but  
7 then there was that moment --

8 MR. LAMMER: Yeah.

9 MR. DAULERIO: - where it was hour  
10 eight or so, and I -- there was also --  
11 remember, there was no trial at this point,  
12 this was just for the purposes of kind of  
13 information gathering.

14 MR. LAMMER: It was a bunch of like  
15 lawyers sitting in a conference room kind  
16 of situation.

17 MR. DAULERIO: Yeah, I was a year  
18 away from Gawker at that point, and, you  
19 know, I came into that with a lot of  
20 attitude and was there to basically mumble  
21 and grunt and give them a hard time. That  
22 was my thinking in my head, and never in a  
23 minute thinking that this would come back  
24 to haunt me in the way that it did, nor the  
25 company in that way.

1 MR. LAMMER: Yeah.

2 MR. DAULERIO: But -- and after --  
3 after I got out of that deposition,  
4 I remember chatting with Tommy, and he was  
5 just like -- I was just like, man, I did  
6 great, I didn't give them shit, I didn't  
7 give them anything. Well, there was this  
8 one part.

9 MR. LAMMER: Yeah.

10 MR. DAULERIO: And, you know, but --  
11 but never thinking that, A, people would  
12 take it literally, and I understand just so  
13 you know how it was edited and presented in  
14 court and presented to a jury of six who  
15 were not happy to be there --

16 MR. LAMMER: Yeah.

17 MR. DAULERIO: -- and obviously  
18 think of the media some way as not me.

19 MR. LAMMER: And we're in Florida  
20 just in general.

21 MR. DAULERIO: Well, but -- but  
22 I think -- I think that, hey, you never do  
23 consider that something like that can and  
24 will be used against you in a court of law  
25 --

1 MR. LAMMER: Yeah.

2 MR. DAULERIO: -- even though that  
3 that is something that is basically  
4 engrained in everyone's head, and that was  
5 definitely something that I didn't -- this  
6 was never going to go to trial in my mind.

7 MR. LAMMER: Right.

8 MR. DAULERIO: I mean, this was  
9 something that was going to be settled.

10 MR. LAMMER: Yeah.

11 MR. DAULERIO: And, you know, that  
12 was the part of this where I knew something  
13 was amiss was the fact that it was not,  
14 because I didn't think that Hulk Hogan, who  
15 had seemingly suffered all of this  
16 embarrassment from this publication and who  
17 has, you know, had his world turned upside  
18 down over this would actually want to  
19 suffer the indignity of revisiting it in a  
20 trial format where like a lot more people  
21 would potentially hear about it who may  
22 have not.

23 MR. LAMMER: Yeah.

24 MR. DAULERIO: So that was the part  
25 where I was just like this is something



1 that's kind of bigger than anything that's  
2 happening -- going to happen in this  
3 courtroom.

4 MR. LAMMER: Did you feel like  
5 Gawker supported you in the ways they  
6 should have?

7 MR. DAULERIO: It's a question I go  
8 over in a lot of ways, and the short answer  
9 is basically just I think everyone was in  
10 over their head.

11 MR. LAMMER: Yeah.

12 MR. DAULERIO: I don't think anyone  
13 knew exactly just like what the full scope  
14 of this was going to be. I think that  
15 Gawker at the time was also trying to  
16 basically protect their company as best as  
17 they possibly can.

18 MR. LAMMER: Yeah.

19 MR. DAULERIO: I think that I was in  
20 a situation which, I mean, especially after  
21 the Geithner story had run, that, you know,  
22 Gawker was in this mode of being 20 percent  
23 nicer, which I think was just ultimately a  
24 protective way for Nick to kind of just  
25 like distance, try to basically, you know,

1 have the -- the good Gawker kind of rise  
2 above some of this stuff, even though that  
3 this was the thing that was actually going  
4 to trial.

5 MR. LAMMER: Yeah.

6 MR. DAULERIO: I realized I did not  
7 fit in that 20 percent nicer category in  
8 any way, shape, or form.

9 MR. LAMMER: Yeah.

10 MR. DAULERIO: And I knew I was  
11 going there, and they had told me this.  
12 I mean, I entered into Florida never having  
13 met some of the lawyers that were  
14 representing me, them having not met me,  
15 and I get presented with a manilla folder  
16 with basically every single thing I've ever  
17 done on the internet that could now be  
18 presented in this Court to basically make  
19 me look like an asshole.

20 MR. LAMMER: Yeah.

21 MR. DAULERIO: And I was just like,  
22 well, how do I -- because you can't  
23 apologize. Like, I mean, you smile, you're  
24 an asshole, you are expressionless, which  
25 is mostly what they told me to be the whole

1 time. You're a sociopath, that's how  
2 you're going to be perceived.

3 And I knew that, and it was -- it  
4 was something that everyday was basically  
5 just, okay, you're going to get punched in  
6 the face today, they're going to go hard on  
7 you today. Just sit there and take it.  
8 We're going to take this, and they  
9 shouldn't be coming after you. They're  
10 after the money, which is Gawker.

11 I -- I think that it was clear that  
12 I was a major part of what the plaintiff  
13 was trying to present as the story of who  
14 Gawker was. Did I feel under prepared?  
15 Yeah, but I don't think anybody can really  
16 kind of prepare you for exactly what was  
17 going on there, because it didn't seem  
18 real.

19 MR. LAMMER: Yeah.

20 MR. DAULERIO: It seemed at some  
21 point someone would just kind of just like  
22 either move on, or just like, okay, what's  
23 the issue at hand here, but it wasn't,  
24 it was -- it was troubling on all fronts.

25 I -- I -- I hated the way we were

1 going after Hulk Hogan and his family and  
2 just like showing pictures of him and his  
3 family at that time. I was just like this  
4 is all dirty pool. This is basically like  
5 an ugly situation.

6 MR. LAMMER: Right.

7 MR. DAULERIO: And then everyone  
8 like after it was basically, well, that's  
9 kind of what happens in trial.

10 MR. LAMMER: Yeah.

11 MR. DAULERIO: And just like, all  
12 right. So there's no truth at all.

13 MR. LAMMER: Well, it's an ugly  
14 situation that the stakes had no real  
15 reason to exist. I mean, it's one thing,  
16 you know, I don't know, the Pentagon papers  
17 or something.

18 MR. DAULERIO: Yeah, yeah.

19 MR. LAMMER: You know, a legal  
20 battle about an American atrocity or  
21 something like that.

22 MR. DAULERIO: Right.

23 MR. LAMMER: This is about -- this  
24 is an argument that only has stakes in --  
25 through -- in the justice system, otherwise

1 it really is a totally meaningless,  
2 frivolous chapter in human history --

3 MR. DAULERIO: Exactly.

4 MR. LAMMER: -- in almost every way.

5 MR. DAULERIO: Yeah, so I mean, like  
6 I mean, my -- I was -- I was shell shocked  
7 and just completely just defenseless in a  
8 lot of ways, and that's how I felt. It was  
9 the worst feeling in the world, and that  
10 year was kind of -- I knew -- I knew it was  
11 going to be bad, I didn't know it was going  
12 to be apocalyptic in any sort of way,  
13 because I didn't think that was possible of  
14 happening. I don't think most people did.

15 MR. LAMMER: I mean, is it right to  
16 say that this sets a precedent that a  
17 writer on the internet or an editor on the  
18 internet is equally liable --

19 MR. DAULERIO: Yeah.

20 MR. LAMMER: -- for what they  
21 publish to the publisher even if the  
22 publisher instructed them to publish that  
23 sort of thing --

24 MR. DAULERIO: Yeah.

25 MR. LAMMER: -- and it was perhaps

1 even part of the terms of their employment?

2 MR. DAULERIO: Here's the thing,  
3 they obviously did not instruct me to  
4 publish that. I mean, I had a lot -- you  
5 have -- I, like a lot of other Gawker  
6 editors, had a lot of editorial freedom,  
7 especially at that time.

8 MR. LAMMER: Sure.

9 MR. DAULERIO: I mean, Gawker was a  
10 different company in 2012 than it is now or  
11 was in 2015, 2014.

12 MR. LAMMER: And it was a company  
13 set up by design to give editors that  
14 editorial freedom.

15 MR. DAULERIO: Yes, and you make  
16 those decisions basically just like never  
17 about the -- the risking kind of just like  
18 having the company fall into the ocean is  
19 never -- like that's never a moment where  
20 you're basically this is going to happen  
21 with this story.

22 MR. LAMMER: Right.

23 MR. DAULERIO: I never felt that  
24 with that story, especially since it was  
25 vetted internally.

1 MR. LAMMER: Yeah.

2 MR. DAULERIO: I mean, there's a  
3 reason it's a minute and 4 seconds.

4 MR. LAMMER: Right.

5 MR. DAULERIO: I mean, there's a  
6 reason the snippets of sex that are shown  
7 are there. There's a reason we linked back  
8 to all of the stories that had already been  
9 talking about this tape.

10 MR. LAMMER: Right.

11 MR. DAULERIO: So --

12 MR. LAMMER: And Gawker was fighting  
13 off -- I mean, Gawker was used to lawsuits.

14 MR. DAULERIO: Right.

15 MR. LAMMER: Like part of the Gawker  
16 business involved knowing that they would  
17 be sued.

18 MR. DAULERIO: Of course.

19 MR. LAMMER: Yeah.

20 MR. DAULERIO: And that's -- I think  
21 any tabloid publication is basically just  
22 like subjected to that. Everyone kind of  
23 knows that end of it. It's not pleasant,  
24 but -- and you definitely don't feel safe  
25 one hundred percent of the time, but this

1 was one where it's like this was not an  
2 option where I was presented with this,  
3 it's just like, look, you're really  
4 risking -- really putting the company as  
5 risk by publishing this story.

6 That conversation never happened,  
7 and I don't think many, many people have  
8 had that conversation at Gawker, and that's  
9 not to say that just like anything was  
10 just -- it's not as reckless as that  
11 sounds, but at the same time, the editors  
12 had -- it was the editors' judgment in  
13 terms of just like what was something that  
14 people would read.

15 MR. LAMMER: Well, it's  
16 impossible -- I mean -- okay. Here's a  
17 scenario to throw at 2012 A.J. Daulerio.

18 MR. DAULERIO: Yeah.

19 MR. LAMMER: In four years you'll be  
20 owing \$115 million to Hulk Hogan --

21 MR. DAULERIO: Yeah.

22 MR. LAMMER: -- as a result of a  
23 lawsuit by Peter Thiel --

24 MR. DAULERIO: Right.

25 MR. LAMMER: -- who is being talked



1 about as a potential supreme court justice  
2 under the presidency of Donald Trump.

3 MR. DAULERIO: Yes.

4 MR. LAMMER: That -- like how on  
5 Earth do you plan for these kind of  
6 eventualities.

7 MR. DAULERIO: Well, and that's the  
8 thing is just like I had gone over that  
9 scenario actually and prepared for that  
10 question specifically in terms of just like  
11 going back in time and, you know, this  
12 is -- I hope this doesn't incriminate --  
13 I mean, what the fuck is there to lose at  
14 this point, obviously, but, you know, I'm  
15 saying this -- like if I had that  
16 conversation with Nick, and Nick and I are  
17 sitting there basically just saying this  
18 story will result in this culture war.

19 MR. LAMMER: Yeah.

20 MR. DAULERIO: If it smokes out  
21 those enemies, yes, you absolutely do it.  
22 I think Nick fights this one hundred  
23 percent of the way. If it can potentially  
24 like just end Gawker.com, no, nobody would  
25 absolutely do that. And, you know, that

1 wasn't -- that wasn't -- that wasn't at  
2 risk here, you know.

3 MR. LAMMER: Yeah.

4 MR. DAULERIO: But, you know,  
5 ultimately, I mean, this is -- this is  
6 something -- as -- as sleazy as the story  
7 is, all this is, is basically just like me  
8 catching a powerful person lying.

9 MR. LAMMER: Yeah.

10 MR. DAULERIO: That's it, and  
11 that's -- you know, the -- the sex tape  
12 factor of it, basically if people just want  
13 to kind of just look at it and say, oh,  
14 this is what you get for publishing a sex  
15 tape, I also question basically just like  
16 their interest in this story. Like I mean,  
17 nobody is kind of interested in that case  
18 if it's about a lien against Hulk Hogan's  
19 house.

20 MR. LAMMER: Right.

21 MR. DAULERIO: So like, I mean,  
22 I think a lot of people are getting kind of  
23 self-righteous over something that, I mean,  
24 they're basically participating in at the  
25 same time.

1 MR. LAMMER: Right.

2 MR. DAULERIO: So the fact that  
3 it is a story and it's still one hundred  
4 percent a story --

5 MR. LAMMER: Yeah.

6 MR. DAULERIO: -- and will now be a  
7 story forever, unfortunately --

8 MR. LAMMER: Yeah.

9 MR. DAULERIO: That is something  
10 that was never in doubt for me.

11 MR. LAMMER: You bring up this idea  
12 of smoking out the enemies.

13 MR. DAULERIO: Yeah.

14 MR. LAMMER: And now that it is  
15 pretty clear that Gawker is not the end  
16 target but --

17 MR. DAULERIO: Yeah.

18 MR. LAMMER: -- that there is a  
19 larger target of suing journalists and  
20 publishers out of business and using the  
21 infinite resources of at least one person,  
22 Peter Thiel, but it's a tactic that could  
23 be replicated --

24 MR. DAULERIO: Absolutely.

25 MR. LAMMER: -- mostly by the rich

1 people, what do we do? What can be done  
2 here?

3 MR. DAULERIO: Well, I mean, here's  
4 the thing. Like I said, I am not -- I am  
5 not going to settle at all. Like until  
6 this thing gets to the appeals court, I'm  
7 not settling. This is an inconvenience,  
8 this is obviously something that's hanging  
9 over my head, this is not something I wish  
10 upon anyone else.

11 MR. LAMMER: Yeah.

12 MR. DAULERIO: I'm getting through  
13 it by persevering, and that's it. I still  
14 cannot for the life of me sign a piece of  
15 paper that in any way puts me on that side  
16 of the table. I just can't do it, and I --  
17 I -- I think that more than ever, like  
18 I said, this would be a really great time  
19 to be a journalist.

20 Everybody talks about this chilling  
21 effect, it's already happened. I guarantee  
22 you that there are publishers that are  
23 basically just absolutely backing off  
24 things or --

25 MR. LAMMER: And there's

1 22-year-olds listening to this show who are  
2 going do I want like a career in internet  
3 writing where I'm liable, you know.

4 MR. DAULERIO: Yeah, and it's just  
5 like -- remember also like this is not --  
6 this is not about just whether or not  
7 I publish a sex tape for why I got in  
8 trouble. This was a thing that was picked  
9 to basically set a company through this  
10 kind of grinder, and if it wasn't this  
11 case, there were five other ones coming  
12 right after it.

13 I mean, this was -- this was a  
14 tactical approach that will probably be  
15 used against other people who piss off  
16 powerful people on the side of the media.  
17 I'm in a good position right now where it's  
18 basically like I have no wife, I have no  
19 kids, I have no house, I have none of the  
20 assets and the trappings that can  
21 ultimately kind of be -- I mean, I'm never  
22 going to get a great mortgage rate on a  
23 house, I don't think.

24 You know, ultimately, I mean,  
25 that -- that's the thing that I had to kind

1 of just make that decision when I was  
2 offered a settlement that was just  
3 atrocious in my mind, which was essentially  
4 just say basically, all right, you know,  
5 it's sign away and say that you basically  
6 just like this is all your fault, or it's  
7 not all your fault, it's all Nick's fault,  
8 or sign a piece of paper that basically  
9 just like incriminates everyone, or  
10 basically just like has to capitulate to  
11 like the demands of people who are  
12 absolutely just -- this has nothing to do  
13 with Hulk Hogan at this point.

14 MR. LAMMER: Yeah.

15 MR. DAULERIO: He's just one guy  
16 sitting at the other end of the table with  
17 an uncashed lottery ticket --

18 MR. LAMMER: Yeah.

19 MR. DAULERIO: -- and I'm at the  
20 other end, and the part -- the thing is, is  
21 just like, you know, I'll be able to kind  
22 of get through this hopefully for a year or  
23 two. I'm not going to talk to a lot of  
24 people about it, because it's just like one  
25 of these things that is going to be

1 ongoing, and I have to kind of just --  
2 I have good days and bad days about it.  
3 I hope I wasn't yelling too much or  
4 sounding too bitter about it this whole  
5 time.

6 MR. LAMMER: Not at all.

7 MR. DAULERIO: Because that's the  
8 part about this that's really hard is  
9 definitely being trapped, and also that  
10 feeling of being trapped and kind of just  
11 not only being trapped but still I have a  
12 hearing on October 31st where I'm basically  
13 going to be sitting in front of that judge  
14 who is going to kind of decide whether or  
15 not I was lying on my financial affidavit  
16 about these indemnity rights which  
17 apparently are worth money, that I was  
18 lying about them to cover up this fact, and  
19 then she can fine me some more.

20 Like that's preposterous, but that's  
21 the way the legal system works right now,  
22 and that's the position that I'm in. And,  
23 you know, the choices ultimately just like  
24 they're giving me are kind of just like  
25 take back everything you loved about Nick,

1 Gawker, and your job, and we'll give you  
2 your thousand dollars back, or your ability  
3 to make money, or you can walk away from  
4 this, but you just can't talk about it ever  
5 again.

6 I don't see there's any question for  
7 me. I mean, I definitely thought long and  
8 hard about it, and I've definitely talked  
9 to a lot of people about it. It's just not  
10 in me.

11 Some days I absolutely just like  
12 wish I can say like is there a phone call  
13 I can make to make this all go away,  
14 because I want my life back.

15 MR. LAMMER: Yeah.

16 MR. DAULERIO: That's happened, but  
17 for the most part I -- I just think I would  
18 regret doing that. That's it.

19 MR. LAMMER: Well, thank you for  
20 being so open about this. You're invited  
21 back on if you ever want to talk about  
22 it again. I'd love to know where you are  
23 in a couple of years.

24 MR. DAULERIO: Yeah, I mean, I think  
25 that -- hopefully, that's -- I mean, that's



1 the part about this, I would like to talk  
2 about this in another capacity after Phase  
3 17 of this happens.

4 MR. LAMMER: All right. Well,  
5 I hope that people listening -- man, this  
6 episode made me a little emotional, I'll be  
7 honest.

8 MR. DAULERIO: Uh-huh.

9 MR. LAMMER: I got a little like  
10 weird teary voice there. I hope you were  
11 listening, guys, that if this is what can  
12 be done to someone over a --

13 MR. DAULERIO: Blog post.

14 MR. LAMMER: -- meaningless blog  
15 post, what are the stakes of the actually  
16 important truths that many people who are  
17 on this show are working on, and see you in  
18 a couple of years.

19 MR. DAULERIO: Yeah.

20 MAX: And that was the Longform  
21 Podcast. Thank you very much to A.J.  
22 Daulerio for doing this. Thanks to my  
23 cohost Max Linsky and Evan Ratliff for  
24 holding down the fort in my absence. Thank  
25 you to our editor, Mickey Capper. Thank

1     you to our intern, Courtney Perell. Thank  
2     you to our sponsors, EA Sports FIFA 17,  
3     MailChimp, School of the Art Institute of  
4     the Chicago, yeah, Casper, Texture. Thank  
5     you all. We'll be back here next week.

6             (End of recording.)

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## 1 CERTIFICATE

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