

# EXHIBIT G

IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT  
IN AND FOR PINELLAS COUNTY, FLORIDA

TERRY GENE BOLLEA professionally  
known as HULK HOGAN,

Plaintiff,

vs.

Case No. 12012447CI-011

HEATHER CLEM, *et al.*,

Defendants.

---

**ORDER ON PLAINTIFF'S MOTION TO COMPEL  
FURTHER RESPONSES FROM GAWKER MEDIA, LLC**

This cause came before the Court on November 25, 2013 at 9:30 a.m. on Plaintiff's Motion to Compel Further Responses to Discovery Requests (the "Motion") against Defendant Gawker Media, LLC ("Defendant"), and on January 17, 2014 on Defendant's Motion for Reconsideration Regarding Production of "Cease and Desist" Communications or, in the Alternative, for a Stay Pending Appellate Review (the "Motion for Reconsideration"). The Court has reviewed the Court file, reviewed and considered the Motions and response papers, heard argument of counsel, and is otherwise fully advised. Accordingly,

IT IS ORDERED AND ADJUDGED:

**Interrogatories**

1. As to Interrogatory number 5, the Motion to Compel is withdrawn as moot because the parties have resolved the issue through their meet and confer dialogue.
2. As to Interrogatory number 13, Defendant's objections are sustained in part and overruled in part. Defendant's response may be limited to identifying any individual or entity who, directly or indirectly, received money or other compensation flowing from the publication of the article, the full-length tape itself or excerpts from the full-length tape, which are at issue in this lawsuit, on gawker.com ("publication of the Gawker Story"). Defendant's response may exclude individuals or entities such as employees or vendors, who may have received compensation indirectly as a result of Defendant's use

of revenues generated from the publication of the Gawker Story to pay usual and customary obligations, however, shall not exclude the identification of principals or other personnel whose compensation arose from or related to, in whole or part, revenues generated from the publication of the Gawker Story.

### **Requests for Production**

3. As to Request for Production number 28, Defendant's objections are overruled, but the duration of the request is limited to the production of all responsive documents from October 1, 2009 through the present, and Defendant shall produce all responsive documents within its possession, custody or control within that time period. Defendant's Motion for Reconsideration is denied, and, accordingly, all documents responsive to Plaintiff's Request for Production number 28, namely, all cease and desist letters/takedown requests relating to intellectual property sent to Defendant for the limited duration of October 1, 2009 through the present, shall be produced by Defendant. Defendant's motion for a stay of this ruling pending appeal is denied.
4. As to Request for Production number 30, Defendant's objections are sustained without prejudice to Plaintiff's right to request the subject documents in the future based on a review of the sufficiency of disclosures made in other documents and depositions taken as of November 25, 2013.
5. As to Request for Production numbers 39 and 40, Defendant's objections are sustained without prejudice to Plaintiff's right to request the subject documents in the future based on Plaintiff's ability to obtain the requested information through publicly available resources.
6. As to Request for Production number 49, Defendant's objections are overruled, and Defendant shall produce its entire Editor Wiki.
7. As to Request for Production number 50, Defendant's objections are overruled. Defendant shall produce all responsive documents within its possession, custody or control.
8. As to Request for Production numbers 89 and 90, Defendant's objections are overruled. Defendant shall produce all responsive documents within its possession, custody or control as to Defendants Gawker Media Group, Inc. and Kinja.
9. As to Request for Production number 91, Defendant's objections are sustained without prejudice to Plaintiff's right to request the subject documents in the future based on a review of the sufficiency of disclosures made in other documents and depositions taken as of November 25, 2013.

10. As to Request for Production number 92, Defendant's objections are sustained in part (without prejudice) and overruled in part. Defendant shall determine whether it has any responsive documents not previously produced that reflect amounts of any financial transactions between or among Defendant Gawker Media Group, Inc. and Kinja, KFT. The Court directs the parties to submit this issue to the Discovery Master to determine whether discovery disclosures and deposition testimony to date have provided sufficient information that would otherwise be available in the referenced documents.
11. As to Request for Production number 93, Defendant's objections are overruled, and Defendant shall produce the responsive documents within its possession, custody or control.
12. As to Request for Production numbers 94 through 99, Defendant's objections are sustained without prejudice to Plaintiff's right to request the subject documents in the future.
13. As to Request for Production numbers 101 through 104, Defendant's objections are sustained in part (without prejudice) and overruled in part. Defendant shall produce responsive documents regarding any revenue flowing from the publication of the Gawker Story. The Defendant's objections are otherwise sustained without prejudice to Plaintiff's right to request the subject documents in the future.
14. As to Request for Production number 105, Defendant's objections are sustained without prejudice to Plaintiff's right to request the subject documents in the future.
15. Defendant shall provide responsive documents and interrogatory answers as set forth above within 15 days of the date of this Order.

DONE AND ORDERED in Chambers at Pinellas County, Florida this \_\_\_\_ day of

\_\_\_\_\_, 2014.

\_\_\_\_\_  
Pamela A.M. Campbell  
Circuit Court Judge

Original Signed  
FEB 26 2014  
Pamela A.M. Campbell  
Circuit Judge

Copies furnished to:  
Counsel of Record