

EXHIBIT 11

IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT
IN AND FOR PINELLAS COUNTY, FLORIDA

TERRY GENE BOLLEA professionally
known as HULK HOGAN,

Plaintiff,

Case No.: 12012447-CI-011

vs.

HEATHER CLEM; GAWKER MEDIA,
LLC aka GAWKER MEDIA; et al.,

Defendants.

SUBPOENA DUCES TECUM WITHOUT DEPOSITION

THE STATE OF FLORIDA:

TO: **TNA Entertainment, LLC**
c/o Registered Agent The Corporation Trust Co.
800 South Gay Street – Suite 2021
Knoxville, TN 37929

YOU ARE COMMANDED by Defendant Gawker Media, LLC, to produce the documents described in Schedule A to Paul J. Safier, Esquire c/o Gibson Court Reporting, 606 W. Main Street, Suite 350, Knoxville, TN 37902 on or before August 12, 2014 at 10:00 a.m.

In the alternative, you may mail the requested documents to Paul J. Safier, Esquire, Levine Sullivan Koch & Schulz, LLP, 1760 Market Street, Suite 1001, Philadelphia, PA 19103. If you fail to comply, you may be in contempt of court.

You are subpoenaed to appear by the following attorney, and unless excused from this subpoena by this attorney, you shall respond to this subpoena as directed. You have a right to object to the production under Florida Rule of Civil Procedure 1.351 and you will not be required to surrender the documents or things requested. You have the right to designate as Confidential any applicable document as specified under the Agreed Protective Order Governing

Confidentiality, signed and ordered by the Court on July 25, 2013, a copy of which is attached hereto. No testimony will be taken.

DATED on _____.

s/Rachel E. Fugate, Esquire
Rachel E. Fugate, Esquire
For the Court

Rachel E. Fugate
Florida Bar No. 0144029
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SCHEDULE A

INSTRUCTIONS AND DEFINITIONS

1. “You” and “your” mean TNA Entertainment, LLC (“TNA”) and any subsidiaries, employees, agents, attorneys, or other persons or entities acting for or on behalf of or in concert with TNA. When documents or things are requested, such request includes materials in the possession, custody or control of your agents, attorneys or other persons acting on your behalf.
2. “Terry Bollea” means Terry Gene Bollea (professionally known as “Hulk Hogan”).
3. “Hulk Hogan” means the character played by Terry Bollea.
4. “Jules Wortman” means the publicist by the name Jules Wortman or Jules Wortman Pomeroy.
5. “Wortman Works” means the public relations company operated by Jules Wortman.
6. “David Houston” means the person by that name who is Terry Bollea’s attorney.
7. “Charles Harder” means the person by that name who is Terry Bollea’s attorney.
8. “Bubba Clem” means Bubba the Love Sponge Clem.
9. “Heather Clem” means Defendant Heather Clem, former wife of Bubba Clem and the woman who appears in the video that accompanied the Gawker Story, as that term is defined below.
10. “Bubba the Love Sponge Show” means the radio show hosted by Bubba Clem.
11. “Elizabeth Rosenthal Traub” means the woman by that name who has worked as a publicist and/or public relations consultant for Terry Bollea, and who is currently affiliated with EJ Media Group.

12. “EJ Media Group” means the public-relations firm for which Elizabeth Rosenthal Traub works.

13. The “Gawker Story” means the story entitled “Even For a Minute, Watching Hulk Hogan Have Sex on a Canopy Bed is Not Safe For Work, But Watch It Anyway,” as well as the accompanying video, published on www.gawker.com on or about October 4, 2012.

14. The “Lawsuit” means any legal proceeding instituted against Gawker Media, LLC, Bubba Clem, or Heather Clem by Terry Bollea relating to the Gawker Story.

15. “Sexual Relations” means sexual intercourse, anal intercourse, fellatio, or cunnilingus.

16. “Sex Tape” means any video, audio and/or audio/video footage featuring Terry Bollea or Hulk Hogan engaged in Sexual Relations with Heather Clem, including excerpts of any such footage.

17. “Hulk Hogan Videos” means video recordings in which Terry Bollea or Hulk Hogan is featured, whether disseminated on tapes, DVD or other tangible medium, or via download to computer, tablet, or mobile device.

18. “TMZ” refers to the celebrity news company that owns and operates the website www.TMZ.com.

19. “The Dirty” refers to the website by that name located at the web address www.thedirty.com.

20. “Bound for Glory” means TNA’s yearly pay-per-view special by that name.

21. “Documents sufficient to show” means that you are to produce documents sufficient to establish the subject of the document request and does not necessarily mean all documents relating to such a request.

22. “Media” includes television, radio, newspapers, magazines, websites, mobile apps, and any other form of mass communication.

23. “Communication” includes any type of correspondence, electronic mail, instant messages, voicemail, and any oral conversation, interview, discussion, negotiation, agreement, understanding, meeting or telephone conversation, as well as every kind of written or graphic communication.

24. “Correspondence” when used herein includes letters, emails, telegrams, mailgrams, telexes, memoranda, and any other documents used to make or to record communications.

25. The words “and” and “or” also have the meaning “and/or.”

26. The terms “all” and “any” shall be considered to include “each” and every.” Use of any of these terms incorporates them all.

27. The term “person” means all individuals and entities.

28. The term “document(s)” means all writings and recordings, including the originals and all non-identical copies, whether different from the original by reason of any notation made on such copies or otherwise (including but without limitation to, email and attachments, “instant” messages or “IM” messages, “wall” postings on Facebook, Myspace postings, Twitter postings or “tweets,” correspondence, memoranda, notes, diaries, minutes, statistics, letters, telegrams, contracts, reports, studies, checks, statements, tags, labels, invoices, brochures, periodicals, telegrams, receipts, returns, summaries, pamphlets, books, interoffice and intraoffice communications, offers, notations of any sort of conversations, working papers, applications, permits, file wrappers, indices, telephone calls, meetings or printouts, teletypes, telefax, invoices, worksheets, and all drafts, alterations, modifications, changes and amendments

of any of the foregoing), graphic or aural representations of any kind (including without limitation, photographs, charts, microfiche, microfilm, videotape, recordings, motion pictures, plans, drawings, surveys), and electronic, mechanical, magnetic, optical or electric records or representations of any kind (including without limitation, computer files and programs, tapes, cassettes, discs, recordings), including metadata.

29. Throughout this request, the singular shall include the plural and the plural shall include the singular.

30. The following terms should be read as if they were synonymous, and each should be taken to include the meaning of all of the others: related to, related in any manner to, concerning, referring to, alluding to, responding to, connected with, with respect to, commenting on, about, regarding, announcing, explaining, discussing, showing, describing, studying, reflecting, analyzing or constituting.

31. If you contend that it would be unreasonably burdensome to produce all the documents called for in response to any request, you should:

- (a) produce all documents that are available without unreasonable burden; and
- (b) describe with particularity the reasons why production of the remaining documents would be unreasonably burdensome.

32. In the event that any responsive document cannot be produced in its entirety, you are requested to produce the document to the fullest extent possible, specifying the reasons for your inability to produce the remainder and describing to the fullest extent possible the contents of the unproduced portion.

33. With respect to your responses to the following request for production, if any document or any portion of any document is withheld because of a claim of privilege, please

state the basis for your claim of privilege with respect to such document or portion of any document and the specific ground(s) on which the claim of privilege rests, and including, with respect to documents: the date appearing on the document, or if no date appears, the date on which the document was prepared; the name of the person(s) to whom the document was addressed; the name of each person, other than addressee(s), to whom the document, or a copy thereof, was sent or with whom the document was discussed; the name of the person(s) who signed the document, or if not signed, the name of the person(s) who prepared it; the name of each person making any contribution to the authorship of the document; and the general nature or description of the document and the number of pages of which it consists.

34. In the event that any documents or things that would have been responsive to this request have been destroyed, discarded or lost, please identify each such document or thing, including: the nature of the document or thing; the author(s) and addressee(s) of any document; any indicated or blind copies of any document; the document's subject matter, number of pages and attachments or appendices; all persons to whom the document was distributed or persons who have seen the thing; the date of destruction, discard or loss; and, if destroyed or discarded, the reasons therefore and the identity of the person(s) authorizing or carrying out any such destruction or discard.

DOCUMENTS TO BE PRODUCED

Request No. 1: All documents referring or relating to the Sex Tapes.

Request No. 2: All documents referring or relating to the Gawker Story.

Request No. 3: All documents referring or relating to the Lawsuit.

Request No. 4: All documents referring or relating to any report published or broadcast by TMZ referring or relating to any of the Sex Tapes.

Request No. 5: All documents referring or relating to any image or text posted on The Dirty referring or relating to any of the Sex Tapes.

Request No. 6: All documents reflecting, referring, or relating to Media appearances by Terry Bollea or Hulk Hogan in March, April, and October 2012, including without limitation Media appearances by Terry Bollea or Hulk Hogan on behalf of TNA.

Request No. 7: All documents reflecting, referring, or relating to communications with Jules Wortman or Wortman Works concerning Terry Bollea or Hulk Hogan for the period from March 1, 2012 through November 30, 2012.

Request No. 8: All documents reflecting, referring, or relating to communications with Terry Bollea or Hulk Hogan, as well as any agents, representatives, or attorneys representing Terry Bollea or Hulk Hogan, in March, April, and October 2012 to the extent that those communications refer or relate to one or more of the following: the Sex Tapes, the Gawker Story, the Lawsuit, Bubba Clem, Heather Clem, any report published or broadcast by TMZ referring or relating to any of the Sex Tapes, or any image or text posted on The Dirty referring or relating to any of the Sex Tapes.

Request No. 9: All communications referring or relating to Terry Bollea or Hulk Hogan during October 2012.

Request No. 10: All documents referring or relating to Terry Bollea's or Hulk Hogan's public image from 2012 to the present.

Request No. 11: All documents referring to relating to your desire to renew Terry Bollea's contract with TNA in 2013.

Request No. 12: Documents sufficient to show how much Terry Bollea was paid for each Bound to Glory with which he was involved in any way.

Request No. 13: Copies of all television broadcasts in which Bubba Clem and Hulk Hogan appear together or talk about each other.

Request No. 14: All documents reflecting, referring, or relating to Terry Bollea's or Hulk Hogan's appearances on or involvement with the Bubba the Love Sponge Show.

Request No. 15: All documents reflecting, referring, or relating to communications with David Houston concerning Terry Bollea or Hulk Hogan from January 1, 2012 to the present.

Request No. 16: All documents reflecting, referring, or relating to communications with Charles Harder concerning Terry Bollea or Hulk Hogan from January 1, 2012 to the present.

Request No. 17: All documents reflecting, referring, or relating to communications with Elizabeth Rosenthal Traub or any other employee or agent of EJ Media concerning Terry Bollea or Hulk Hogan from January 1, 2012 to the present.

Request No. 18: Documents sufficient to show revenues you derived from the sale of Hulk Hogan Videos for the period from January 1, 2012, including the number of each title sold and the revenue derived from each such title.

Request No. 19: Documents sufficient to show profits you derived from the sale of Hulk Hogan Videos for the period from January 1, 2012, including the number of each title sold and the profit derived from each such title.

Request No. 20: Documents sufficient to show the amount paid to Terry Bollea or Hulk Hogan related to the sale of Hulk Hogan Videos for the period from January 1, 2012 to the present, including the number of each title sold and the payments made in connection with each such title.

Request No. 21: Documents sufficient to show the economic value to you of a Hulk Hogan Video.

Request No. 22: Documents sufficient to show the economic value to you of displaying or making available Hulk Hogan Videos on any non-subscription website you own or control.

Request No. 23: Documents sufficient to show the economic value to you of each unique visitor to any non-subscription website you own or control that displays or makes available Hulk Hogan Videos.